62.71 New Higo Iris SNOWY HILLS Walter Marx Gardens BORING, OREGON



an Invitation.

We invite all flower lovers and especially iris fanciers to visit our gardens anytime. Thousands of visitors from all parts of the U.S. are attracted here annually. You will see literally hundreds and hundreds of different plants and bulbs including the World's Most Comprehensive Iris Collection. Our display garden and fields are located in the green foothills of the snow capped Cascade Mountains, a beautiful setting that wins as much pleasurable comment as our irises. So, why not make Walter Marx Gardens "Where Iris Bloom Every Month of the Year" a MUST on your list of 1955 garden tours.

Malter Marx

## year 'round IRIS BLOOM ....

JANUARY-FEBRUARY

Iris bakeriana, danfordiae, histrioides major, vartani alba, Juno iris sind-pers and I. stylosa the well known winter blooming iris.

I. reticulata in variety, Juno iris in variety, I. tuberosa, all Dwarf Bearded varieties and the earliest beardless species.

Early May. All intermediate bearded varieties, the exotic oncocyclus and regelia species and their hybrids, many species including the Pacific Coast group, tenax, innominata, douglasiana et al, the evansia section, tectorum, gracilipes and japonicum and other uncommon species such as ruthenica, graminea, hyacinthiana and others

### LATE MAY

Tall Bearded, Siberian and Dutch in hundreds of varieties. PEAK OF TALL BEARDED IRIS BLOOM IS USUALLY FROM ABOUT MAY 25th TO JUNE 10th.

Late Tall Bearded Iris, Dutch, Spanish and English in many varieties. Siberian, Spuria and Louisiana varieties. I chrysographes and I. delavayi, Early Japanese varieties.

JULY
Late-English, Spurias and Louisiana varieties, AMERICA'S
MOST OUTSTANDING COLLECTION OF JAPANESE IRIS
INCLUDING THE WORLD FAMOUS HIGO STRAIN IS USUALLY AT PEAK BLOOM FROM ABOUT JUNE 25th TO JULY 15th. Hundreds of varieties plus many thousands of the World's finest Higo seedlings may be seen at this time. We promise you a real treat if you can be at our gardens in early July.

I. dichotoma, generally known as the Vesper Iris. Intermediate reblooming varieties such as Autumn Queen, Sangreal, Louise Starker and others.

#### OCTOBER-NOVEMBER

All fall blooming varieties of the Tall Bearded, Intermediate and Dwarf Bearded groups. Climate and culture determine to a great extent the quantity of flowers produced by all irises possessing reblooming tendencies.

#### **DECEMBER**

First blooms of I. stylosa, the winter flowering iris. This is not reliably hardy in colder sections of the country.

We realize that most of you who receive our catalog will not be able to visit our garden this year and make your own iris selections at blooming time. So we have assembled on the opposite page a collection of irises that will bring just about every color imaginable to your garden plus an abundance of continuous bloom from earliest spring until autumn. Every variety has been especially selected for these outstanding characteristics, best color, good growing habits and adaptability to most parts of the country.

## Trises in Bloom from March until July

### AN IRIS GARDEN IN BLOOM FOR 5 SOLID MONTHS

### That Is Just What We Offer You Here

All plants and bulbs offered here will be of top quality and will be properly labeled. All orders shipped postpaid at planting time this year.

### FOR MARCH-APRIL FLOWERING

### SPRING HERALD COLLECTION

Dwarf Bearded Iris ideal for the rock garden or any foreground planting. Height averages 6 to 10 inches and established plantings

will rival the tulips and daffodils for masses of early spring color. Complete list on pages

Tampa. Finest red dwarf. Keepsake. Dainty golden yellow. Ink Spot. Deepest blue violet. Pam. New cream and yellow. Atroviolacea. Early red purple. Snow Maiden. Pure white. Taller variety.



COLLECTION A-2

### FOR APRIL-MAY FLOWERING

### INTERMEDIATE COLLECTION

These varieties are most desirable for their early and free blooming habit and average height from 2 to  $2\frac{1}{2}$  ft. which requires no staking often necessary for many of the Tall

Bearded iris. Complete list on page 24. Black Hawk. Glistening near black.

Crysoro. Bright golden yellow. Red Orchid. Silky red purple. Ultra. Lovely ultra marine blue.

Cosette. Fine pure white.
Kansas Ingleside. Copper red blend. Dorcas Hutcheson. Blue and purple bicolor.

Challenger. Large velvety purple. COLLECTION B-2

### FOR MAY-JUNE FLOWERING

### GIANT RAINBOW COLLECTION



Here we have selected 10 of the most popular Tall Bearded Iris in America today. Each is a universal favorite and unsurpassed in its respective color class. See the 1954 official symposium for popularity rank on page 39. Complete list on pages 25-39.

A Planting of HIGO IRIS

Ola Kala. Finest deep yelolw. Blue Rhythm. Smooth cornflower blue. Solid Mahogany. Most popular deep

Pink Cameo. Finest pink in its price

Minnie Colquitt. Best white and purple plicata.

Cascade Splendor. Beautiful copper blend.

Master Charles. Deep glowing violet. Snow Flurry. Huge ruffled white. Mulberry Rose. Largest rose purple. Wabash. Most popular white and purple amoena.

(catalog value \$8.60) . . \$6.00

We believe that the advanced amateur as well as the novice will be delighted with any or all of these collections. If you are a beginner planning to start an iris garden this year and need a little guidance, then take our word for it, there are many joyful surprises in store for you on this page.

### ALSO FOR MAY-JUNE FLOWERING

### **BULB IRIS** - The Perfect Cut Flower

No other iris and few other flowers can match these charming bulb iris for cut flower purposes. The long lasting blooms of rich intriguing colors provide most artistic material for floral arrange-



ments. Equally beautiful in the garden and require minimum garden space. Our assortment here will include only top size bulbs including many of the newer varieties in a complete range of color. Complete list on pages 14-16.

NOVELTY BULB MIXTURE

COLLECTION F-2—12 Dutch, 12 Spanish and 12 English (Separately packed in 3 bags) . . . . . .

### SIBERIAN IRIS - Supreme Border Iris



Best of all irises for the perennial border or landscaping. Established clumps are simply covered with artistic flowers. Height averages 3 to 4 feet. Complete list on page 18. Tycoon. Largest Siberian. Deep violet. Gatineau. Finest medium blue.

**Snowcrest.** Most popular white. **Helen Astor.** One of the best red varieties. Ottawa. Striking blue and white. Caesar. Very good purple.

COLLECTION D-2 (catalog value \$4.70) ..... \$3.50

### FOR JUNE-JULY FLOWERING HIGO IRIS

Our beautiful selected seedlings pictured below will not only be a revelation to you but will be the highlight of your summer garden after other irises are past. The massive yet graceful flowers, many of dinner plate size, display most beautiful shades of blue, lavender, orchid, purple, red, white and innumerable variegated patterns. All plants are selected in bloom to assure you of receiving the widest color range possible. Complete list on pages 9 to 12.

6 Clumps All Different .... \$5.00

IRIS GARDEN COLLECTION G-2

ALL 6 COLLECTIONS

A total of 72 PLANTS and BULBS

\$20.00





JAPANESE IRIS 1955 INTRODUCTIONS

We are proud to introduce to our customers some of our very finest Higo selections picked from thousands of seedlings during their blooming season in 1949 and 1950. All introductions represent a definite advance in our hybridizing program to develop better Japanese Iris and are superior to existing named varieties most of which were on the market 30 years ago or more.

SHIPMENT: Spring or Fall.

### OVER THE WAVES

10.00

Our most intensely ruffled iris which drew tremendous attention last year when exhibited for the first time. A selection from our Butterfly Series the color is white with light purple borders and little stippling inside. Full tufted centers with extra styles and petaloids add to the charm of this most distinctive iris. Quite unlike anything else we list and sure to please those with an artistic flare. Midseason to late. 4 feet.

### IMPERIAL PALACE

Karahashi has given us many fine red or purple seedlings and this is one of the best to date. A huge velvety beet red almost twice as tall as Karahashi. The amazing feature, however, is the unusually well branched stem with as many as 3 fully double 10-inch flowers all open at once! Unlike most red varieties it has resisted sunburn much better due to superior substance. A robust grower and extremely free blooming, established clumps are literally covered with flowers. Midseason to late. 4 feet.

#### BLUE COAT 10.00

A clear medium blue double very near Delft Blue, out of Irojiman x Shimeino-aki. Every year we search through our fields of seedlings for bluer iris and consider this selection the finest in its color class. Except for some scattered white penciling the color resembles Irojiman our very finest blue single. Crisp appearance and perfect tailoring emphasize the quality stamped all over this iris. Medium 7 -inch flowers open rather late on 3-foot stems.

### STIPPLED RIPPLES

7.50

A dainty frilly affair with lots of personality. Though not large the saucy flare and extremely frilled edge distinguish the flower from all others. Color, much like its parent, Kuruma-dome, is white with the narrowest red border. We are very fond of this enchanting iris and believe it will win great popularity. Blooms rather late in the season on 3 to 3½ foot stems.

### BLUE POMPON

10.00

Our first introduction with a unique pompon center made up of many additional styles. Color is uniform deep blue, a shade lighter than Hisakata one of its parents. The large 8-inch ruffled flowers come late in the season on 3 to 31/2 foot stems. We believe every connoisseur of Japanese Iris has a treat in store in this exciting novelty. Few plants to spare this year.

### SUMMER STORM

Purple Iris are legion but this dark velvety masterpiece is sure to gain a place in the sun. A dramatic iris of deep vibrant colors highlighted by a big black tufted center contrasted by orange signals. The 8-inch flowers are elegantly ruffled and possess texture and substance that withstand all inclement weather. Very late. 31/2 to 4 feet.

### FLYING KITE

7.50

This beautiful new white iris differs much from our earlier introductions, Great White Heron and Snowy Hills. The fully double, smooth horizontal blooms are not ruffled, and will appeal to those who prefer the formal flat type of Japanese Iris. Very tall stiff 4-foot stems. Midseason.

### ROSE TOWER

10.00

A Karahashi seedling of massive proportions with 10-inch flowers, wide rugged foliage and heavy stems. Of lighter hue than Giant Carmen and Imperial Velvet the color is near rose red. Prominent white centers and orange signals enliven the color. Of wonderful substance and texture the big ruffled blooms on sturdy 4-foot stems always command attention. One of our very finest introductions. Midseason.

### ROYAL PAGEANT

Our high regard for old Rose Anna as a breeder has resulted in hundreds of richly colored seedlings with darker veining. We selected this beauty particularly for its extra long blooming season. Among the very largest in its color class, it is one of the first to open and surprisingly remains in flower with the very latest varieties. Ground color is pale mauve sharply veined deep red purple. Dark purple styles and golden signals add interest. Well branched 4-foot stems each usually bear 6 flowers.

### PEACOCK DANCE

For those who seek the bizarre we offer this most brilliant new iris of striking color contrasts. Immense size and attractive form with large showy erect standards give the flower lots of personality. Standards are deep red and purple. The expansive falls are pure white finely penciled plum purple. This is perhaps our finest bicolor, much larger and even flashier than Shimoyo so popular with visitors. Blooms early to midseason on 3-foot stems.

## 1953-54 INTRODUCTIONS

SHIPMENT: Spring or Fall.

BATTLE CRY (Marx 1953) A positive step nearer a real red iris. Standards are just a shade lighter than the falls. The color is strikingly con-

trasted by a large white center and yellow signals. Of most excellent habits, the 7 inch flowers are borne high above the leaves on 41/2 to 5 foot stems. The combined height and strong color offer you a most conspicuous subject for any part of the garden. Semi-double and one of the first



BLUE LAGOON (Marx 1954) Each 3.75 Clearest blue, a little deeper than sky blue, a rare and

beautiful color seldom seen in iris Kaempferi. The tailored 8 inch flowers are smooth with no ruffling, come into bloom very early and continue for weeks on well branched 3 foot stems. A sister seedling of Reign of Glory.

**BLUE ORCHID** (Marx 1953)

Each 3.00

A distinctive and enchanting selection that will stand out in any collection. The color is a bewitching shade of deep orchid and not as pink as shown in the illustration. Selected for its depth of color we believe this introduction is darker than any other orchid variety. Wide segmented 8 inch flowers that come early and last throughout the season. Best planted in foreground as the height averages about 3 feet.

COURT JESTER (Marx 1953)

We selected this splendid iris from hundreds of brilliantly veined seedlings in 1950. A bizarre and striking flower that fairly glitters in the garden. Colors are comprised of a white ground veined deep blue with rich purple styles for contrast. Superior quality is attested by the clean color pattern, crisp flaring form and ideal three way branching. Fully double flowers that average 8 inches in diameter. Height 40 inches. Early to midseason.

DAWN BALLET (Marx 1954)

Each 3.75

The only single we introduced last year. Soft bluish violet stippling over a white ground. Large pure white center and solid bluish violet on the outer portion of flowers. Clear white styles edged violet. Large 10 inch flowers. Among the first to bloom. Three feet. A cross of Aka-fukurin X Shimei-no-aki that has given us some of our loveliest things in the Butterfly series.

GIANT BLUE BUTTERFLY (Marx 1954)

Selected from our Higo Butterfly Series four years ago for propagation. The immense ruffled flowers, measuring up to 11 inches, are white stippled sky blue. The white styles also tipped blue. Three foot stems each produce 4 to 5 flowers in midseason. Of opulent proportions yet exceedingly dainty and refined we do not believe this bewitching iris will be superseded in its color class for a long time.

GIANT CARMEN (Marx 1954)

In 1950 when this huge velvety red seedling bloomed for the first time it attracted more attention than any other seedling in our garden. A Karahashi seedling with all of its parent's good qualities plus more substance, more velvety texture and color a step nearer true red. An absolute self except for a small white center and the usual yellow spears. The floral segments are crimped on the edges. Flowers average 9 to 10 inchs in diameter on 30 inch stems. Midseason to late.

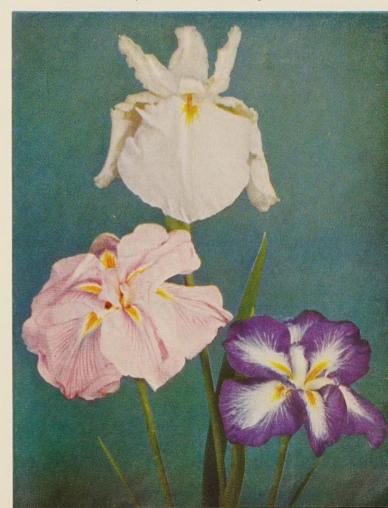
GREAT WHITE HERON (Marx 1953)

One of the very largest of all Japanese iris. A magnificent white iris that, with no coddling whatever, will produce 11 inch flowers year after year. The mammoth semi-double flowers unfold atop tall 5 foot stems, resembling large white birds poised for flight. Little or no branching is completely overcome by the gigantic proportions of the blooms. Splendid foliage of graceful arching habit adds to the garden value of this giant. Early to midseason.

GUSTO (Marx 1954)

Dramatic sparkling beauty predominantly a rich shade of deep blue. Flower is crisp and ruffled with large white center and radial white markings. Upright white styles tipped blue. Four to six large blooms on 3 to 4 foot stems of ideal three way branching. No variety stands out more conspicuously in the garden. Midseason to late.

Left: BLUE ORCHID: Top: GREAT WHITE HERON: Right: GUSTO





HOYDEN (Marx 1953)

Each 2.50

OF GLORY

Always flashing and eye catching this true bicolor is like a beacon in the garden. Our first introduction of this type presents an iris with clear white falls and erect incurving red purple standards. Truly a most striking garden subject that will bring a bit of gusto to your collection. Single 6 to 7 inch flowers on 4 foot stems. Midseason.

IMPERIAL VELVET (Marx 1953)

Each 4.00

Uniform purplish red flower that opens deep velvety red purple and gradually changes to a lighter tone near crimson or beet red. We selected this seedling not only for its rich color, but also for its unusually heavy substance and velvet like texture. The blooms endure the hottest July weather without flagging, a virtue lacking in many varieties. Of flaring form and opulent proportions the fully double 7 inch flowers are produced over a long season. Well branched 40 inch stems each bearing 4 to 5 flowers. Midseason.

MAGIC LANTERN (Marx 1954)

Each 5.00

A quaint and winsome iris, one to engage the fancier's attention because there is nothing else like it. The salient features are the brushed red purple tips of both standards and falls just as if each petal had been dipped in colored liquid. Ground color is pale lavender or off white softly veined rose purple. Altogether a most unusual and fascinating iris that will intrigue you. Medium size double of flaring form. 3½ feet. Midseason.

MAUVE OPERA (Marx 1954)

Each 5.00

Massive orchid with scattered purple penciling. Soft lilac styles and prominent yellow signals. Most beautiful exhibition variety and much larger than others in this color class. Flaring double 10 inch flowers are copiously produced on strong 4 foot stems.

MIDSUMMER REVERIE (Marx 1954)

Each 5.

One of the loveliest sanded or stippled types on the order of Howokan or Collingwood but much larger and fully double. The white ground is so heavily dotted and lined rosy purple that the color effect is light rose red. Immense blooms average 10" in diameter. A delightful flower for cutting. Midseason.

MOUNTAIN GROTTO (Marx 1953)

Each 2

Medium orchid blue blend near cattleya is the general color of this enchanting flower. White upright styles trimmed in lavender and bright yellow signals add vivacity. Graceful 8" blooms of semi-flaring form are produced on well branched 4 foot stems. This semi-double is outstanding in its color class and and will appeal especially to the flower lover who avoids the strongest colors. Very early.

OCEAN MIST (Marx 1953)

Each 4.00

A most refreshing blue iris that we like better each year. Soft sky blue except for the margins which are shaded deeper hues of violet blue. Prominent white centers and spreading white styles tipped blue add charm and interest to this queenly flower. Good blue Japanese Iris are uncommon and we feel that Ocean Mist will prove to be a notable addition to the best collections for years to come. Large double 8 inch flowers on 3 foot stems. Midseason.

ORCHID FAWN (Marx 1954)

Each 6.00

Beautiful orchid shaded fawn brown. The illustration shows the color accurately. In the garden this variety always attracts attention. And under artificial light it is a subject of incomparable beauty. The flowers are of medium size. Height 3 to 4 feet. Picture on page 6.

PINK FROST (Marx 1954)

Each 6.00

An enchanting new pink unlike any other of the hundreds of pink seedlings that bloom here each year. The color is just a shade lighter than World's Delight and is intensely ruffled. The waved somewhat pointed falls create a novel effect in profile. Double 8 inch flowers later than World's Delight.



ORCHID FAWN

PIN STRIPE (Marx 1954)

Each 3.75

A most refined and delicately veined selection remindful of Helene. Superior in every way the color pattern is sharp and clear, pure white ground penciled bright blue. Tufted centers of white styles and petaloids brushed blue violet. The overall color pattern is much lighter than Court Jester a sister seedling. The 4 foot stems are well branched and bear 4 to 5 flowers in midseason.

REIGN OF GLORY (Marx 1953)

Each 6.00

A rare beauty for the fancier who seeks the ultimate in charm and unique color pattern. At first glance the color might be described as silvery blue but close inspection of the flower reveals a most intricate network of fine delicate stippling and reticulations of sky blue over a white ground. This color scheme intensifies towards the outer margins which are solid violet blue. Fully double 8 to 9 inch flowers on well branched stems produced over a long period. The exquisite color, the graceful outline and the light ruffling of every flower combine to give us one of the most beautiful seedlings ever made available to lovers of iris Kaempferi. Height 40 inches. Midseason.

### RUFFLED BROCADE (Marx 1953)

Each 4.00

Intensely ruffled with an extremely tufted center composed of several petaloids and colored in chameleon like fashion this intriguing iris is most difficult to describe. The central portion is medium bluish violet marked by conspicuous yellow spears which in turn are further emphasized by deep blue borders like halos. The outer portion becomes lighter in shades of lavender and orchid. The double 8 inch flowers possess superior substance withstanding all kinds of weather. Perfect 3 way branched stems each producing 6 to 8 flowers. Height 4 feet. Midseason.

### SNOWY HILLS (Marx 1954)

Each 7.50

Snowy white with an all around frilly rim, a feature inherited from the pollen parent, Perfect Peace. Definitely a finer iris of larger size, much better form and greater height. In fact several fanciers consider this to be our best double white to date. Wonderful substance and the frilly or crimped border are highlights of this superior iris. Midseason. 4 feet.

### **SORCERER'S TRIUMPH** (Marx 1954)

Each 7.50

Our finest veined iris with the sharpest and most contrasting color pattern of all. Extravagant and bizarre an exotic flower indeed suggestive of the Orient. Lightly ruffled double flowers, both standards and falls pure white with wide spaced red purple penciling. The brilliant purple styles stand out in bold relief and the deep orange spears add an extra dash of color. An elegantly formed flower and one of the most striking varieties in our entire collection. Midseason to late.

#### STORM AT SEA (Marx 1954)

Each 5.00

Huge, impressive Otomene seedling. Double 10 inch flowers of bright lavender shading to plum purple on the outer portion. Deeper veining radiates from a purple center. Large yellow signals extend prominently out on the falls. Dark purple styles. Four foot stems bear many magnificent blooms after Otomene is past. Quite similar in color to its parent and will appeal to those who prefer the double type.

### TEMPLE MAIDEN (Marx 1953)

Fach 2 50

The rare delicate shades, a prime feature of Japanese Iris, manifest refinement and tranquility not visible in any other type of Iris. We selected this seedling for its beautiful lavender tone with just the faintest suggestion of orchid pink. An absolute self even to the upright lavender styles. Large 10 inch flowers of artistic mold and sleek texture. Branched 40 inch stems. Midseason.





PIN STRIPE

THUNDER & LIGHTNING (Marx 1954)

Each 5.00

Vivid red violet double that outshines other red varieties. The lustre or sheen is most intense. Prominent orange spears and a glowing electric blue center combine to give us a flower of dazling beauty. Beautifully ruffled this seedling displays the best qualities of its splendid parents, Hisakata and Mahogany. In fact this cross has produced many spectacular seedlings now under observation. Midseason to late.

WORLD'S DELIGHT (Marx 1953)

Each 5.00

In the pink class World's Delight represents a marked improvement over such varieties as Light-in-the-Opal, Norma, Pink Pearl and the like. The color is uniform light orchid pink without a trace of the blue zone characteristic to most of the older pinkish varieties. Even the styles are shaded pink and the yellow spears are of minimum size. Three to four double 7 inch flowers on 40 inch stems are produced from early to midseason.



## June and July JAPANESE IRIS Time



## Selected HIGO SEEDLINGS

Many thousands of Higo Iris, all grown from our hand pollinated seed, have been selected and reselected to the point where we can now offer fanciers and amateurs alike a magnificent strain of Japanse Iris. Higo Iris are characterized by largest flowers, richest colors, heavy substance and velvety texture. Many are intensely ruffled and all possess exceptional vigor a most important factor for the success of their performance in all parts of the country. Our controlled breeding program in recent years has developed a strain of superior iris and we are confident these Higo seedlings represent the most advanced development of Japanese Iris to date. Garden visitors invariably become ecstatic when they first see these beautiful seedlings.

We offered these for the first time in 1950, and were completely sold out by midscason. All selected plants will be tagged to assure our customers of widest color range, largest size and best form.

This is an exceptional offer and a real opportunity for the Japanese Iris lover who seeks the very best obtainable for a minimum cash outlay.

SHIPMENT: Spring or Fall.

CARMEN SERIES – Red Selections

The finest and nearest approach to red comprises this group. Shades run from light to dark and some will be selfs, others enhanced by small to large white centers. As Karahashi, a good red Higo variety proved to be a splendid parent, giving us gorgeous red shades plus superior substance and texture, most of our red Higos have been derived from this variety.

RHINEGOLD SERIES — Purple Selections

For richness and intensity of color other iris can hardly match these velvety purple selections. Deepest shades of plum, violet, pansy and royal purple to lighter shades of amaranth and amethyst are here. Most are selfs with complimentary lemon or orange yellow spears. Hisakata, which we have always considered about the finest dark Higo variety and Karahashi are in the lineage of most of this group. Any of these stand out and contrast well with other colors.

MANON SERIES – Lavender-Pink Selections
For those who do not desire strong colors, this group should give greatest satisfaction. No other type of iris provides us with such delicate and lovely shades of purest lavender, mauve and orchid pink. Our rigid selections of largest specimens, and clear colors promises you only specimens of surpassing beauty. Many named varieties including strains other than Higos were used here.

PARSIFAL SERIES – White Selections

Most visitors as well as ourselves agree that no other flower can excel the beauty and pure color of these big white Higo seedlings. The reason is that these iris are absolutely white, not creamy, bluish or greenish white. Like the Pinafore Series some of the singles are of immense size yet graceful like white doves in flight. The doubles vary considerably in form. Some are prim and stiffly starched, others are extremely ruffled almost to the point of sheer abandon. We can assure you that selections from this group will add prestige to any iris collection.

PINAFORE SERIES—Blue Selections
Good blue Japanese iris are extremely scarce. Many of the so called blue varieties sold today actually present a lavender or purple garden effect. We have spent much extra effort to develop better blue seedlings and can confidently recommend these Higo selections. Campanula, cornflower and periwinkle describe the lighter shades. The dark hues are near Wedgwood or navy blue. Many of the singles are of gigantic size actually measuring up to eleven inches.

RIGOLETTO SERIES — Veined-Marbled Selections Each 1.50 This bizarre group is perhaps the most striking and interesting of all. Their flamboyant beauty rivals the exotic, though somewhat macabre colors, of their desert relatives, the fabulous oncocyclus iris. Variations in the color pattern are almost endless. Pure white grounds with blue, purple or red veins; reddish or bluish purple grounds with darker venation; or colored grounds striated white in varying degrees dominate this series. Quite different are the marbled types. The ground color instead of being penciled is marbled or splotched a darker color or white. Shimoyo, Osamaru-miyo and Warai-hotei were crossed with Higo varieties to produce most of our best veined seedlings. Nishiki-gi, our finest marbled Higo variety is back of most of the marbled types.

BUTTERFLY SERIES - Bordered and Stippled Selections

Some of our most refined seedlings are in this series. All radiate a certain charm and daintiness and like rare pieces of hand painted china, these subtle beauties will delight the flower connoisseur who revels solely in the detailed loveliness of the individual flower. The bordered selections are always white with blue, red or purple edging of varying widths. The stippled types, in addition to the border are sparsely to heavily dotted with the border color over the remaining white ground. Most entrancing singles are in this group with small white standards trimmed reddish or bluish purple. We sincerely believe that any of our selected Butterfly Series will afford our customers real pleasure at flowering time.

PEKIN, ILL.

The JAPANESE IRIS roots reached me in excellent condition. . . . One of
the most pleasant surprises I've ever had was finding the Great White Heron
and Giant Carmen (which I couldn't afford to buy but wanted so much) in
the box. I thank you for your generous gift.

Gladys M. Day.

CARMEL, CALIF.

Thank you for the promptness with which you filled our order of Japonese Iris. Also for your generous substitution of Perfect Peace for La Favorite, and for the gift iris, which were a delightful surprise, indeed — such very fine varieties.

Mrs. C. V. Haynes.

The HIGO IRIS and Pacific Hardy ASTER plants . . . arrived today . . . in excellent condition in spite of the long time it took for the shipment. I want to thank you for your generosity in including Ocean Mist and Fujito-No-Iori. Charles P. Sheldon, M.D.

HAMPSTEAD, N.Y.

The shipment arrived in very excellent condition and the plants are wonderful — so full, plump and full of life. Thanks a million for the extras. . . .

Your seedlings are just as large and healthy looking as your regular Higo strain.

Leo R. M. McNellen.

### GRAND OPERA COLLECTION

COLLECTION 9-J

1 EACH of ALL 7 SERIES (Single or Double)—7 PLANTS \$10.00

Please do not ask us to supply a particular shade of color or color pattern from any series. This will be impossible as those selected will be tagged with the Series name only such as Single Carmen. Double Manon, etc.

### STARTER COLLECTION of Our HIGO IRIS SEEDLINGS -

COLLECTION 9-JA

Field run seedlings grown from our own hand pollinated seed of the gorgeous named Higo varieties listed at 3.00 to 5.00 each. These plants will not quite measure up to our Selected Higo Series for color, size, etc., but every collection will include some beauties worth the full price of all 6 plants. Every order will be filled with heavy clumps consisting of several fans that will bloom the first year. Sold in mixed colors only.

6 Clumps \$5.00

12 Clumps \$8.95





Tall and Intermediate Bearded Varieties
Siberian Iris Japanese Varieties

Spurias Oriental Hybrids Japanese Varieties Delavayi Dichotoma (Vesper Iris) Collection price for
ALL 6 VARIETIES
(catalog value \$22.50).....

COLLECTION J-11

\$15.00

### **CULTURE OF JAPANESE IRIS (Iris Kaempferi)**

Japanese Iris are successfully grown in most parts of the country and do especially well in the Atlantic and Pacific states and the southern borders of the Great Lakes. Best planted in full sun except in warm sections of the country where afternoon shade will prove beneficial. For best results heavily enriched soil and abundant moisture are necessary. After blooming they

require no more moisture than other perennials. Plant so that the crowns are about 2 inches below the ground surface. Do not expect typical flowers until the second year as they take more time to become established than bearded iris. In dry climates we cannot stress too strongly the importance of constant moisture during their growing season. If your water supply

is unlimited, select a location where you can flood the plants often and you will be rewarded with larger flowers. Any well rotted manure is the best fertilizer. If your soil is alkaline, the addition of aluminium sulphate, peat moss or oak leaf mold will produce the correct soil condition. If the leaves turn yellow, lime very likely is present and LIME is FATAL to these iris. They will not tolerate lime in any form.

HIGO TRIS SEEDS ARE OFFERED ON PAGE 63



ISO-NO-KAMONE

### IMPORTED HIGO IRIS

CHINKOTEI Each 3.00

Ruffled silvery blue double marked with white streamers about halfway out on the falls. A different shade of blue and a beautiful flower up to 8 inches in diameter. Medium height and rather late.

DAINAGON Each 3.00

Striking doubled marbled variety quite distinct from Nishiki-gi. Ground color is light reddish purple with scattered white stippling. Smooth 8 inch flowers produced in profusion.

FUII-GASUMI (Mist on Mt. Fuji) Each 3.00

A tall and queenly white but not a pure white. The huge 11 inch flowers are lightly brushed heliotrope which fades as the flower ages. A strong grower. Double.

FUJITO-NO-IORI Each 2.00

A fair description of this giant might be given as a larger and finer edition of Lucy Marshall. The mammoth ruffled flowers appear very early on tall 5 foot stems. Color is soft blue violet with large white centers. Robust and a fast increaser.

HAGURO-YAMA Each 3.00

One of the last to bloom and a stunner. Massive 11 inch double blooms of deep purple with just a hint of red. Slightly ruffled and perfectly formed, every flower bears the stamp of quality.

HANA-GATAMI Each 3.00

About the lightest of the red bordered varieties and indeed an iris possessing much charm and refinement. Large semidouble.

HINODE-DZURU (Crane at Sunrise) Each 3.00

We consider this about the finest of the red singles. The giant drooping flowers are deep crimson with white centers and narrow white veins extending almost to the margins. Pure white styles tipped reddish purple.

HISAKATA (Lofty Heaven)

Each 3.00

This massive midnight blue is unsurpassed in its color class. The bright yellow signals are bordered by brilliant indigo blue which shades out to the dominant bluish violet of deepest hue. The 10 to 11 inch flowers exhibit just about everything one could desire. Very late. Height  $4\frac{1}{2}$  feet. Picture on page 10.

ISO-NO-KAMONE Each 4.00

Large pure white of incomparable beauty and informal outline. Few others possess such ruffling as this rare double variety. Midseason. Height 3½ feet. Only a few plants to spare.

ITTEN-NO-KO Each 5.00

The sharply defined color pattern distinguishes this beautiful semi-double variety. Deepest crimson with large white center and clear white veins radiating to the center of the falls. White standards and styles heavily flushed crimson. One of the most striking Higos.

KARAGINU (Imported Silk)

Each 2.00

Big 10-inch blooms of royal purple with yellow spears and inconspicuous white veins radiating from centers. Very free flowering and early. Height 3 to  $3\frac{1}{2}$  feet.

KIRI-FURI-NO-TAKI (Waterfall Enveloped with Mist) Ea. 3.00
Deepest pure violet variety with prominent yellow sepals.
Rather late double.

MIODOROKI (Three Surprises)

Each 3.00

A giant double which will produce flowers one foot in diameter under ideal conditions. Color is rich plum purple shading to violet at the center. Elegant ruffled flowers. Midseason. Height  $3\frac{1}{2}$  to 4 feet.

MIYUKI-GURUMA (Imperial Carriage)

Each 5.00

Another immense intensely ruffled double of the red bordered sort. However, the border is so wide that we can hardly decide whether to class this one as a white with crimson border or a crimson with the white center. Always greatly admired.

MURAKUMO (Dark Clouds)

Each 3.00

Velvety deep blue toned purple and one of the richest of all the dark varieties. Prominent gold spears. Very large single flowers of classic form. Midseason. Height 3 feet.

NISHIKI-GI (Brocade Trees)

Each 3.00

Most outstanding of the marbled varieties. The double flowers are pearl white heavily striated and mottled imperial purple and light blue. Deep purple styles. 10 inch bloom which is unusually large for this type. Midseason. Height  $3\frac{1}{2}$  feet.

ROKKO-ARASHI (Tempest on Rokko Mountain) Each 5.00
The blue counterpart of KURUMA-DOME. Clear white flowers with bluish purple margin. Crisp and flaring with a frilled edge this striking variety delights everyone.

SANO-NO-WATARI (Ferry at Sano)

Each 3.00

Perhaps the biggest single of all. The massive white falls are dotted and splotched violet on the margins. The small standards are edged purple and enclose pure white styles tipped bluish lavender. A fascinating giant of wavy and drooping form. Height 4 feet. Midseason.

SHIMEI-NO-AKI (Autumn)

Each 3.00

Immense flat double flowers of light porcelain blue marked by wide white streamers. Low growing about  $2\frac{1}{2}$  to 3 feet. Early to midseason.

SUEHIRO Each 3.50

Mammoth single of beautiful color and crepe like texture. Distinct shade of deep lavender tinted fawn that invariably attracts attention. Draping 10 inch flowers that display a pronounced crinkled surface on the falls. Very early and low growing. 2½ to 3 ft.

TEN-YU Each 3.50

Beautiful rose purple with large white center and prominent orange spears. Surrounding streamers radiate almost to the margins which are delightfully frilled.

TORIZAN Each 3.00

Very bright red bordered semi-double of flaring form. One of the most beautiful of this color pattern.

TOTENKO Each 3.50

One of the most recent introductions from Japan that is quite sensational. The huge 10 inch flowers are near crimson with just a suggestion of fawn brown. Fully double blooms on tall well branched stems.

### IMPORTED HIGO COLLECTION

COLLECTION 12-J

CHINKOTEI DAINAGON FUJITO-NO-IORI KARAGINU

TOTENKO

**5** HIGO VARIETIES (Catalog value \$13.50)......

\$10.50

## OTHER JAPANESE IRIS VARIETIES

AKU-FUKURIN (Red Border)

A beautiful single of utmost charm and daintiness. Large white falls are dotted and trimmed in rosy purple. Erect standards are white with a hairline border of red purple. A parent of some of our best new things.

CARLTON CHILDS

Semi-double type. White falls lightly veined violet. Orchid pink standards and purple styles. Exquisite color combination and much admired.

CATHERINE PARRY

Large double medium blue flowers of ruffled and tufted formation. A fine variety.

DATEDOGU-KOTAKU (Extravagant Display) Each 2.50
We have seen nothing else like this bizarre variety. The large flowers are foxglove red variegated with the widest white veins of all. The blooms remind us of the well known barber pole.

DIMOONEATHE Each 1.00
Smoothest lavender blue flowers with tufted centers made up of several extra petaloids. Tailored flowers up to 8 inches in diameter.

Pert and prim this new variety stands out as one of the most eye catching of all in the garden. Pearl white falls heavily veined bluish purple. Small bright purple standards. Flowers are similar in color to SHIMOYO but the form and port are entirely different. Falls are short and round and extend horizontally. Crisp and flaring flowers on 4½ to 5 foot stems.

**EMI-HOTEI** (Smiling God of Fortune)

An outstanding double veined variety. Center of flower is bright blue shading to light purple at the margins. Entire flower is sharply veined bluish purple. Prominent gold spears and vivid purple styles. Lighter than Wara-hotei and without the tufted center.

FRANCES CLEVELAND

Gigantic semi-double. Ten inches in diameter and one of our most beautiful light blue varieties. Always admired in the garden.

HOWOKAN (Admired Phoenix)

Among the daintiest of all the Japanese Iris. Falls are white but so completely sanded rosy crimson that the color from a distance is bright red. The upright standards are vivid red purple. Outstanding.

IROJIMAN (Proud Color)

The BLUE Japanese Iris and about the loveliest blue shade we have ever seen in any iris. Every visitor stopped to admire this beauty last year. Very near ultramarine blue self with characteristic yellow spears. Single and not large. Very few plants.

JEANETTE PARRY

Dainty single with white falls delicately veined blue. Tiny bright purple standards. Rather dwarf.

JOSEPHINE HEYWOOD Each 1.00
Giant blue violet falls and contrasting red purple standards.
Tall single.

KONGO-SAN (Diamond Mountain)

An elegant variety of the same color as our Higo variety Hisakata. However color is the only similarity. Kongo-san is extremely ruffled and not as large. Its outstanding feature is the extremely tufted center forming a complete pompon at times. The flower then looks more like a peony than an iris. Very late.

### JAPANESE IRIS COLLECTION

COLLECTION 13-J

CATHERINE PARRY DR. BUDDINGTON JOSEPHINE HEYWOOD LUCY MARSHALL OTOMENE ZAMA-NO-MORI

ALL 6 VARIETIES (catalog value \$7.50)......\$5

KUMA-FUNJIN (Excited Bear)

We have finally built up our stock sufficiently to offer a few plants of this magnificent iris. The richly colored flowers are deepest purple intensified by orange yellow spears. Styles are almost black. Semi-double and rather late.

**KURO-KUMO** (Dark Clouds) Each 1.00 Very deep bluish purple of intensely ruffled form. Tall double and one of the very last to bloom.

LUCY MARSHALL

Very ruffled light purple enhanced by a large white center.

Huge double flowers of exceptionally fine form.

MARGARET S. HENDRICKSON Each 1.50
Regarded by many as the finest medium blue double. The large flowers are heavily ruffled with many accessory petaloids in the centers. Every collection should include this fine iris.

MARJORIE PARRY
Giant ruffled white with pale blue flush in center.

Each 1.00

MATA HARI

Our finest light pink single and one of the parents of all of our best pink seedlings. Flowers are not large but the exquisite shade of orchid pink wins instant praise every year here at the garden. Very early. Tall.

MELPOMENE Each 1.00

Very early double veined type. Ground color is palest blue with dark veining. Deep purple standards.

MRS. GEORGE STUMPP

Immense white falls and small mauve rose standards. A most fascinating single variety. Not tall.

NISHIKI-YAMA (Brocade Mountian) Each 1.00 White with wide fox glove red border. Ruffled double flowers something like the Higo variety MIYUKI-GURUMA but of lesser size.

OSAMARU-MIYO (Peaceful Reign)

One of the finest double veined varieties. Ground color is snow white overlaid with a network of deep blue penciling. Styles are bluish purple. The perfectly formed flowers measure up to 10 inches in diameter. Always a favorite here.

OTOMENE (Reposing Maiden)

Huge 10 inch plum purple with darker veining. Unusually large gold spears extend out in the falls. A richly colored giant single on tall 4 to 5 foot stems.

PERFECT PEACE Each 2.50
One of our most beautiful white varieties. The intense ruffling and tufted centers are unequaled by any other white. We never have enough.

ROSE ANNA

This unique variety is unlike all others. Color is mauve or rosy lavender sharply veined deep purple. Bright purple styles and large yellow spears. Double.

SEIRYUTO (Dragon Halberd) Each 1.00
A bicolor of most delicate color pattern. Soft campanula blue falls and orchid pink standards. Semi-double.

SHIMOYO (Frosty Night)

Our most striking veined single of elegant form. Falls pearl blue sharply veined deepest violet. Largest bright yellow spears. Standards plum purple edged white. Very tall and well branched. A best seller.

SHINSO-KAJIN (Secluded Beauty)

Large single of form like Zama-no-mori. Falls are palest blue and standards are deep lavender. Rather late.

VIOLET HERRINGTON Each 1.00
Very fine blue slightly deeper than Catherine Parry. Double.

WAKAMUSHA (Young Knight) Each 2.00
Brilliant variegated double. Pearl white ground veined deep violet purple. Tufted center made up of many bright purple petaloids. Outstanding.

WARAI-HOTEI (Jovial God of Fortune) Each 2.50
A rare and most handsome variety. Intensely ruffled light blue
with pronounced darker veining. Brilliant purple tufted center. Very late double.

ZAMA-NO-MORI (The Appearance of Dancing) Each 1.50 An enormous single measuring up to 11 inches in diameter under right conditions. The gigantic drooping falls are white tinted sky blue which fade to white as flowers age. Tiny standards. One of the most beautiful iris in our collection.

# English Iris

English Iris are considered by many to be the most beautiful of all bulb iris. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb iris and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as cut flowers.

SHIPMENT: From September 1 to December 15.

MIXED COLORS

6 for .85; 12 for 1.50

### SPANISH IRIS

We strongly recommend these splendid Spanish varieties, not only because they prolong the flowering season of bulb iris 2 to 3 weeks but for their own beauty and distinctive form as well. In fact this group provides us with the most elegant bronze, gold, brown and yellow shades. Flowers and bulbs are not as large as the Dutch but the stems are very long and wiry affording ideal cut flowers.

CULTURE: See page 16.

CAJANUS 6 for .60; 12 for 1.00; 100 for 6.00

Large brilliant yellow on tall wiry stems ideal for cutting. One of the best yellows and a strong grower.

DISTINCTION 6 for .60; 12 for 1.00; 100 for 6.00 Standards light violet, falls bronze with orange signal.

SPANISH IRIS





ENGLISH IRIS

ENCHANTRESS 6 for .60; 12 for 1.00; 100 for 6.00 Extra large soft clear blue. Finest blue Spanish iris.

GOLDEN LION
6 for 2.00; 12 for 3.75
This glorious Spanish Iris is not new but there has never been sufficient stock to supply the demand. Very late flowering and beautifully ruffled flowers of golden yellow. Superb for cutting and in our opinion the most desirable of all bulb iris. A sensational variety.

L'INNOCENCE 6 for .60; 12 for 1.00; 100 for 6.00 Beautiful pure white variety.

HERCULES 6 for .60; 12 for 1.00; 100 for 6.00

Late flowering Spanish variety and one of the most striking of all. Large flowers of glowing bronze. Standards faintly tinted blue and the falls golden hued. This one attracts all visitors.

MENELIK 6 for .60; 12 for 1.00; 100 for 6.00

Most beautiful variety of contrasting colors. Bright blue standards and clear white falls with orange yellow blotch. Large flowers on tall 24 inch stems.

PRINCE HENRY
6 for .60; 12 for 1.00; 100 for 6.00
Darkest of the brown and bronze shades. Standards brownish purple, falls golden bronze with bright yellow signal.

RECONNAISANCE 6 for .60; 12 for 1.00; 100 for 6.00
Elegant bronze variety and very late. Plum standards with gold edge and brilliant golden bronze falls with orange signal. Medium height.

### SPANISH IRIS COLLECTION COLLECTION 14-SPI



### When to Plant

All bulb Irises listed on pages 14, 15, 16 and 17 are available from September 1st to December 1st. Like tulips and daffodils they must be planted in the fall.

BLUE RIBBON

### PICTURE COLLECTION

COLLECTION 15 DI

### An Iris for Every Purpose

FLORISTS' IRIS - Best Cut Flower Iris

Dutch Iris English Iris Spanish Iris Japanese Iris Louisianas Spurias



## NEW DUTCH IRIS



SHIPMENT: From September 1st to December 15th.

ALASKA 6 for 1.00; 12 for 1.75; 100 for 8.50

The only yellow Dutch Iris that is an absolute self. The entire color is pure deep yellow. Early and an excellent forcer.

ANKARA 6 for 1.50; 12 for 2.75; 100 for 15.00 The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

ARTHUR BRIET 6 for 1.00; 12 for 1.75; 100 for 10.00 Large flower of uncommon beauty. Standards bluish purple, falls olive bronze with an immense orange signal patch.

BELLE JAUNE 6 for .85; 12 for 1.50; 100 for 7.50 Beautiful two-toned yellow of large size that is already immensely popular. The color effect is golden yellow but the standards are actually several shades lighter. Splendid long strong stems and excellent for forcing. Early.

BLUE CHAMPION 6 for 1.00; 12 for 1.75; 100 for 8.50 Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. Like Wedgwood but blooms after the early variety is gone.

BLUE PEARL 6 for .85; 12 for 1.50; 100 for 7.50
This and National Velvet are the two darkest varieties in our collection. The color is deep violet with a bright yellow signal. Most colorful in the garden. Midseason.

BLUE RIBBON
6 for .85; 12 for 1.50; 100 for 7.50
Our favorite of all blue Dutch Iris. The color is royal blue of amazing intensity and velvety texture unlike any other blue. Immense plants and foliage produce the big flowers very early. Largest bulbs of all. Without doubt one of the greatest new introductions. Picture on page 15.

BRONZE BEAUTY 6 for .85; 12 for 1.50; 100 for 7.50 A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason. Picture on page 15.

DELFT BLUE 6 for .85; 12 for 1.50; 100 for 7.50

The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and extra large. Early to midseason.

GOLD AND SILVER 6 for 1.50; 12 for 2.75; 100 for 15.00 A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Giant flowers on tall stiff stems. May be forced. Midseason.

LE MOGOL 6 for .85; 12 for 1.50; 100 for 7.50

Handsome new bronze variety. Illustration depicts its beauty accurately. Very late. Picture on page 15.

LEMON QUEEN 6 for 1.00; 12 for 1.75; 100 for 8.50 Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer.

HARMONY 6 for 1.00; 12 for 1.75; 100 for 10.00 Most unusual color combination that can be truly classed as a tricolor. Standards are clear blue, the circular olive yellow falls are contrasted by an extra large orange yellow signal. It stands out in any collection. Early.

JOAN OF ARC 6 for 1.00; 12 for 1.75; 100 for 8.50 One of the very largest whites and the best of this color for forcing. Creamy white flowers on extra tall stems. Early and a beauty in the garden.

KING MAUVE 6 for 1.00; 12 for 1.75; 100 for 8.50 Delicate violet mauve and the nearest approach to orchid in Dutch Iris. Large full flowers on fine stems. A beautiful garden variety. Midseason. Picture on page 15.

LEMON WONDER 6 for 1.25; 12 for 2.25; 100 for 12.50 One of the largest of all Dutch Iris and a wondrous beauty in the garden. A self of lustrous lemon yellow with a subdued orange signal. Medium stems and late.

MARCONI
6 for .85; 12 for 1.50; 100 for 7.50
Immense flowers of flaring form. Standards white faintly suffused lilac, falls creamy white with huge orange signal. A spectacular garden variety and a gorgeous cut flower.

NATIONAL VELVET 6 for 1.25; 12 for 2.00; 100 for 10.00 This grand novelty resembles the Dutch Iris in habit but the color, a deep glowing violet purple, is unlike anything seen in Dutch varieties. The flowers are somewhat different in form and the vivid orange blotch on each fall enhances the beauty of this exciting new hybrid. 24 inches.

ORANGE KING 6 for 1.50; 12 for 2.75; 100 for 15.00

The largest and deepest solid orange yellow we have yet seen.

Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late.

PRINCESS BEATRIX 6 for 1.25; 12 for 2.25; 100 for 12.50

Very large and the most radiant Dutch Iris in our collection.

Standards are golden yellow and the falls are deepest orange.

The color simply glows.

PRINCESS IRENE 6 for 1.25; 12 for 2.25; 100 for 12.50 Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best. Picture on page 15.

STRANGER (De Goede) 6 for 1.50; 12 for 2.75 A new introduction that is a most fascinating color combination. Standards are deep violet, falls chartreuse bronze with a bright orange signal. A bizarre and striking variety that was a center of attention at blooming time last year. Late.

WEDGWOOD 6 for .60; 12 for 1.00; 100 for 6.00 Not new but the first variety to bloom and a huge flower very popular with florists for forcing. Standards blue, falls light blue with yellow signal patch. 24 inches.

WHITE PERFECTION 6 for 1.00; 12 for 1.75; 100 for 8.50 Most recent white introduction. Less formal but larger than White Pearl. Pure white flowers with small yellow signal on medium stem. Early.

### CULTURE OF BULB IRIS

The Junos, Dutch and English are best planted 3 to 4 inches deep. The reticulata group and tuberosa about 2 to 3 inches deep. All thrive in ordinary garden soil with sharp drainage and sunny exposure. The English enjoy abundant moisture

until the flowering period and neutral or slightly acid soil. All may be lifted after blooming if desired and stored in a cool dry place until fall. The Dutch and Spanish varieties make winter growth, so should receive winter protection in severest climates.

PLANT and BULB Order Blank

Walter Marx Gardens

### BORING, OREGON

ORDER No.

DATE RECEIVED

DATE SHIPPED

PLEASE SE	END TO: DAT	E	19
NAME			
R. F. D. of	STREET No		
CITY	STA		
	OFFICE IF DIFFERENTA		
Ship my order Express Collect and send me EXTRA PLANTS or BULBS to more than offset shipping charges to be paid by me.  SEE REVERSE SIDE FOR DETAILS OF ORDERING Please Use Order Blank Facing Page 48 For Seeds			
QUANTITY	VARIETY	AN	TOUNT

Minimum Order \$5.00



For any variety sold out you may substitute with a similar variety of equal or greater value.

Use This Order Blank for PLANTS and BULBS Only

NO ENVELOPE NECESSAN

FOLD, SEAL AND STAMP

### FREE DELIVERY-MINIMUM ORDER \$5.00

(Minimum Restriction Does Not Apply to Seed Orders)

We prepay shipping charges on all orders taken from this catalog unless you request express shipment in which case we do not prepay transportation. However we add Extra Plants or Bulbs to more than offset express shipping charges paid by customer. If you prefer express shipment please be sure to instruct us on other side of order blank.

Fold on This Line

Plants and Bulbs ADDRESS

### GUARANTEE

Our plants and bulbs are guaranteed to be true to name and we try at all times to send out stock of highest quality. If you are not completely satisfied with your order upon arrival please notify us at once. Unsatisfactory merchandise must be returned within ten days for proper adjustment. We guarantee to replace any of our plants or bulbs that do not reach you in good condition or refund your money. We cannot assume responsibility for growth in your garden because of conditions beyond our control.

### TERMS OF PAYMENT

Remittance must accompany all orders either by check, draft or money order. Currency is acceptable but should be registered for your own protection. No C.O.D. orders.

### ORDER EARLY

We stress this point only to save you disappointment from ordering late in the season. All orders are filled in sequence which means that earliest orders receive first consideration. As many of our new and exclusive plants and bulbs are in limited supply some items are invariably sold out early in the season. In brief early ordering assures you of getting what you want at the best planting time for your locality.

### CATALOGS

Our Annual Catalog is printed each year and is ready for mailing about March 1st. 1955 catalog prices remain in effect until March 1956.

We regret that we cannot send our catalogs year after year to those who do not favor us with an order. Receipt of 25c places your name on our mailing list for a one year period. All customers of two year record automatically receive their copies free of charge.

Fold on This Line

### TIME OF SHIPMENT

As the habits of the plants and bulbs we offer require different shipping dates this information is given under each group heading. However these dates are not arbitrary and we try to have your order arrive at the best time for planting in your locality.

Orders for various plants and bulbs may go forward in 2 or more partial shipments if necessary for best results in your garden, or if one or more items are temporarily out of stock. Please bear this in mind if all of your order is not received in the first shipment. No plants shipped in December or January.

d on This Line

RARE BULB IRIS

The iris listed here are uncommon in American Gardens, All are strikingly beautiful and some including the Junos are distinctly different. The very dwarf reticulata group blooms with the earliest crocus. The Junos and tuberosa bloom with the dwarf bearded iris.

CULTURE: See page 16.

SHIPMENT: From September 1st to December 15th.

Each .60; 12 for 5.00 BUCHARICA (Juno) Lovely white and yellow flowers in axils of leaves. Large bulbs will produce 5 or 6 flowers over a long period of time. The Juno iris differ from the rest of the genus both in leaf and flower. 12 inches.

DANFORDIAE (Reticulata) 3 for .85: 12 for 3.00 Charming bright yellow dwarf iris. Very early, February-March.

GRAEBERIANA (Juno) Each .75; 12 for 6.00 A new species which we like very much. The flowers are clear medium blue with white blaze on falls. Robust grower. Each bulb produces 8 or 9 flowers. 12 inches.

HISTRIOIDES MAJOR (Reticulata) Striking bright blue of large size blooming with Danfordiae. 3 inches.

RETICULATA 3 for .50; 12 for 1.50 The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches. Picture on page 22.

RETICULATA, CANTAB 3 for .85; 12 for 3.00 Dainty light blue with orange markings. 5 inches. Picture on page 22.

3 for .60; 12 for 2.00 RETICULATA, HERCULES Richly colored variety of bronze toned violet with orange crest. Distinctive rounded falls.

RETICULATA, J. S. DIJT 3 for .60; 12 for 2.00 Glowing red purple flowers, sweetly scented and one of the prettiest iris in our garden. 4 inches. Picture on page 22.

SINDJARENSIS (Juno) One of the most beautiful of this section and one of the bluest of all iris. The color varies from light to medium blue. Each bulb produces 4 to 5 very large ruffled flowers. 12 inch stems.

3 for .50; 12 for 1.50 TUBEROSA (Species) Unusual flowers of apple green with velvety purple black blotch on fall. 6 inches.

3 for 1.50; 12 for 5.50 VARTANI ALBA (Reticulata) Perhaps the daintiest of all in this section. Pure white flowers with orange crests. The first reticulata to bloom and often flowers in January. Surprisingly hardy.



HISTRIODES MAJOR



VERNAL IRIS COLLECTION

3 Reticulata 3 Reticulata Cantab 3 Reticulata Hercules

Tuberosa 3 Reticulata Dijt 3 Danfordiae

RETICULATAS May Be FORCED FOR WINTER BLOOM

VICARIA (Juno) Each. 60; 12 for 4.50 This fine robust species will de-light the most discriminating with its many white-blue tinged flowers. As many as 7 or 8 flowers to each stem. Blooms with Bucharica. 12 in.

WARLSIND

Each .75; (Juno) 12 for 6.00 A gayly colored hybrid from warlevensis and sindjarensis. Style arms are white with blue midrib. Falls are bright yellow with brown and purple borders. 5 to 6 flowers on 12 inches.



JUNO IRIS, VICARIA

### SIBERIAN and SPURIA IRIS

SIBERIAN AND SPURIA IRIS are unsurpassed for landscaping purposes. They may be left undisturbed for years as their beauty and effectiveness are in large established clumps. Under ideal conditions some Spurias attain six feet.

CULTURE: SIBERIAN and SPURIA IRIS will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers if kept constantly moist during their growing season. All are hardy and should give no trouble anywhere.

SHIPMENT: Spring or Fall.

ACUTA Each .75
A true dwarf variety not exceeding 12" in height. Dainty blue and white flowers. Ideal for edging the border or the rockery.

CAESAR'S BROTHER Each .75
Rich, dark pansy purple. Heavy bloomer and just about perfect in every respect. 50 inches.

ERIC THE RED Each 2.00
The finest red to date. Deeper than Helen Astor.

GATINEAU Each .60; 3 for 1.50 Fine large medium blue, 48 inches. Best of this color.

MOUNTAIN LAKE (Gcrsdorff 1938) Each 1.00
Lovely clear blue with flaring falls. Sprightly flower of much charm, 36 inches.

OTTAWA Each .75; 3 for 2.00 Most striking blue flowers with white centers. 36 inches.

PERIWINKLE Each .60; 3 for 1.50 Flaring flower of porcelain blue on strong stems.

SILVERTIP Each .60; 3 for 1.50
Dainty medium blue with contrasting white styles. Splendid form. 36 inches.

SNOW CREST (Gage 1932)

Snowy white blooms on tall stems. Perfectly formed flowers slightly ruffled.

TROPIC NIGHT (Morgan 1937)

A rich, handsome variety of deepest violet blue. Well formed large flowers. In heavy demand and stock is scarce.

TYCOON Each 1.00 The largest siberian. Deep violet blue. Outstanding.

VELVET GOWN
Rich velvety blue purple. Very dark falls dotted gold in center.

SIBERIAN IRIS, ERIC THE RED



AZURE DAWN (Nies 1941)

Light blue flowers of pleasing form and smoothest finish. Pale yellow signal patch. 48 inches.

BRONSPUR (Nies 1941)

A most interesting blend of golden brown and yellow. Not especially striking in the garden but a beautiful cut flower.

DUTCH DEFIANCE

Large blue flowers with a large yellow signal patch. Widely acclaimed as the finest blue spuria to date. Fine form and heavy substance make this a wonderful cut flower. 44 inches.

GOLD NUGGET

A most striking spuria of intense golden yellow and fine form.
60 inches.

SAUGATUCK (Nies 1941)

One of the loveliest new spurias in a combination of harmonious colors including layender, yellow and bronze.

50 inches.

WADI ZEM ZEM (Milliken 1943) Each 3.00 Our largest spuria and a beautiful clear creamy yellow self. 48 inches.



SPURIA IRIS, GOLD NUGGET

### **6 BORDER QUEENS**

COLLECTION 18-SI

5 OF OUR FINEST SIBERIANS and 1 Pure Yellow SPURIA Eric the Red Tycoon Silvertip Ottawa Gatineau and Gold Nugget

COLLECTION PRICE (catalog value \$5.95)....\$5.00

### IRIS Innominata¢

The color range of this most beautiful native iris is almost endless. There are innumerable blues, violets, purples, pinkish, yellow and red shades. Rich evergreen foliage is attractive at all times. Height is variable from 4 to 12 inches. The woodland garden or any soil neutral to slightly acid is suitable. Light shade is recommended where hot, dry summers prevail. Innominata blooms with the intermediate and early tall bearded varieties. Two immense beds of this lovely native in full flower were the center of attention here last year. Plants are heavy clumps that will produce many flowers the first year. Easily grown from seed. See page 63.

Each 1.00; 3 for 2.50; 12 for 7.50 Mixed Colors only.



### OREGON IRIS

For the rockery, the woodland garden or any suitable location where low growing flowering plants are desired we know of nothing more charming than these delightful Oregon species. Provided their simple requirements are satisfied these dainty wildlings will respond with abundant bloom and a long time abiding in your garden. Like the Louisiana iris the western species are also ideally adapted for floral arrangements.

SHIPMENT: Spring or Fall.



### An Iris for Every Purpose ...

### IRIS FOR THAT SHADY SPOT

gracilipes graminea japonica

bracteata innominata douglasiana

tenuis

### O IRIS TENAX

Widest spread and best known of our native Oregon iris and the easiest of all to grow in this group. The type is red toned lavender or purple with yellow signals. However, where it merges with the yellow variety, Gormani intermediate shades appear endless, including delicate buffs, pinks and blues. Our strain includes all of these and many more. Slightly larger and taller than innominata and the flowers possess splendid form. Requires same cultural conditions. Deciduous.

Each .75 3 for 2.00 12 for 6.00 Mixed Colors Only

### UNUSUAL Beardless IRIS

The following list of uncommon species includes many lovely iris, some adapted for growing in shade under trees and some ideal for the rockery. Chrysographes, Delavayi and Paltec provide excellent material for the perennial border and are most impressive in large clumps. The crested species are among the most charming of all iris. Dainty Cristata and the large flowered Tectorum delight the most discriminating gardeners. The plum scented Graminea and the many color forms of Chrysofor are most fascinating. Your rock garden will benefit by the admission of such enchanting iris as Cristata and the Oregon iris. Beauty often comes in the smallest parcels.

CULTURE: All will thrive under ordinary garden conditions. Those in the Sibirica section including Chrysographes, Delawayi, Forestii and Wilsonii are moisture lovers so must not be allowed to dry out during the summer months. Iris Hyacinthiana which is extremely hardy and the Stylosa varieties are quite drouth resistant and will thrive even in poor soil. However, the Stylosas are somewhat tender and require protection during zero temperatures.

SHIPMENT: Spring and Fall.



IRIS. JAPONICA

CHRYSOFOR Each .60

Hybrids from Chrysographes and Forrestii. Various shades of blue and yellow. All are charming, 12-16 inches.

CHRYSOGRAPHES (Sibirica section) Each .60; 3 for 1.50
Brilliant dark pansy purple with gold markings. Likes moisture. 24 inches. Picture on page 18.

CRISTATA (Evansia) Each .60

Delightful little crested iris of light blue and gold. Sun or semi-shade, 4 inches.

DICHOTOMA (Vesper Iris) Each .60; 3 for 1.50

The comparatively small flowers bloom profusely on branched 3 foot stems for many weeks in August and September. Color

3 foot stems for many weeks in August and September. Colovaries from pale to deep lavender. Easy in any soil.

DOUGLASIANA (Oregon Species)

Each .78

Large robust species and one of the easiest to grow as reports indicate it does very well in the East. The color is variable and includes many shades of blue, yellow, pink and purple. Jaunty slightly frilled flowers on 12 inch procumbent stems. Evergreen foliage, and blooms well in dense shade.

DOUGLASIANA ALBA Each 1.50

Beautiful pure white selection. Exceedingly rare.

Very dainty species with grass like leaves and soft yellow flowers. 12 inches.

GRAMINEA Each .75

A fine species that blooms well in shade. Red-purple and violet-blue flowers. Plum fragrance. 6 inches.

JAPONICA (Evansia) Each .60

Sprays of dainty orchid like blooms on 2-foot stems. Very pale blue with yellow crests. Luxuriant evergreen foliage. Shade.

MISSOURIENSIS Each .75

Eastern Oregon native preferring no moisture during summer months. Extremely drouth resistant and absolutely hardy. Varying shades of lavender blue. Sun. 12 to 15 inches.

PALTEC Each .60; 3 for 1.50

Charming tectorum hybrid of soft lavender blue. Vigorous and free flowering and an ideal border subject. May. 12 inches.

PSEUDACORUS Each .60; 3 for 1.50

Bright yellow species with splendid foliage similar to Japanese varieties. Thrives in boggy locations. 36 inches.

RUTHENICA Each .75

Dark blue purple. Like a tiny Siberian. Suitable for the rockery. 4 inches.

TENUIS Each 1.00

One of the rarest of all iris as its range is restricted to a very small area in the foothills of Western Oregon. Captivating white flowers faintly tinted blue with bright orange crests on the falls. Entirely distinct from all other western species and closely related to the Evansia Iris. Broad light green leaves that are deciduous. Woodsy soil and light shade. 6 inches.

TECTORUM (Evansia) Each

The largest crested iris. Wavy lavender blue. Sun or light shade. 12 inches.



IRIS, CRISTATA

### LOUISIANA IRIS

Despite the fact that these bewitching iris come from the Southern United States they have proved surprisingly hardy throughout the country including the Northern States and Southern Canada. Since the discovery of great numbers of new plants in Louisiana the popularity of this group has gained much impetus. The amazing color range includes vivid reds and blues, bright yellows, coppers and pinks as well as white and richest purples. Unlike most of the bearded varieties their value does not end in the garden as the graceful flowers artistically placed on arching stems afford ideal material for flower arrangements.

CULTURE: Same as for Japanese Iris.

SHIPMENT: Spring or Fall.

CAJAN JOYEUSE Each 1.00
Large rose red with the faintest coppery suffusion. A rampant grower and blooms profusely for weeks. About 2½ feet in height.

CAROLINE DORMAN

A hybrid of much charm and entrancing color. Flaring flowers of light yellow bordered dusky pink. One of the loveliest we have seen. 3 feet.

CONTRAST Each 1.50
One of the few bicolors to be seen in this group. Pale lavender standards and violet falls with bright yellow signals.

DELTA TREASURE

Large wide petaled Abbeville type of enchanting buffy yellow.

A strong grower about 2½ feet in height.

DOROTHEA K. WILLIAMSON Each .75

One of the older hybrids from a cross between fulva and foliosa. Small deep velvety purple flowers of wonderful substance on 15 inch procumbent stems. Unexcelled for cutting.

DRSYTHIA Each 2.00 Lovely pure yellow of Abbeville type. Large flowers with broad falls and extra heavy substance. 3 feet.

GAY ONE

Beautiful rose violet and gold quite different from all others in this list. A recent introduction that is gaining favor everywhere.

GOLDEN FAIRY

Deepest yellow variety. Not large but the floriferous habit and graceful wiry stems afford delightful material for flower arrangements. 3½ feet.



LOUISIANA IRIS, MARY S. DEBAILLON



THE KHAN - Louisiana Iris

HAILE SELASSIE

One of the Abbeville reds of large size and vivid color. Deep velvety flowers with golden signal patch. Late. 30 inches.

JEUNE FILLE Each 2.00
Dainty and winsome flowers of purest white. Ruffled form and splendid substance add greatly to the allure and value of this enchanting iris. 3½ ft.

MAGNOLIA PETAL Each 1.50

Huge 6 inch flowers of smoothest cream with bright yellow signals. Very good form and exceptional substance. 2½ feet.

MALLARD WING

Striking color combination of medium blue shading to deep purple in the center. Wide flaring flowers. 3 feet.

MARÝ S. DEBAILLON

Immense flowers up to 7 inches in diameter and one that delights all. Color is a blend of rosy lavender and orchid pink enhanced by showy yellow crests. A large clump in bloom makes an unforgettable sight. 3 feet.

NEW ORLEANS

One of the very largest and rated by some fanciers as the most beautiful. The huge rose pink flowers have already won many awards.

RHUMBA Each 1.00

Deep cream heavily veined orchid. Huge 7 inch flowers and one of the most satisfactory garden varieties.

ROYAL HIGHNESS Each 1.00
Immense ruffled flowers of blue violet and most effective with the yellow or rose varieties. Very tall up to 4 feet.

RUTH MARSALIS

Tall growing variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. Very much admired. 3½ feet.

SAUCY MINX

One of the most beautiful newer varieties. The 5 inch ruffly blooms are bright rose red with golden amber centers. Extremely floriferous and each stem opens 3 or 4 flowers at once. Height 2½ feet. HM AIS 1951.

THE KHAN

The finest of the dark Louisianas. Color is velvety black violet with unusually brilliant orange spears. Extremely large and most desirable.

VIOLACEA

Large 5 inch flower of deep vivid blue with prominent gold crests. One of the richest and most colorful in our list. 3 feet.

**NOTE:** Stocks of some Louisiana Iris are very limited. In cases where plants are not available for spring delivery your order will be booked for early fall shipment.



Luna

REGELIO-CYCLUS HYBRIDS Korolkowi Violacea Isolda

Each 1.00 ARTEMIS A very dark iris of elegant form. Violet purple self with dark violet veining. Large black signal patch on fall. Strong grower and good bloomer. 20 inches.

DARDANUS (1951 Introduction) Each 1.50 A beautiful new Regelio-cyclus hybrid released by the famous Van Tubergen firm, Holland. Standards are bluish violet, falls pearl gray netted brown with a rich brown signal patch. Large flowers and a robust grower.

Each 8.50 GATESII (Oncocyclus) This fabulous iris of extreme rarity and gigantic size is seldom offered for sale. W. R. Dykes in his monumental work, THE GENUS IRIS, claimed that, excepting the Japanese Iris, this oncocyclus was larger than any other of the genus. The general color effect is light pearly gray, the standards are pale olive gray veined purple. The bronze beard is broad and sparse and embraces a small purple signal. About 15 inches high.

There is no other iris like this lovely species. A lustrous soft blue self of smoothest finish. Very easy. 24 inches.

**ISOLDA** Each 2.50 Of striking beauty, accurately illustrated here. The entire flower appears to be sprinkled with gold dust. Of such glittering brilliance many visitors can hardly believe their eyes upon first seeing one.

KOROLKOWI VIOLACEA Truly one of the most striking of all iris. The color is white, brightly veined deep violet. The signal patch is deep purple. 18 inches. See color picture.

We offer this group separately because the cultural requirements differ from other iris. If you are looking for something different in bearded iris we are confident any in this list will delight you. The hybrids are the result of crosses between the regelia and oncocyclus species. All possess great beauty and attract all who see them.

REGELIO CYCLUS IRIS

CULTURE: Iris in this group must be given a rest after blooming. If you live in a locality with hot dry summers during which time the soil remains absolutely dry until the fall rains, these plants may be left undisturbed. Otherwise they may be lifted after the foliage withers, usually about July 1, and wise they may be the days the following a which is should be planted. As these plants make new growth during the winter months some protection is necessarv in the coldest sections of the country.

SHIPMENT: From August 1st to November 1st.

Each 2.00 A beautiful variety of large size and most pleasing form. Both standards and falls are pearly white veined dark purple with large black signal patch. 18 inches.

SIRONA A little jewel of unbelievable brilliance and beauty. Standards are bright red purple, falls are white flushed pink and sharply veined deepest red violet. Conspicuous black signal patch. The small falls are round and extremely flaring. 12 inches.

SUSIANA (Oncocyclus) The grayish black Mourning Iris and the only oncocyclus species worth at-tempting to grow for the average gardener. Reports indicate that it has been successfully cultivated and even increased in some sections of the country. The Mourning Iris is an immense globular flower strangely beautiful though somber. Ground color is silvery gray completely dotted and veined blackish purple. Large black signal patch. Most striking as a cut flower and used for this purpose by florists in metropolitan Europe.



RETICULATA IRIS- Blue: CANTAB; Red: J. S. DIJT; Purple: RETICULATA See page 17

### An Iris for Every Purpose

FOR THE HOTTEST DRY LOCATION

Dutch and Spanish Hyacinthiana

Regelio Cyclus Hybrids Junos and Reticulatas

## DWARF BEARDED IRIS

### 1955 Introductions

#### GOLDEN CARPET

The deepest vellow dwarf we have yet seen and a miniature in every respect. Not exceeding 4 inches the dainty flowers are several shades deeper than Sound Money and about one half size. Midseason.

### BLUE MIDGE

Each 2.00

Big lavender blue self of nice semi-flaring form. A different shade of blue from other dwarf varieties now on the market. Early to midseason. 6 inches.

#### RED DART

Each 2.00

Similarity of color and form suggested the name for this brilliant little iris. Like its big relative the color is deep wine red with a glowing orange yellow beard. Delicious grape fragrance. 8 inches. Midseason to late.

#### WINSOME

This delicately hued flower resembles its parent Bouquet but Possesses a cleaner color pattern and more pleasing form. A winsome color combination of pale blue and violet with white beard. The 6 inch stems are often branched. Midseason.

#### APRIL SHOWER

Each 1.50

A bicolor of splendid from. The domed standards are lavender blue, the semi-flaring falls are light purple with pronounced lavender borders, enhanced further by a big yellow beard. Large ruffled flowers on 6 inch stems. Early to midseason.

### PURPLE PATH

Each 1.50

Many dwarf purple iris are available but for our concept of ideal form this seedling is perfect. Here we have the best tall bearded iris form in miniature in full wide segmented flowers and pleasing outline. A rich red purple self with orange yellow beard. Very free flowering. 6 inches

### Dwarf Tris Give So Much For So Little

Any sunny well drained spot is suitable for these little iris. A single plant will increase to a large clump in 2 to 3 years and simply cover itself with flowers for weeks. An ideal subject for the rockery and a perfect companion for primroses or daffodils. New colors in the dwarf iris now make them more desirable than ever before.

CULTURE

Same as Tall

Bearded Iris

SHIPMENT

July 15 to

December 1



TAMPA

Marocain

### SPRINGTIDE COLLECTION

COLLECTION 23-DI

Ditton's Purple

Tony Pam Keepsake Glee

Tantalizer

(catalog value \$4.50)......\$3.50

### SPRING CAPER COLLECTION

COLLECTION 23A-DI

Red Dart Ink Spot

Sun Drop April Shower Purple Path

Cream Delight COLLECTION PRICE

(catalog value \$7.75).....



INK SPOT and MOON GLEAM



### DWARF BEARDED IRIS (Continued)

ARENARIA (Species) Each .75
The timiest bearded and a grand subject for the rockery. Bright yellow. 3 or 4 inches. Scarce.

ATROVIOLACEA Each .50
A true pumila and the first to bloom. Red purple.

GOLDEN CARPET

BEAUTY SPOT (Marx 1947)

Large flowers of distinctive color. Glowing plum purple. Unique form something like the regelia species. H.M., A.I.S. 1949, Caparne Award 1953. 8 inches. Dwarf oncobred.

CREAM DELIGHT (Marx 1951) Each 1.00; 3 for 2.50 Lovely cream or ivory self of largest size. The beautifully modeled flowers are produced in lavish numbers. Strong grower and a lavish increaser.

CURIOSITY Each .50 Unique variety of bluish purple and soft yellow. 6 inches.

DITTON'S PURPLE Each .50; 3 for 1.10 Fine violet purple. Branched. 10 inches.

GLEE Each .50; 3 for 1.10 Very light yellow. Heavy bloomer. 10 inches.

HEATHERBLOOM (Marx 1948)

Color is close to Heather or Hydrangea red according to Dictionary of Color. We have grown this for several years and its unusual color has attracted all visitors. 6 inches.

INK SPOT (Marx 1951)

Bright blue black Buzzer seedling. Depth of color is about the same as Marocain but blue toned instead of purple. A showy subject in the garden and a splendid foil for the yellow varieties. 6 inches. Picture on page 23.

KEEPSAKE Each .50
Delightful tiny golden yellow bright orange beard. 4 inches.

LADIES OF PEELING Each .75
Lovely light blue self on branched stems. Very late. 10 inches.

LITTLE GIANT

This dwarf bears the largest flowers of all. A richly colored

self of deepest claret red and utmost brilliance. Wonderful garden color and a great favorite here. 6 inches.

MAROCAIN

Lustrous blackish purple. Finest of this color.

Each .50

MOON GLEAM (Marx 1947) Each .75
H.M., A.I.S. 1949. Very near sulphur yellow self with semiflaring falls. Finest light yellow. 5 inches. Pictured page 23.

PAM (Marx 1951)

Delightful color combination of white and yellow. Like the tall bearded variety PINNACLE, the standards are creamy white, the falls sulphur yellow. Form is not good by present standards and the pinched falls, objectionable to sonie, are lost in the mass of blooms on established clumps. 8 inches.

SASS PURPLE Each .75
Perhaps the richest dark purple of all. Large rounded flowers of velvety finish and excellent substance. 6 inches.

SOUND MONEY
Finest golden yellow self. 5 inches.

Each .50

SUN DROP (Marx 1948) Each 1.00; 3 for 2.50 Very bright yellow self. A few shades lighter than its parent Sound Money. 6 inches.

TAMPA Each .75
The finest red miniature iris. 6 inches. Pictured page 23.

TANTALIZER (Marx 1952)

A fascinating and bizarre little oncobred resulting from a dwarf yellow seedling crossed with the Regelio-cyclus hybrid, Hera. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. Flowers are of rounded form with slightly elongated falls. A profusion of flowers on slender 10 inch stems. Very vigorous and blooms with the latest dwarfs. Dwarf oncobred.

TINY TREASURE

Dainty yellow with flaring falls. One of the best arenaria hybrids. 6 inches.

Each .75

Glowing red purple. One of the very best dwarfs. 6 inches.

VELVO

Each .50

Velvety brownish purple. Dwarf 8 inches. Dwarf opcopred.

Velvety brownish purple. Dwarf. 8 inches. Dwarf oncobred. **WEE ADMIRAL** (Marx 1947) Each 1.00

Intense dark red purple of precise styling with semi-reflexed falls. H.M., A.I.S. 1949.

### INTERMEDIATE BEARDED IRIS

After the dwarf bearded iris have bloomed and before the tall bearded come into bloom the intermediate hold the stage. In addition to the blooming period the size and height of blooms are also intermediate. Some bloom both Spring and Fall.

CULTURE: Same as the TALL BEARDED IRIS.

SHIPMENT: From July 15th to December 1st.

ABELARD Each .50; 3 for 1.25 Colorful combination of chestnut and purple.

AUTUMN QUEEN Each .50; 3 for 1.25

Popular rather dwarf white. Most reliable fall bloomer.

BLACK HAWK (Schreiner 1941)

Each .75

BLACK HAWK (Schreiner 1941) Each .75
The finest black intermediate. Glistening blackish purple.

BLUE PRINCESS

Very similar to its beautiful parent, the Regelia species Hoogiana. Lovely soft blue self with large orange beard. 22 inches.

CHALLENGER Each .50; 3 for 1.25 Large dark purple. A handsome variety.

COALIE Each .50; 3 for 1.25
Near black intermediate.

COSETTE Each .50; 3 for 1.25 Lovely pure white that is most popular.

CRYSORO

Each .50; 3 for 1.25

Brightest, ruffled yellow that you will like.

DORCAS HUTCHESON Each .50; 3 for 1.25

Violet and purple bicolor that often reblooms.

DOXA

Each .50; 3 for 1.25

Light olive grey with darker flush in the centers. Very large perfectly formed flowers of softest color.

ELEANOR ROOSEVELT Each .50; 3 for 1.25 Elegant purple self. Blooms second time in fall.

GOLDEN BOW Each .50; 3 for 1.25 Deepest golden yellow. Wonderful form and substance.

GYPSY KING

Each .75

A richly colored hybrid of wonderful form. The color is a blend of red purple and bronze with faint veining.

KANSAS INGLESIDE Each .50; 3 for 1.25 Warm blend of copper red. Reblooming tendency.

PESHAWAR

Velvety red purple with bronze tone. 14 inches.

RED ORCHID Each .50; 3 for 1.25 Red purple. Unusually fine color.

SANGREAL Each .50; 3 for 1.25 Finest cream and a most reliable fall bloomer.

SHERIFFA Each 1.00

A regelia bred hybrid of unusual coloring. Bronze violet blend

with a metallic sheen. Tall well branched stems. 3 feet.

SNOW MAIDEN

Each .50; 3 for 1.25

About the best white intermediate. Tops in every respect and

About the best white intermediate. Tops in every respect and most floriferous.

SOUTHLAND Each .50; 3 for 1.25 A grand yellow and the best fall bloomer of this color.

SUSA Each .50; 3 for 1.25
Deepest red purple. Very rich with velvety finish.
ULTRA Each .60

ULTRA Each .60
Beautiful and distinct ultra marine blue. Reblooms.

WHITE AUTUMN KING
Creamy white. Fall bloomer.

Each .50; 3 for 1.25

ZUA Each .60
Most fascinating frilled ice white. Nothing else like it.

### INTERMEDIATE COLLECTION

COLLECTION 24-1

Abelard Golden Bow
Challenger Peshawar
Coalie Susa
Kansas Ingleside White Autumn King

ALL 8 VARIETIES \$3.50

WALTER MARX GARDENS . BORING, OREGON

## GIANT BEARDED IRIS

Tall bearded Iris will give excellent results in any fertile soil with reasonable drainage and exposure to sunlight. Whether the soil is neutral, slightly acid or calcareous makes little or no difference. Plants should be set out so that the rootstock (rhizome) is barely underground. If soil is dry when planting is done a thorough soaking is beneficial but after the plants become established they require very little moisture after blooming. When the plants become too crowded or decrease in their flowering, division is likely necessary. Bearded iris will grow but not bloom properly in a shaded location.



SOIREE



**EMBERGLOW** 

### Our Own Introductions

### **EMBERGLOW**

Each 5.00

Far too many nondescript blends of little if any merit have been introduced in recent years. Emberglow attracts not only for its symphony of warm rich colors but also for its rare luminous quality or inner glow that lights up the entire flower. Unlike most blends this radiant iris will be one of the brightest spots in your garden. Flowers are of large size and produced in great abundance on  $3\frac{1}{2}$  foot stems. Midseason to late. Again we delayed introduction until we could offer this fine blend for a price most iris lovers could afford.

SOIREE Each 7.50

Selected for its distinctive color pattern, pleasing form and excellent growing habits out of many seedlings from Amigo x Lucky Star. A near amoena of light mauve standards and deep amaranth purple falls. As the picture portrays the falls are bordered light mauve giving us a most desirable contrast of colors. Actually the falls are of much richer hue and the entire flower is much brighter than indicated in the illustration. Blooms profusely on 3 foot stems. Rather late.

## GIANT BEARDED IRIS

SHIPMENT: From July 15th to December 1st.

### IRIS TERMS

AMOENA. White or near white standards and colored falls. PLICATA. Stitched or stippled color on white or yellow ground. VARIEGATA. Yellow standards and dark falls. BLEND. Combination of two or more colors. BICOLOR (Two colors). Falls darker than standards. SELF. Uniform color.

ALDURA (Larsen 1942) Each 1.00 A magnificent blue and white plicata of huge size and distinctive form. We think Aldura and Blue Shimmer are about tops in their color class. HM 1947.

ALLINE ROGERS (Kleinsorge 1950) Each 2.50
Warm golden rose blend with an inner glow of golden yellow.
Completely ruffled flowers of flaring form. A Cascade Splendor seedling. HM 1951.

AMIGO (Williamson 1934)

The color contrast makes this one of our most attractive and popular varieties. Light blue standards and rich pansy purple falls. Every iris garden should have Amigo. Not a tall variety. HM 1936, AM 1938. Picture on page 32.

ARAB CHIEF (Whiting 1944) Each .75
Of brilliant and richest color this outstanding variety has won great favor everywhere. A near self of burnt orange. Large flowers and good growing habits. HM 1946.

ARCTIC (Kleinsorge 1940) Each .60; 3 for 1.50 A tall handsome variety with creamy white flowers enhanced by a bright yellow area throughout the centers. HM AIS 1941, AM 1942.

ARGUS PHEASANT (De Forest 1948) Each 2.50 Huge light tobacco brown self awarded the Dykes Medal in 1952. A sensational variety that has thrilled all who have seen it. About 3½ feet. Midseason.

AZURE SKIES (Pattison 1943) Each .60; 3 for 1.50 Lovely light silvery blue that is most appealing. Flowers are beautifully ruffled and the falls flare crisply. A tranquil beauty. 36 inches.

BALLERINA (Hall 1951) Each 5.00

New flamingo pink of exquisite ruffled form. Large flowers, a shade lighter than Cherie, are carried on sturdy well branched 3 foot stems. The beard is deep orange.

BALLET GIRL (H. Sass 1935) Each .60; 3 for 1.50

An iris of much charm and most delicate color. Lovely light orchid pink.

BALMUNG (H. Sass 1939)

One of the most striking yellow plicatas. Entire flower is yellow with the edges of the falls and standards dotted and sanded brown. A fine iris in all respects. HM AIS 1940, AM 1942.

BANDMASTER (Hall 1944)

A very large light blue iris, a few shades lighter than Great Lakes. A robust grower with immense foliage. HM 1944.

BERKELEY GOLD (Salbach 1942)

This grand new yellow has gained in popularity each year since its introduction. Highly recommended. HM AIS 1944, AM 1946. Picture on page 33.

BLACK BANNER (Nicholls 1947)

A new black iris of sleek finish and slightly flaring form. Just as dark as SABLE but red toned rather than violet. Very rapid increaser. HM AIS 1947.

BLACK CASTLE (Schreiner 1953)

The nearest approach to a jet black iris yet produced. The velvety smooth flowers possess a lustre of unbelievable intensity. The standards are not quite as dark as the falls. Large flowers on 32 inch stems. In our opinion the very darkest Iris on the market today.

BLACK DIAMOND (Schreiner 1951)

Inky blue black possessing unusual lustre and a depth of color never seen before in any of the so called black iris. One of the outstanding iris we saw last year and certain to be in heavy demand. 36 inches. Rather late. Few plants. HM 1952.

BLACK FOREST (Schreiner 1945)

The darkest iris in its price class. The entire flower is silky blue black even to the beard. Medium sized flowers on 34 inch stems. Midseason. HM AIS 1946, AM 1948. Picture on page 33.

BLUE RHYTHM (Whiting 1945)

All points considered we place this fine iris at the top of the medium blue class. Cornflower blue with silvery overcast combine to display a flower of appealing color and smoothest finish. The large flowers are perfectly placed on well branched stems 40 inches high. 1950 Dykes Medal Winner.

BLUE SHIMMER (J. Sass 1942) Each .75; 3 for 2.00 One of the choicest of all plicatas. Large graceful snow white flowers with wide stippled blue borders. HM AIS 1942, AM 1944. Pictured on page 32.

BLUE VALLEY (Smith 1947)

Praised by those who have seen it and hailed as the bluest iris to date. Huge wavy flowers of flaring form and definitely the nearest to real blue that we have seen in any bearded iris. 3 feet. HM AIS 1947, AM 1949.

BLUE WALTZ (Marx 1952) Each 1.00; 3 for 2.50 Clear light sky blue of most excellent habits. The large flowers possess fine substance and satiny texture. If you desire a pretty blue iris that you can rely on for generous bloom and plant increase annually this new variety will prove most satisfactory. One of the first to bloom. 40 inches.

BLUMOHR (Marx 1949)

A rare Wm. Mohr x Orloff hybrid. This distinct color break resulting from such a cross in itself is most extraordinary. The color is purest lavender blue, near Plumbago blue, according to the Dictionary of Color, with no veining whatsoever even on the hafts. The large rounded flowers possess exceptional texture and substance and actually remain in perfect condition 3 to 4 days in the garden under adverse weather conditions. Branching fair. Height 36 inches. Midseason. HM AIS 1949, AM 1952. Picture on page 36.

BRIGHT CONTRAST (Schreiner)

Another brilliant plicata on the order of Raspberry Ribbon but of perhaps even sharper color contrast. Very large white flowers trimmed in rich purple. A most striking flower, distinct from all others. Quite early.

BRYCE CANYON (Kleinsorge 1944) Each 1.00 Superb reddish brown or henna copper iris, has won much acclaim throughout the country. HM AIS 1945, AM 1947.

BUFFAWN (Andrews 1940) Each .60; 3 for 1.50
Try this if you want something distinctive and different. The large pinkish buff and brilliant tangerine bearded flowers always attract visitors.

BURMESE RUBY (Muhlestein 1949)

Very deep garnet red self that fairly glistens in the garden.

Smoothly finished flower of richest color. Rather late.

CAHOKIA (Faught 1948)

Our nomination for the best light sky blue iris to date. A most beautiful shade of clear blue with no purplish hue and a bright yellow beard that sets off the color to even better advantage. Huge exquisitely formed flowers on well branched 40 inch stems. Midseason. HM 1949, AM 1951.

CAMPFIRE GLOW (Whiting 1947)

Intensely brilliant ruby red with a coppery sheen. The color is uniform even to the beard with no haft venation whatsoever. Medium sized flowers on 3 foot stems. Late midseason. HM AIS 1947. Pictured on page 29.

RACINE, WIS.

Thank you so much for sending the iris so promptly. The plants are beautiful clumps and we have high hopes . . . (Miss) Alice R. Foster.

- CANDY STRIPE (Marx 1954)

  A color pattern of sharpest contrast and exceptional brilliance highlights this gay sparkling plicata. The illustration is remarkably true to color and portrays the elegant ruffling and perfect placement of the blooms on ideally branched stems. The large flowers are very showy and more eye catching in the garden than any other plicata we know. Each plant is in bloom for several weeks, Truly an iris with lots of personality and verve. See page 28.
- CAROLINE BURR (K. Smith 1940) Each .75; 3 for 2.00 Large charming cream with the slightest suggestion of green. Fine stems and beautifully formed flowers.
- CASA MORENA (De Forest 1943)

  Deep copper brown self and the finest of this color. Brighter than other browns. Very large. HM AIS 1944, AM 1946. Pictured on page 33.
- CASCADE SPLENDOR (Kleinsorge 1945) Each 1.50
  This glowing blend of coppery pink and bright tan is truly a gorgeous color combination. The flowers are large with intensely ruffled falls. HM AIS 1945, AM 1947. Picture page 36.
- CHALLENGE (Stevens 1950) Each 4.00
  A massive beauty of intriguing color described as bronzed toned rose. Typical flowers will measure 7 inches across. About 3 feet in height. Early to midseason.
- CHAMOIS (Kleinsorge 1945)

  Described by its name this titan among iris is distinctive and beautiful. The pure chamois color is unmarred by any other or any veining. A top flight iris. 36 inches. HM AIS 1945, AM 1948.
- CHANTILLY (Hall 1945) Each 1.00

  No other iris has as crimped or ruffled flowers as this enchanting novelty. Orchid rose self of medium size. HM AIS 1945, AM 1947.
- CHERIE (Hall 1947)

  The PINK of pinks. A luscious color that has anazed all who have seen it and generally regarded as the finest of all the famous Hall "flamingo pinks". Large ruffled flowers on 3 foot stems. And of course the brilliant tangerine beard characteristic of the new pinks. 1951 Dykes Medal winner. Pictured on page 28.
- CHINA MAID (Milliken 1936) Each .75
  Huge mallow pink with just a touch of coppery bronze. One of the finest pink blends in big demand year after year. Tall and a rampant grower.
- CHIVALRY (Wills 1944)

  This large ruffled medium blue won the Dykes medal in 1947. In our opinion it is about the ultimate in every respect except color. Like the reds a really BLUE iris is yet to come. AM 1946, DM 1947.
- CIRCUS (Marx 1950)

  The last of all bearded iris to bloom in our garden. In fact there are usually some blooms of Circus still remaining when the first Japanese Iris appears. This Marquita seedling delights all late iris fans and the bright gay color pattern is most refreshing. Standards are light lemon yellow. Falls are creamy yellow contrasted by bright red veins.
- CITY OF LINCOLN (H. Sass 1937) Each .60; 3 for 1.50

  An outstanding true variegata. Golden yellow standards and dark red falls make this one of the flashiest iris and especially so in clumps. HM AIS 1937, AM 1939.
- CLOTH OF GOLD (Whiting 1945) Each .75; 3 for 2.00 Blazing rich yellow self with lots of sparkle, so clear is its color. Truly a superior iris in every way. HM AIS 1947, AM 1950.
- CLOUDCAP (De Forest)

  The largest and among the tallest of the new flamingo pinks. Color is about the same shade as Cherie but the colossal size is the amazing feature of this new giant. 3½ foot stems. HM 1951.

SAN DIEGO, CALIF.

I wish to express my appreciation and sincere thanks for the prompt shipping, careful labeling and packing of my recent order. The DAHLIA blossoms were so large and gorgeous — like something out of this world. Your generosity in substituting out of stock items for those much higher priced was most liberal and far beyond expectations. I have every confidence in dealing with Walter Marx Gardens and feel that I am getting more than double my money's worth.

John T. Lee.

- CLOUD CASTLE (Graves 1944) Each 1.00; 3 for 2.50 Huge wisteria blue faintly tinted mauve. Tall and most effective planted behind the new pinks. HM AIS 1944.
- Modern iris are now available in such an array of pleasing as well as nondescript color blends that one is often bewildered when trying to make a selection. Colorglo in our opinion, is one of the most colorful and beautiful blends introduced in recent years and we predict a great future for this fine iris. On the order of Rainbow Room but much brighter. The falls are rose pink suffused gold and copper about the haft. Standards are golden buff. Flowers are of good size on 3½ foot stems.
- COLOSSAL (Marx 1946) Each 1.00
  A seedling of Wm. Mohr and El Capitan. The gigantic flowers are as large or larger than Ormohr. The color is quite similar to Ormohr but it blooms at least 10 days to two weeks earlier. Vigorous grower.
- CONQUEST (Marx 1952)

  An intriguing new hybrid described as a "blue Lady Mohr" by iris critics who have observed and admired the unusual and attractive qualities of this giant oncobred. A two toned flower of delicate shades, standards pale wisteria blue, falls of similar but lighter hue with a faint suffusion of chartreuse producing the bi-color effect. The imposing bloom is distinguished further by a prominent bronze beard and a small purple signal patch. Extra early and unlike many of the hybrids, Conquest is vigorous and free blooming. Branching fair. Height about 30 inches.
- COOL LEMONADE (Muhlestein 1947) Each .75 One of the first to bloom, this fresh, sprightly iris appeals to all. The light lemon yellow flowers are produced in profusion creating a delightful color effect in a foreground planting. Plant is low growing up to 30 inches.
- COPPER LUSTRE (Kirkland 1934) Each .60; 3 for 1.50 The first copper colored iris which was awarded the Dykes Medal in 1938. There is nothing else like it.
- COPPER MEDALLION (Schreiner 1951) Each 4.00 Glittering metallic copper brown describes this glistening new iris. A seedling from Bryce Canyon X Sunset Serenade with all the qualities of a top flight iris.
- DAME FASHION (Marx 1954) Sold out until 1956. Each 30.00 Our beautiful pink seedling that has created more excitement among visiting iris fanciers than any other seedling we have grown. Qualified critics familiar with most of the new "flamingo pinks" warmly praised this iris and on different occasions last year proclaimed it to be the finest pink they had seen anywhere. A large, ruffled Cherie x Pink Formal seedling decidedly pinker than either besides inheriting the best qualities of its illustrious parents. Color is near baby pink and unlike most iris the color intensifies as the flower ages. And of course the brilliant tangerine beard is present. Perfect three way branched stems 3½ to 4 feet in height. Midseason.
- DAWN REFLECTION (Stevens 1948)

  Considered to be one of the largest if not the largest plicatas. The wavy flowers are ivory with the edges of the falls stippled rosy purple, the standards suffused a lighter shade of rose purple. The immense blooms are poised on well branched 3 foot stems. One of the most charming iris.
- DAYBREAK (Kleinsorge 1941) Each .75
  Warm golden pink blend with buff overtones especially in standards and hafts. This iris has contended for highest honors ever since its introduction. HM 1942, AM 1943.
- DEEP VELVET (Salbach 1939)

  Each .60; 3 for 1.50

  Without doubt this is one of the finest dark iris grown today.

  The glowing deep reddish violet flowers are simply stunning.

  Quite fragrant. HM AIS 1941, AM 1942.
- DESERT SONG (Fay 1946)

  A new cream self that has won much praise everywhere. Flowers are pleasingly ruffled and possess wonderful substance, lasting for several days in all kinds of weather. HM 1946, AM 1949.
- DISPLAY (Grant 1942) Each .75

  Dark rich Spanish red that we like very much. An absolute self of great brilliance. HM 1942.
- DREAMCASTLE (Cook 1943)

  New large orchid pink always in great demand. The full rounded flowers are brightened by a white beard. Still very scarce. HM 1944, AM 1948.











# Oris Time

### FORWARD LOOK

### COLLECTION

28-29-1

7 LEADERS Pictured Here (catalog value \$31.50).... \$25.00

ANY 7 of 16 VARIETIES Below \$15.00

Select 3

Campfire Glow Golden Lake Golden Symphony Musketeer

Alline Rogers

Pinnacle

Regis Royal

Cherie

Select

Dawn Reflection Jane Phillips Pierre Menard Royal Sovereign Black Diamond

Select

3

1

Candy Stripe Three Signals Mystic Melody



CAMPFIRE GLOW





#### TALL BEARDED IRIS-Continued

EASTER BONNET (Maxwell 1946) Each 1.00; 3 for 2.50 Large golden pink blend that stands out in a group in which competition is now extremely keen. The warm tones of combined pink and yellow is appealing and visitors never pass it without some words of praise. 40 inches. HM 1946.

ELLA CALLIS (H. Sass 1942)

A brilliant iris in the same color class as Rocket. Standards are clear bright yellow. Falls bronze yellow brushed orange red.

ELMOHR (Loomis 1942)

Considered the finest Wm. Mohr seedling to date. This immense reddish violet flower with slight ruffling and elegant form won the Dykes Medal in 1945. Picture on page 33.

ELSA SASS (H. Sass 1939)

An entirely new shade which shows up occasionally among yellow plicata seedlings. The flowers are a sparkling lemon yellow with a blaze of white on the falls. HM 1939, AM 1941.

ETHEL PECKHAM (Williamson 1932)

One of the very few tall bearded varieties that is a reliable fall bloomer here. Large wine red flowers and most popular with visitors.

EXTRAVAGANZA (Douglas 1944) Each 1.00
A highly rated new amoena on the order of the older Shah
Jehan. Standards are cream white. Falls a blend of red purple
and copper. Very late. HM AIS 1944, AM 1947. Picture page 36.

FANTASY (Hall 1943)

Delicious new tone of pink that has appeared among Dr. Hall's famous flamingo pinks. The large flowers are orchid, or raspberry pink as some critics choose to describe this new color. HM AIS 1947, AM 1949.

FIRECRACKER (Hall 1943) Each 1.00; 3 for 2.50 This most brilliant of all plicatas stands out like a beacon in the garden. Bright burgundy red markings on a yellow ground that always attracts attention. HM AIS 1943.

FORWARD (Marx 1952) Each 1.50; 3 for 4.00 Purest chrome or lemon yellow self. Definitely a step forward in the development of a lemon yellow self. Even the beard is of similar color. The flowers of medium size are borne on well branched slender stems. A most appealing iris with arching rich green leaves very resistant to leaf spot. 40 inches. Late.

FRIEDA MOHR (Mohr 1926) Each .60; 3 for 1.50 This old timer is still a very popular variety, and justly so. Large pinkish lilac flowers of classic form and sweet fragrance.

GALA FINALE (De Forest 1950)

Bizarre and flashy plicata that usually draws that second look.
Rich yellow ground heavily plicated Indian red. Rather late.
HM AIS 1952.

GARDEN FLAME (H. Sass 1941)

Unlike any other red iris. Defenitely a rose toned variety with less yellow or purple than displayed in all other reds. The color is warm and pleasing and we regret that this grand iris is a slow increaser. HM AIS 1940, AM 1943.

GARDEN GLORY (Whiting 1943) Each 1.00; 3 for 2.50 An absolute self of rich bordeaux red with smooth enameled finish. Truly one of the best of the new reds. One of our favorites. HM AIS 1945, AM 1947.

GARDEN MAGIC (Grinter 1936) Each .60; 3 for 1.50 Still a top ranking red which compares favorably with the more recent and higher priced novelties. HM AIS 1937.

GAY ORCHID (Muhlestein 1949) Each 2.00 The deepest pure orehid self that we have seen and one of the finest of all Muhlestein introductions. Large flowers with flaring form and early. HM 1949.

GIBSON GIRL (Gibson 1948)

A heavily marked plicata on the order of Tiffany that is proving its garden value twofold as a reliable rebloomer. For the past 3 years we have enjoyed many fine blooms in the fall as well as spring. Of the tall bearded iris Ethel Peckham and Gibson Girl are the two most consistent rebloomers we grow.

GLORIOLE (Gage 1933)

Each .60; 3 for 1.50

We think this is one of the iris aristocrats. Large noble flowers of frosted light blue and delightful wavy form. Every garden should have it, HM AIS 1933, AM 1935.

GOLD SOVEREIGN (Whiting 1950)

If you seek the finest deep golden yellow self and cannot afford to buy Solid Gold this year then settle for Gold Sovereign. Both are leaders in their color class and have won highest praise throughout the land.

GOLDEN EAGLE (Hall 1942) Each .60
Satiny clear light yellow of immense size. A beautiful iris and a good grower everywhere. Early, HM AIS 1942.

GOLDEN LAKE (Marx 1953)

Glittering golden yellow of unmatched intensity, has all the desirable habits of a top flight garden plant. The flower is rich and brilliant like the color of Ola Kala but at least ½ larger. Tall slender stems perfectly branched that carry 4 or 5 open flowers at a time for weeks. Vigorous habit and a rapid increaser. Midseason. 4 feet.

GOLDEN RUSSET (Hall 1946) Each 2.00

Name describes this giant iris which is among the biggest of all. Warm appealing color. HM AIS 1947, AM 1952.

GOLDEN SUNSHINE (Schreiner 1952) Each 7.50

The purest and clearest yellow iris on the market today. An absolute self of perfect form and large size, we believe this beautiful iris will delight all who prefer yellow above other colors in their garden. Over 3 feet. Midseason.

GOLDEN SYMPHONY (Horten 1944) Each 2.00
Truly a symphony of colors this fine iris will appeal to all who favor the softer shades. Standards are buff toned yellow, falls a blending of blue purple and bronze. The massive flowers possess elegant form. Very late.

GOOD NEWS (Kleinsorge 1946)

Sister seedling of Chamois and Bryce Canyon and the brightest of the three. Color is near mustard yellow or golden buff but of a brilliance rarely seen in this shade. Large broad flowers on a 32 inch stem. HM AIS 1947.

GRAND CANYON (Kleinsorge 1941) Each .60; 3 for 1.50 An odd and enchanting blend of plum, copper and gold which we like better every year. A color combination resembling some of the Breeder Tulips. HM AIS 1943, AM 1944. Pictured on page 32.

GREAT LAKES (Cousins 1938) Each .75; 3 for 2.00 In 1942 this iris won the Dykes Medal and has been the most popular blue variety ever since. Pure light blue flowers on well branched stems. Picture on page 33.

GUDRUN (K. Dykes 1931)

A gigantic white on rather short stems best suited for foreground planting. Heavy gold beard adds to its beauty. No garden should be without it.

GULF STREAM (Fay 1946)

The best dark blue iris we have seen. Unlike the lighter shades of blue most of the dark varieties of this color carry so much purple in their pigment that there is actually little blue to see. Of uniform color without haft markings this fine iris has been widely acclaimed and justly so. Large flowers on 40 inch stems.

GYPSY (Kleinsorge 1944) Each .60
A giant among variegatas. The deep orange standards and brownish maroon falls present a bold and resplendent flower. The immense blooms on stout 40 inch stems stand out in any part of the garden. Very late. HM AIS 1945.

HAPPY BIRTHDAY (Hall 1952)

Perhaps the finest flamingo pink to date from Mr. Hall. Color is similar to Heritage but much larger. Deeper in color than Ballerina and more colorful than Cherie. A strong grower and a fast increaser. 3 feet. HM AIS 1952.

HARRIET THOREAU (Cook 1944) Each .60; 3 for 1.50 A beautiful orchid pink self of much larger size and better form than the old orchid pink varieties. Very floriferous and most effective in a clump. HM AIS 1945.

LAKE ANDES, S. Dak.
Thank you for the splendid order I received yesterday. The DAYLILIES especially were far superior to anything I ever received. Revolute was a regular clump. Thank you so VERY much.

Mrs. Dave Corrington.

Being so far East your nursery was unfamiliar to me. . . The plants I received were by far the finest I have ever received by mail from anyone. They were generous sized, the packing was excellent, and they appeared "garden fresh." Your prompt attention to my small order . . . is also appreciated. I will not hesitate to recommend you to all of my friends.

T. G. Demiduke

HELEN McGREGOR (Graves 1946)

The queen of all light blue iris and winner of the coveted Dykes medal in 1949. Of ethereal beauty and majestic port this champion iris will be in great demand for years to come. One that delights the most fastidious.

HERITAGE (Hall 1949)

Selected from hundreds of Flamingo pink seedlings this fine iris is just a shade deeper than Cherie. Noteworthy for its graceful lines, superior substance and smooth uniform color. Height about 3 feet. Few plants. HM 1949, AM 1951.

INCA CHIEF (Mitsch 1952)

Mammoth golden bronze blend that supersedes the older favorite Tobacco Road. The lightly ruffled flowers are simply magnificent and will surely rate tops in its color class for many years to come. Midseason. 3 feet. Very few plants.

INSPIRATION (Stevens 1937)

A beautiful and unique variety developed in New Zealand. The novel color is described as rose cerise or rosy carmine and there is no other iris quite like it. The huge fragrant flowers are carried on 40 inch stems. Midseason.

JANE PHILLIPS (Graves 1950)

Just about the nearest approach to true blue. A shade deeper than its parent Helen McGregor and just as elegant in form and size. We give this enchanting flower our heartiest recommendation. HM AIS 1950, AM 1952. Picture on page 29.

JUNALUSKA (Kirkland 1934) Each .60; 3 for 1.50
Truly a magnificent iris in the garden. Large flowers with coppery gold standards and coppery red falls. A very early bloomer that attracts everyone. HM AIS 1936, AM 1937.

LADY ALBRIGHT (Muhlestein 1950) Each 5.00 Many who have seen this glorious creation agree that it is one of the most colorful blends. Standards are coppery rose, falls deep rosy lavender trimmed same color as the standards. Very few plants. HM 1950.

LADY BOSCAWEN (Graves 1946)

We rank this regal beauty and New Snow as two of the very finest white introductions. The well branched stems up to 4 feet in height bear many large ruffled flowers over a long period. HM 1946, AM 1948.

LADY MOHR (Salbach 1944)

The most distinctive novelty of the Wm. Mohr derivatives. Exotic in appearance and of elegant form this iris is entirely different. The domed standards are oyster white, the wide rounded falls soft olive yellow with dark veins and a dark reddish patch surrounding the beard. HM AIS 1944, AM 1946.

LADY OF SHALLOT (Schreiner 1942) Each .75; 3 for 2.00
Dainty flowers of lightly ruffled form with white standards
flushed soft rose and white falls margined with a peppering
of rose pink. Midseason.

Yes, this scintillating lady leads the parade of the new ice or lemon yellow iris. In no other variety are the white and lemon tones so sharply contrasted. It was a case of love at first sight with us and we think you too will be quickly won over by this beauty. 3 feet.

Very large bright rose blend with just the slightest touch of yellow on the haft. A noble flower. HM AIS 1937, AM 1940.

LIGHTS ON (Lapham 1946) Each 1.00 A definite step nearer to the first RED iris. A redder and larger Red Gleam but not as tall. Outstanding. HM AIS 1946.

LOTHARIO (Schreiner 1942) Each 1.00; 3 for 2.50 A regal iris of huge and striking color. Color pattern is quite like Amigo but twice the size.

This was one of the loveliest iris in our garden last year. Another with the Amigo color pattern but so much more glittering that it can hardly be compared with the older and duller variety. HM AIS 1944, AM 1947.

LOUVOIS (Cayeux 1936) Each .60; 3 for 1.50 The finest dark brown iris with a velvety finish. HM AIS 1939.



LUCKY STAR

LUCKY STAR (Marx 1950) Each 1.00 Crossing Amigo with Shah Jehan produced this intriguing iris of rounded form and largest size. Standards are creamy yellow, falls are the same color tinted blue which vanishes as the flower ages. A lovely new cream and a remarkable color considering its parentage. The globular flowers are perfectly placed on well branched 3 foot stems. Early to midseason.

LYNN LANGFORD (Hall 1946)

Occasionally we see a new iris which is much more beautiful than anticipated. This is one. A lustrous lavender pink self except for the golden yellow glow in the center. Large flowers of excellent texture and substance. HM AIS 1946, AM 1950. Pictured on page 37.

MAGIC CARPET (Schreiner 1942) Each .75; 3 for 2.00 Heavily marked plicata on the order of Firecracker with a light color pattern.

MAJENICA (Cook 1941) Each .60; 3 for 1.50

A large pinkish blend with just a tint of salmon. An iris of good habits and especially colorful in large clumps. HM AIS 1943.

MARQUITA (Cayeux 1931) Each .60
Every iris collection should include this glorious variety. The extra large standards are pure cream or ivory, the falls the same color but completely veined dark rose red. A rather late variety. AM 1936.

MASTER CHARLES (Williamson 1943) Each .75; 3 for 2.00 A rich refined iris of glowing mulberry purple. And the flaring form adds more charm. HM AIS 1944, AM 1946.

MATTERHORN (J. Sass 1938) Each .60; 3 for 1.50 For those who want the purest white iris at a reasonable price. Large graceful flowers without a trace of foreign color. There is no veining on the hafts and even the beard is white. HM AIS 1938, AM 1940.

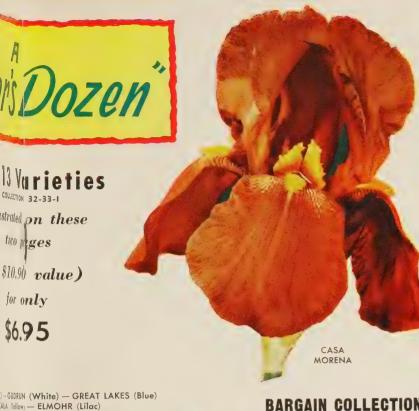
MATTIE GATES (Sass 1946)

Sprightly and refreshing and the brightest of the "ice yellows".

Something like Golden Fleece but much brighter and clearer in color. Large lilting flowers of sparkling lemon yellow with a large white blaze on each fall. 3 feet. HM 1946, AM 1950.

MAYTIME (Whiting 1950) Each 9.00 Enchanting pink toned amoena and one of the most intriguing new things we saw in 1951. Large opulent blooms of two shades, standards light orchid pink, falls deeper rosy lilac. Rather late. About 3½ feet in height. HM 1950. Picture on page 29.





### BARGAIN COLLECTIONS FOR BEGINNERS

Select ANY 12 for \$7.50 ALL 20 for \$10.00

> **ALDURA BLUE RHYTHM** CIRCUS CLOUD CASTLE EASTER BONNET FIRECRACKER **FORWARD** HARRIET THOREAU LOTHARIO LOUISE BLAKE MINNIE COLQUITT MISTY GOLD **PEPPER** PRAIRIE SUNSET **PURPLE VELOUR** RAJAH BROOKE **RED TORCH** SKY CHIEF TAN BOY TOP SAILS



MELANIE (Hill 1941) Each .60; 3 for 1.50 Very close to true pink, this splendid iris of lovely form on tall well branched stems is of highest quality. HM 1941.

MELITZA (Nesmith 1940) Each .60; 3 for 1.50 A pale flesh pink iris with the unique and flashy tangerine beard. At its best in part shade. HM AIS 1940, AM 1942.

MELLOWGLOW (Whiting 1942)

One of the finest varieties from the Whiting garden and acclaimed as one of the best blends today. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. A gorgeous creation. HM AIS 1942.

MEXICO (Kleinsorge 1943)

Rich and colorful is this huge variegated blend. Golden bronze standards and brick red falls edged golden amber. Massive in plant and flower and a most imposing iris. HM AIS 1944.

MIDWEST GEM (H. Sass 1937) Each .60; 3 for 1.50 Large buff and pink blend of unusually heavy substance, the edges of the falls intensely ruffled. HM 1937.

MING YELLOW (Glutzbeck 1938) Each .75; 3 for 2.00 An enormous flower and the largest yellow we grow. Smooth color, excellent substance and a heavy orange beard make this a most worthwhile variety. HM AIS 1938, AM 1941.

MINNIE COLQUITT (H. Sass 1942) Each 1.00; 3 for 2.50 One of the most striking new plicatas we have seen. Entirely different, the immense flowers are white with wine purple borders. A robust grower. HM AIS 1943, AM 1945.

MIRROR LAKE (Muhlestein 1947) Each .75
A lovely clear blue that always evokes much admiration. Delightful flaring flowers poised on tall well branched stems. A new variety deserving much more attention.

MISTY GOLD (Schreiner 1943) Each .75 A beauty done in refreshing lemon yellow and white. Might be described as a better Elsa Sass as the colors are brighter and clearer. Very lovely. HM AIS 1945.

MOONLIGHT MADONNA (J. Sass 1943) Each .75; 3 for 2.00 Like Elsa Sass but with brighter color, larger flowers and better form. A very beautiful iris. HM 1943, AM 1945.

MOONLIGHT SONATA (Stevens 1946) Each 1.50 Many fine iris have come from New Zealand and this enchanting iris is no exception. A soft sulphur yellow, not brilliant, but sleek and smoothly finished. In addition the petals are uniquely serrated. Semi-flaring flowers on 3 foot stems. Late.

MOROCCO ROSE (Loomis 1937) Each .60
A large rose pink iris that has been in heavy demand. One of our most popular varieties.

MOUNT TIMP (Muhlestein 1945) Each .75
The first plicata to bloom and ideal for foreground planting.
Flowers are very large and certainly among the prettiest of all the rose trimmed plicatas. It has attracted much attention here.

MRS. J. L. GIBSON (Gibson 1930) Each .60; 3 for 1.50 Another most desirable near black variety. Large deep blue purple flowers of velvety texture and heavy substance. We like it very much. DM England 1949.

MULBERRY ROSE (Schreiner 1941) Each .75; 3 for 2.00 Well described by the name, this marvelous iris adds a new color to the iris spectrum. The color is enhanced by the brown hafts and bronze beard. HM AIS 1943, AM 1944.

MUSKETEER (Marx 1952)

One of the largest iris in existence. Beautiful molded flowers with exceptionally good substance and texture, qualities rarely seen in the giant iris, but so necessary to maintain a pleasing appearance. A warm blended self of golden tan with just enough purple to give the entire bloom the faintest rosy hue. Stems are strong and well branched. 44 inches. Late midseason.

MYSTIC MELODY (Stevens 1951) Each 5.00 We are strongly attracted by this alluring and beautiful iris. On the order of Pinnacle but more of a blend than a bicolor. Standards are soft cream, falls rich butter yellow. Nicely formed flowers on well branched 40 inch stems. Midseason. HM 1952. Picture on page 28.

NEW SNOW (Fay 1946)

We believe this is the most beautiful white iris on the market. The big ruffled flowers are purest white except for the bright yellow beard. An exhibition variety of unusual loveliness in flower arrangements. Stems are rather short branched. 40 inches. Midseason. HM AIS 1946, AM 1948. Picture on page 36.



MINNIE COLQUITT

OLA KALA (J. Sass 1943) Each 1.00; 3 for 2.50 One of the very finest deep yellow iris. In fact it is almost pure orange. Dykes Medal 1948. Picture on page 33.

OLD PARCHMENT (Kleinsorge 1939) Each .60; 3 for 1.50 Splendid large iris lightly tinted buff or creamy tan. Most striking and beautiful when planted in front of evergreen shrubbery. HM AIS 1940, AM 1941.

ORELIO (De Forest 1947)

Bright brownish red distinct from others of this color. The big flowers possess good form and substance. Well branched 3 foot stems. A Casa Morena seedling. HM AIS 1948.

ORMOHR (Kleinsorge 1937)

One of the largest iris in existence. The rounded flowers are light lavender with rather inconspicuous violet veining. A tall Wm. Mohr seedling and a good grower. HM AIS 1939.

PAGEANTRY (Marx 1952)

A large variegata blend that will add a striking color note in your garden. Massive flowers of broad flaring form are perfectly spaced on superbly branched stems. Standards are near mustard yellow, the wide falls near garnet red with practically no veining on the hafts. Heavy bronze beard that extends out on the fall. 42 inches. Late midseason.

PALLIDA VARIEGATA

Often called the Zebra Iris because of the striped green and yellow leaves. Flowers are of medium blue but the plant without blooms is a bright ornamental garden subject. Scarce.

PALOMINO (Hall 1952)

We first saw this marvelous creation in 1951 the year before introduction labeled Seedling No. 49-26. Its beauty and unique color simply enthralled us. Falls are ivory white with a buffy apricot border. Standards are pinkish buff. The large blooms are highlighted by a flaming orange beard. From the Flamingo Pink line of breeding this super iris will delight every iris lover. Simply breathtaking under artificial light. HM AIS 1952.

PARTY DRESS (Muhlestein)

One of the clearest light flamingo pinks. Like Pink Cameo this iris possesses the desirable qualities of a good garden plant. An easy doer, rapid of increase and always a profusion of lovely ruffled flowers in season. Sure to be popular after many of its present day competitors are forgotten.

PATRICE (De Forest 1945)

Very large refined plicata and rated highly everywhere. Creamy standards flushed rosy lavender, falls white trimmed rosy brown. Tall stems, splendid branching and strictly first class on all other counts. HM AIS 1946.

PEPPER (Marx 1950)

Each .75; 3 for 2.00

One of the most interesting yellow ground plicatas we have seen. This hybrid is one-eighth Oncocyclus contributed by its parent, Suez. Standards are soft creamy yellow with a wide border of light reddish purple. Falls are deeper yellow, bordered ruddy crimson. Entire flower is delightfully ruffled and possesses tremendous substance. A prodigious bloomer and a strong grower ideal for foreground planting because of its height which does not exceed 30 inches.

PIERRE MENARD (Faught 1948) Each 2.50
The finest medium blue iris to date and a definite advance in the darker blues. Flowers are of massive size with broad falls, ruffled and semi-flaring. Stems are strong with 3 way branching. We predict tremendous popularity for this superb iris. 40 inches. HM AIS 1948, AM 1950.

PINK CAMEO (Fay 1941)

Though not large this new pink exhibits clear and exceptionally fine color comparable to the highest priced pink varieties. Excellent growing habits and a rapid increaser. HM AIS 1946, AM 1948. Picture on page 32.

PINK FORMAL (Muhlestein 1949) Each 4.00 All reports indicate this to be the most spectacular of the new pinks. Depth of color and substance is superior to any other pink iris. Large ruffled flowers on tall stems. A real triumph for Mr. Muhlestein. Very few plants. HM AIS 1949, AM 1951.

PINK PLUME (Schreiner 1951) Each 3.00
An orchid pink self similar to Dreamcastle but pinker and more beauitful in our estimation. Large flowers well spaced on 3 foot stems. Midseason. HM AIS 1952.



REGIS ROYAL

PINK RUFFLES (Smith 1940)

A Noweta type iris of even more ruffling and slightly darker color. Most effective in mass planting. AM AIS 1940, AM 1942.

PINNACLE (Stevens 1949)

Here we have an entirely new bicolor that represents another milepost in the development of modern iris. In this refreshing color break we now have an iris with clear white standards and pale primrose yellow falls. Large flowers are borne on well branched 3 foot stems. An unrivaled beauty to be coveted by every iris fancier. HM AIS 1949, AM 1951.

PRAIRIE SUNSET (H. Sass 1939) Each 1.00; 3 for 2.50
Perhaps no iris has received more publicity than this huge
gorgeous blend which won the Dykes Medal in 1943. Very
difficult to describe but pinkish copper is pretty close. Must
be seen to be appreciated. HM AIS 1937, AM 1941, DM 1943.

PRETENDER (Cook 1951) Each 10.00 Soft creamy yellow standards and blue purple falls give us a unique and novel color combination that is absolutely different and a variety to excite the iris hybridizer.

PRETTY QUADROON (Kleinsorge 1948) Each 5.00 Critics find it difficult to choose between Pretty Quadroon and Argus Pheasant for the best grown iris today. Both are popular and in heavy demand. Argus Pheasant is larger. Its rival blooms later. Both are near 3 feet in height.

PURPLE VELOUR (Marx 1952)

Velvety and rich this Sable seedling is a splendid tribute to its illustrious predecessor. The color, not as dark as Sable's, is deep glowing purple, near the fluorite violet (Maerz and Paul). Medium large flowers on sturdy rather short branched stems. Early and the first thrill of the iris season. 36 inches.

RADIATION (Hall 1948)

From the Flamingo pink line but of deeper and more intense color than Cherie and others. A shade between orchid and raspberry pink but brilliant. Truly a beautiful iris and far more effective in the garden than most of the new pink varieties. HM AIS 1948, AM 1950.

RAINBOW ROOM (Sass 1946)

A luscious blend of most delicate tints. The overall color is pale buff with a hint of lilac in the standards and a big blaze of pale blue on the falls. Immense ruffled flowers of ideal proportions. Unobtrusive in the garden but a breathtaking beauty on the show bench. HM 1947, AM 1951.

RAJAH BROOKE (Norton 1945) Each 1.00; 3 for 2.50 Blended variegata of smoothest finish and richest coloring. Golden bronze standards and velvety mahogany brown falls without venation on the hafts. Handsome flowers of flaring form. HM AIS 1946.

RANGER (Kleinsorge 1943) Each 1.00

Very near crimson red self and late blooming. A handsome iris and a worthwhile addition to the red group. HM 1914, AM 1946. Picture on page 32.

RASPBERRY RIBBON (Schreiner 1951)

Good plicatas are a forte of the Schreiners and this grand iris is surely their greatest achievement in the development of this type. Well named the immense lightly ruffled flowers are white with a wide raspberry border on the falls and a suffusion of this color throughout the standards. The most striking plicata to date. Early, 3 feet. Picture on page 40.

RED GLEAM (Lapham 1939) Each .60; 3 for 1.50 The finest red iris at a reasonable price. Topnotch variety in all respects and just as red as most of the high priced novelties. HM AIS 1940, AM 1941.

RED TORCH (H. Sass 1947) Each .75; 3 for 2.00 A new brilliant blended variegata. Golden tan standards and bright chestnut red falls. HM AIS 1947.

RED VALOR (Nichols 1939) Each .75; 3 for 2.00 A deep red of wonderful finish and substance. Very rich color. Winner of many awards. HM 1940, AM 1943.

REDWYNE (McKee 1945)

No variety ever impressed us more favorably than this glowing velvety red last year. Elegant mahogany red and unusually brilliant for this color. Rather slow increaser. HM AIS 1945.

REGIS ROYAL (Marx 1950)

An absolute self, the color is rose toned garnet red. Though not as brilliant as some of the new browns or copper reds we believe Regis Royal is the nearest approach to true red we have seen. Visitors who asked about this red seedling always referred to it as a "red" and not as a brown, copper or purple as is the case with so many of the so called red iris. Midseason to late blooming. Height 3-31/2 feet.

BLUMOHR

RAINBOW ROOM

# Seeing Is



EXTRAVAGANZA





# Believing

### These 7 Gorgeous IRIS

will look like these pictures in your garden-all 7 in one special collection priced so that everybody can enjoy these magnificent novelties.

### **ALL 7 VARIETIES**

(Catalog value \$14.50) for only . . . \$10.00





TAN BOY



#### TALL BEARDED IRIS—Continued

REMEMBRANCE (Hall 1942) Each .75
Light pink blend and rated as the best in this color group.
Large flowers and well branched stems. HM 1943, AM 1944.

ROCKET (Whiting 1945)

Bronze toned orange that looms in the garden like a beacon in the night. A strong dominant color that will blazen any spot it occupies in your garden. New and distinct. HM AIS 1945, AM 1947.

ROSE SPLENDOR (Kleinsorge 1947) Each 2.00 Deep rose blend shaded copper and different from any other blend. Well branched stems and a splendid performer always. About 3½ feet. HM 1948.

ROSE TOP (H. Sass 1941)

A beautiful rose tomed plicata of large size and lovely ruffled form. The standards are almost solid rose, the falls cream with a wide rose border. The last plicata to bloom. HM 1943.

ROYAL SCOT (Hall 1944) Each .75; 3 for 2.00 Color pattern is similar to that of Firecracker except that the ground color is creamy white instead of yellow. Also grows higher. Striking red effect from a distance. HM 1944.

ROYAL SOVEREIGN (Stevens 1951)

The deepest yellow iris yet and an absolute self. The color is clear orange very near the well known California Poppy. Much brighter and clearer than other orange or bronze toned yellows. Flowers are large and well spaced on 40 inch stems. Withstands the hottest sun without bleaching, Midseason. Picture on page 29.

RUBIENT (Whiting 1942)

Some describe this as an Amigo done in red. The standards are light reddish purple, the falls deep glowing wine red and margined the color of the standards. Superior and very popular.

RUBY LIGHT (Marx 1950) Each 1.00 Visitors never fail to pause and pay tribute to this sparkling crimson red iris. We withheld the stock until it could be offered at a popular price. 3½ foot stems. Well branched. Midseason.

RUSSET WINGS (Wills 1946)

A symphony of richest autumn colors, copper, gold and apricot. Large opulent blooms of perfect form and frilled edges.

3 feet. Midseason. HM, AIS 1946, AM 1952.

SABLE (Cook 1938) Each .75
A lustrous black iris which should be in every collection. Large well shaped flowers of velvety black violet. Even the beard is dark. A magnificent variety and one of the finest we grow. HM AIS 1937, AM 1940.

SALMONETTE (J. Sass 1946) Each 1.00 One of the new pinks from Sass farms. Not large but the buds are the pinkest we have seen. Color is light salmon pink.

SALMON SHELL (Muhlestein 1950)

When this delicious salmon toned shell pink iris first bloomed in our trial beds visitors without exception praised its beauty. In addition to the captivating color every requirement necessary for a top flight iris is evident. Flowers exhibit excellent substance and texture. Stems are ideally branched and the plant is a vigorous grower. 3 to 3½ feet. Midseason to late.

SAN ANTONE (Kleinsorge 1948)

Large handsome brown described as a deep tan or sand-brown.

Very broad flowers on stout well branched stems. HM 1948.

SANDIA (Williamson 1934) Each .60; 3 for 1.50 Lovely rose pink that has been most popular with visitors to our garden. Large flowers of good substance and very early.

SAVAGE (Craig 1949)

Red but unlike all other red varieties in our collection. Bronze and magenta are fused into a most striking red blend. The broad flaring flowers are brilliant and always attract attention. HM AIS 1951.

SEA LARK (Muhlestein 1946)

A different blue that is unique. Flowers are periwinkle blue with purplish flush in the centers. There is absolutely nothing else like it. HM AIS 1947.

SHANNOPIN (Pillow 1940) Each .75
A near amoena on the order of Marquita. Soft cream standards and rose falls. A pretty iris that we like immensely. In heavy demand and always popular with visitors.

SHARKSKIN (Douglas 1942) Each .75; 3 for 2.00
An immense handsome new white iris. Leathery substance and

An immense handsome new white iris. Leathery substance and purity of color are outstanding features of this spectacular flower. Quite carly. HM 1943, AM 1946.

SHARON KAY (De Forest 1946)

Each 1.25

In the same color class as Dreamcastle and Harriet Thoreau but of warmer tone. Large oval flowers of pinkish lilac on 3 foot stems. Exquisite for indoor decoration.

SHINING WATERS (Essig 1933) Each .60; 3 for 1.50

Perhaps not quite as blue as Great Lakes but a splendid light blue iris nevertheless and still in consistent demand. A trifle tender in severe climates.

SIERRA BLUE (Essig 1932) Each .60; 3 for 1.50

A spectacular medium blue iris of large flaring form attaining great height, sometimes over 5 feet. Winner of the Dykes Medal in 1935.

SKY CHIEF (Marx 1950) Each 1.00; 3 for 2.50 Majestic and towering this lofty giant is ideal for the background. The immense elegantly formed flowers are soft blue with unique silver margins. Most effective when planted with yellows or whites. Ideal three way branched stems about 4½ feet high. A Great Lakes seedling.

SNOQUALMIE (Brehm 1938) Each .60; 3 for 1.50

If you are looking for a topnotch pure cream iris to plant with others, especially the reds and blues, this one is hard to beat. A superior variety of excellent habits and a rapid increaser.



SNOW FLURRY

SNOW FLURRY (Rees 1939)

For sheer grace and charm of the individual flower no other variety can match this huge yet dainty blue white iris. Both the standards and falls are delightfully ruffled and on opening the flowers are pale blue fading to bluish white by the second day. Truly a classic iris.

SOLID GOLD (Kleinsorge 1951) Each 10.00

There are many fine yellow iris available today and this one is without question the finest, purest, deep yellow of them all. Huge, rich flowers of ideal form and texture, perfect placement on 40 inch stems are manifested by this topnotcher. Every iris lover will acquire it sooner or later. Very limited stock.

SOLID MAHOGANY (J. Sass 1944)

As the name implies a rich mahogany red self of large size and perfect form. A magnificent variety. HM AIS 1944, AM 1947. Picture on page 33.

- SPINDRIFT (Loomis 1944) Each .75
  Among the first of the sensational new pinks to be offered and at a price now that most can afford. Medium sized flowers of deep seashell pink with contrasting orange beard. A highly acclaimed iris. HM AIS 1945.
- STATEN ISLAND (K. Smith)

  Until we saw this gorgeous new variety we rated City of Lincoln the No. 1 variegata. Like the older variety in every detail except that the coarse veining on the hafts, so objectionable to many, has been eliminated in Mr. Smith's stunning new iris. HM 1948, AM 1951.
- STORM KING (Nicholls 1940) Each .75; 3 for 2.00 Very smooth blackish purple flowers of massive size and flaring falls. Differs from Sable in that it is a red toned in place of a violet toned black iris. A marvelous variety and a late bloomer. HM 1941.
- SUNLIT CLOUD (Marx 1950) Each 1.00; 3 for 2.50 A magnificent giant that reflects all the glorious tints which seemingly kindle a sunset cloud. The color combination defies description. Copper red with just a suggestion of pink conveys some idea of this colorful blend. Well branched stems about 3½ feet high. Blooms midseason.
- SUNRAY (Hall 1950) Each 2.00
  Ruffled light yellow with a sheen rarely apparent in yellow iris. Flowers of excellent substance come on well branched 3 foot stems. Fast increaser. HM AIS 1951.
- SUNSET BLAZE (Kleinsorge 1948)

  Well named this new giant is simply magnificent in its blazing glory. A brilliant reddish copper blend, close to red under some lights, that fairly dazzles in the sun. One of Dr. Kleinsorge's finest introductions to date. 40 inches. HM AIS 1949, AM 1951. Picture on page 37.
- SYLVIA MURRAY (Norton 1944)

  Popular silvery blue possessing much charm and refinement.

  Large flaring flowers on strong well branched stems. Early to midseason. HM AIS 1946, AM 1949.
- TAN BOY (Marx 1949) Each 1.50; 3 for 4.00 Elegant light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. Excellent substance and texture are outstanding features. Rather late. Picture on page 37.
- TEA ROSE (Whiting 1944)

  A warm pleasing copper pink blend of excellent habits. Especially delightful in large clumps. HM 1945.
- TECHNICOLOR (Whiting 1950) Each 5.00
  Brilliant red self and one of the very best in this color class. A seedling from Garden Glory X Rocket. Midseason. HM 1950.
- THE RED DOUGLAS (J. Sass) Each .75; 3 for 2.00 An immense deep wine red iris, elegant in its radiant color and polished finish. A solid color with no haft venation to mar its beauty. Won the Dykes Medal in 1941. One of the most spectacular iris.
- THE SHOWMAN (Muhlestein 1950)

  A gorgeous deep copper red self with velvety smooth finish.

  About the brightest iris we have seen in this color. Large well formed flowers on 3 foot stems. Late midseason to late.
- THREE OAKS (Whiting 1943) Each 1.00
  Beautiful copper toned rose pink blend. Massive flowers with broad falls. Truly a magnificent iris. HM AIS 1945, AM 1949.

- THREE SIGNALS (Marx 1954) Each 7.50
  Large smooth violet blue distinguished by a big white blaze on each fall just beyond the yellow beard. We know of only one other variety, Pinafore Lass, that is anything like this novel introduction. The semi-flaring flowers are produced on well branched 3½ foot stems. Color illustration on back cover.
- TIFFANJA (De Forest 1942) Each .60; 3 for 1.50 A plicata of softest colors. Standards are very light buff, falls light cream bordered with golden brown stippling. Nicely formed flowers and splendid substance. Highly recommended. HM AIS 1944, AM 1946.
- TIFFANY (H. Sass 1938)

  This intensely ruffled yellow plicata is one of our favorites. Both standards and falls are heavily flushed deep rose pink. Large crisp flowers that make this a most distinctive plicata. HM AIS 1939, AM 1943.
- TOBACCO ROAD (Kleinsorge 1942)

  There is nothing like this fine iris and it has been acclaimed both in this country and abroad as one of the very best creations from Dr. Kleinsorge. The entire flower is a golden tobacco brown. Substance unusually good. The wide falls extend horizontally. A topnotcher in all respects. HM AIS 1941, AM 1946.
- TOP SAILS (Marx 1952)

  About the tallest iris we have ever grown. Average height is about 5 feet but we have actually measured stems up to 6 feet. Color is cream with standards a shade deeper. The flowers are extra large of semi-flaring form on slender rather high branched stems. The lush foliage is especially attractive and extremely resistant to the annoying leaf spot. The arching of the leaves in fountain like fashion offers altogether a splendid iris ideal for background planting or in front of evergreen shrubbery. Midseason.
- TRULY YOURS (Fay 1949)

  Each 10.00

  Truly one of the most sensational iris ever introduced. The inner portions of both standards and falls are golden yellow that shades to creamy white toward the outer areas. An immense flower of utmost ruffling and delightfully crimped edges of both standards and falls. Very late. 3½ feet. AM 1951, DM 1953.
- VANITY FAIR (Hall 1951) Each 7.50 Smooth, clear pink that comes into bloom very late. Lots of color with a fiery tangerine beard. A Cherie X Fantasy seedling. 3 feet.
- VATICAN PURPLE (Whiting 1943)

  A notable newcomer to the oldest color class in iris. Quality radiates from this gorgeous blue toned purple and if you think purple iris are all alike there is a big surprise in store for you. HM AIS 1943.
- VISION FUGITIVE (Wareham 1942)

  Refreshing and cool describes the impression created by this large creamy iris. There also appears to be the faintest suggestion of olive green especially in the centers. Blooms possess superior substance and the plant is a vigorous grower. Lovely and different from other creams.
- WABASH (Williamson 1936) Each .60; 3 for 1.50 One of the most popular of all iris due to its striking color contrast combination unequaled by any other variety. A true amoena with pure white standards and dark violet falls with light borders. There is nothing else like it. Won the Dykes Medal in 1940. Picture on page 32.

### THE 100 FAVORITE TALL BEARDED IRIS FOR 1955

According to the FIFTEENTH OFFICIAL SYMPOSIUM, 1954 of the American Iris Society

1200010				
		1954 POPULARITY P	OLL	
1—Ola Kala 2—Blue Rhythm 3—Chivalry 4—Argus Pheasant 5—Truly Yours 6—New Snow 7—Lady Mohr 8—Elmohr 9—Blue Shimmer 10—Pinnacle 11—Snow Flurry 12—Sable 13—Great Lakes 14—Amandine 15—Helen McGregor 16—Pierre Menard 17—Desert Song 18—Minnie Colquitt 18—Solid Mahogany 20—Mary Randall	21—Wabash 22—Pink Cameo 23—Happy Birthday 24—Bryce Canyon 25—Chantilly 26—Mulberry Rose 27—Pink Formal 28—Cascade Splendor 29—Blue Valley 30—Cherie 31—Ranger 32—Lady Boscawen 33—Cahokia 34—Casa Morena 35—Rocket 36—Spanish Peaks 37—Amigo 38—Pink Sensation 39—Dreamcastle 40—Cloth of Gold	40—Sunset Blaze 42—Char-Maize 43—Sable Night 44—Extravagana 45—Prairie Sunset 46—Master Charles 47—Golden Russet 48—Zantha 49—Jane Phillips 50—Palomino 51—Solid Gold 51—Star Shine 53—Ballerina 53—Inca Chief 53—Thotmes III 56—Firecracker 57—Black Forest 58—Gold Sovereign 59—Cloud Castle 59—Three Oaks	61—China Maid 62—Pretty Quadroon 63—Vatican Purple 64—Grand Canyon 64—Limelight 66—Berkeley Gold 67—Cloud Cap 67—Distance 69—Azure Skies 69—Paradise Pink 69—Tranquility 72—Black Hills 72—Chamois 72—Russet Wings 75—Gudrun 75—Lynn Langford 75—The Red Douglas 78—Cordovan 79—Blumohr 80—Indiana Night	81—Sylvia Murray 82—Twilight Sky 83—Danube Wave 84—Party Dress 85—Garden Glory 86—Ballet Dancer 87—Port Wine 88—Staten Island 89—Katherine Fay 89—Lothario 89—Melody Lane 92—Raspberry Ribbon 93—Frances Kent 93—Violet Harmony 93—Tiffany 96—Gloriole 96—Mexico 96—Tiffanja 99—Ormohr 100—Easter Bonnet 100—Rainbow Room



Blue: CANTERBURY CARPET

Pink: PERSIAN RUG

The New Dwarf Oregon-Pacific

# PERENNIAL ASTERS

(Michaelmas Daisies)

### FOR MASSES OF COLOR IN THE AUTUMN GARDEN

For a feast of autumnal beauty plant some of these sturdy, low growing perennial hardy asters. Few flowers are so easy to grow; and these varieties are lovely, especially for border edges and foreground planting.

The new Oregon-Pacific varieties were developed by Professor LeRoy Breithaupt of Corvallis, Oregon, who selected them from thousands of new plants resulting from crossing various of the taller kinds with an early-flowering, long-blooming, dwarf aster plant which he discovered in 1938 growing wild on Oregon's Pacific shoreline. We have tested them in our nursery and find them vastly improved over other varieties. Their long season of bloom make them invaluable for masses of color in the late summer and fall garden.

CULTURE: Perennial hardy asters require only moderately fertile soil. They are exceedingly hardy and few pests bother them. They may be planted about 18 to 24 inches apart and do best in the full sun with plenty of moisture. The clumps should not be allowed to become too large. When they become too large or appear crowded divide them down to teacupsize or smaller, taking the new plants from the outside and discarding the old centers. Even a single new shoot will make a fine flowering plant by autumntime.

TIME OF SHIPMENT: Spring or Fall.

40

### PERSIAN ROSE Each 1.00; 3 for 2.50; 12 for 8.50

The color of the flowers is a bright shade of persian rose—rare among flowers and very attractive as well. The plants grow about 15 inches high and are sturdy, shapely and very floriferous. The first blooms appear around mid-August and continue until around mid-October, with the peak at the end of September. Persian Rose is excellent for foreground planting in the border and may also be used as an edging or in the rock garden. Divisions should be taken for new plants each year.

#### CAMEO Each 1.00; 3 for 2.50; 12 for 8.50

A profusion of medium-sized opalescent-pink flowers on exceptionally sturdy, shapely plants make this variety very attractive. Cameo grows 15-18 inches high and nearly as wide, making an excellent ornamental for the border foreground. It blooms

from mid-summer into early autumn. Divisions for new plants should be taken each year.

CANTERBURY CARPET Each 1.00; 3 for 2.50; 12 for 8.50 Pretty little canterbury-blue flowers and finely-cut blue-green foliage make this variety unique. Flower growers who prize unusual things in the garden will love Canterbury Carpet as a specimen plant and for border edges. The plants grow in a semi-procumbent manner, about 8-12 inches high and nearly twice as wide. They are vigorous and very floriferous, the first blooms coming around mid-August and continue into October, with the peak late in September. The plants remain ornamental for weeks after the bloom is past. Divisions should be taken for new plants at least every two years.

Collection Offer A-40

3 each of above varieties and 1 Mount Hood Shasta Daisy (an \$8.50 value) only \$6.95

### Hardy HIBISCUS...

#### HENDERSON'S MAMMOTH STRAIN

The strain we offer are the magnificent hybrid mallows developed by Wm. Henderson of California. They can be grown anywhere in the United States from coast to coast, and from Florida to Canada. They are absolutely hardy and like the peony will last a lifetime. The huge flowers, up to 10 inches in diameter, come in numerous shades of red, pink and white. Height is 4 to 5 feet. For a spectacular display in late summer and fall these new hybrids are hard to beat.

CULTURE: Any sunny location in rich soil with ample moisture throughout the growing season. Most effective if planted as single specimens several feet apart or in groups of three. May be divided in either late fall or spring.

TIME OF SHIPMENT: Spring or Fall.

#### HENDERSON'S GIANT HYBRIDS, MIXED COLORS

Heavy 2-year-old seedling plants that will bloom this year. Each .85; 3 for 2.40; 12 for 8.50

Strong 1-year-old plants, most of which will bloom the first year.

Each .50; 3 for 1.25; 12 for 4.50

WAYCROSS, GEORGIA
I have ordered plants from far and near, and
now for the first time I have received two shipments which were properly packed, neatly and
individually labeled with top quality products,
and I am completely satisfied.

B. G. Herzig.



SUPER HIBISCUS BRILLIANT CERISE



### MOUNT HOOD

The Finest Double Shasta Daisy in Existence

The illustration gives some idea of the beauty of these large, snowy white, chrysanthemum-like flowers measuring almost 4 inches in diameter. Unlike other varieties, the stiff stems are always creet, eliminating the necessity of staking, and average about  $2\frac{1}{2}$  feet in height. The blooms are produced in late June and July after the flush of spring color is past. Mt. Hood is not only a wonderful garden plant but will also furnish you with some of the loveliest flowers for cutting you ever saw. We were completely won over by a bouquet of this glorious perennial before ever seeing the plants.

We have thoroughly tested this new Shasta Daisy and predict it will displace other double varieties now on the market just as soon as stock permits. Strong, heavy one-year plants.

Each 1.00

3 for 2.75

6 for 5.00

### May We Ask You a Favor?

Our annual catalog is designed to serve you throughout the entire year. However, if you can not send us an order, please do not throw your copy away. Give it to a fellow gardener interested in the kinds of plants we have to offer. Thank you.





# DES - America's Most Promising Perennial

CULTURE: Hemerocallis will grow and bloom in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves.

SHIPMENT: Any time from early Spring to late Fall.

ALADDIN (Stout) Each .75; 3 for 2.00 Golden yellow with garnet brown eye zone. The medium sized flowers produced in clusters present a brilliant effect. Reblooming tendency. Evergreen. 3½ feet. June-July.

AMULET (Nesmith) Each 1.00
Bright chinese red with yellow center. About 21/2 feet. July-

August.

ANNIS VICTORIA RUSSELL (Russell) Each 1.00 A giant among daylilies. Purest golden yellow flowers of wide flaring form. Evergreen. 3 feet. July.

ATHLONE (Russell)

In our opinion this blended bicolor is one of the best daylilies on the market today. Petals are rosy chestnut, sepals soft yellow with buff overcast. The large lily like flowers possess elegant form and unusual substance. Evergreen. 3½ feet. July.

AUGUST ORANGE (Stout) Each 1.00
The last of the orange varieties to bloom. Medium flowers are produced in abundance on well branched 3 foot stems.

AUGUST PIONEER (Stout) Each .60; 3 for 1.50
Medium sized flowers of chrome orange flushed red on slender stems. 3 feet. August-September. Among the last to bloom.

AUTUMN RED (Nesmith) Each .60; 3 for 1.50 Handsome velvety red that blooms over a long period. Semi-flaring flowers on well branched stems. 3 feet. July-August.

BARONET (Stout) Each .75; 3 for 2.00 Early blooming brick red with yellow throat. Recurving wide petals. 2½ feet. June.

BERTRAND FARR (Stout)

Most charming blend that is very popular. Color is pale rosy peach with darker veining. The full flowers are gracefully recurved on 3 foot stems. June-July.

BERWYN (Traub) Each 1.00 Large brilliant red with a conspicuous yellow throat. Highly rated everywhere and a strong grower. Evergreen. 3 feet.

BICOLOR (Stout) Each 1.00
Petals are light rosy red with yellow midlines. The sepals orang yellow. Prominent yellow throat. Large flowers on 3½ foot stems remain open evenings. July-August.

BLACK CHERRY (Douglas)

Begin for the best of the dark reds. 2½ feet. July-August.

BLACK EMPEROR (Russell)

Large 5 inch blooms of deepest red with contrasting yellow throat. This and Black Prince are surely two of the finest dark varieties. 4 feet. June-July.

BLITHESOME (Nesmith)

Soft creamy yellow of large size and good substance on well branched stems up to 4 feet. Fragrant, July-August.

BLOODROOT (Nesmith)

We again have a few plants to offer of this top notch red Daylily. The velvety scarlet flowers seem to glisten in the sun. This variety and Garnet Robe are among if not the best reds to date. 2½ feet. July.

BOBOLINK (Wheeler) Each 2.50 Striking bicolor or purple and yellow unlike others of this type. Wide segmented flowers. 3½ feet. July-August.

BOUTONNIERE (Stout)

Small dainty blooms borne in profusion on well branched stems. The bright wide petaled flowers are yellow and rosy peach. Late. 3 feet. August. Rebloomer.

BRACKEL (Wheeler) Each 1.50
Startling flower and difficult to describe as the color varies in different climates and also from day to day. Large mahogany brown sometimes tinted rose or purple. 2½ feet. July.

BRAVE WARRIOR (Nesmith)

One of the new wide petaled reds. Open flowers that make a fine display in clumps. 3 feet. July-August.

BRIGHT MELODY (Nesmith)

Large flaring flowers of Pompeian red, powdered gold and henna. Tall and outstanding in the garden. 4 feet. July-August.

BRUNETTE (Stout) Each .60; 3 for 1.50 Deep reddish brown that is especially valuable for its early flowering. 2½ feet. June.

BUCKEYE (Stout)

Color pattern is somewhat like MIKADO. The contrasting mahogany throat is deeper shading to purple. Very profuse bloomer and colorful. 2½ feet. June.

BURBANK (Burbank) Each .60; 3 for 1.50

One of the prettiest light yellows. The stems stand very erect and the outward facing flowers look like a big bouquet above each plant. Early to midseason.

BURGUNDY (Nesmith)

Attractive wine purple with soft yellow throat. Large wide open flowers. Strong grower. 3 feet. July-August.

BURMAH (Nesmith) Each 1.00; 3 for 2.50
Bright orange overlaid rose copper with large yellow throat.
The 5 inch flowers are open and recurved. 2½ feet. July.

CANARI (Nesmith)

Beautiful pale canary yellow. Large flowers of good form.

Most effective among evergreen shrubbery in partial shade.

July-August. Illustrated on page 43.

CABALLERO (Stout)

Well named, this gaily colored bicolor is one of our favorites.

Rose vermilion petals and light yellow sepals. Most attractive variety. 3½ feet. July. Pictured on page 42.

CAPISTRANO (Milliken)

Huge bright yellow with light brown dusting in throat. Very early and tall. 4 to 5 feet. Evergreen.

CERIŚE (Wheeler)

Ground color is near scarlet overlaid cerise or cherry red.

Wide petaled and quite ruffled. 3 feet. July-August.

CHANTICLEER (Wheeler)

Dusky crimson with a purplish cast. Prominent yellow midribs and deep yellow throat. 2½ feet. July-August.

CHENGTU (Species)

Each .75

CHENGTU (Species) Each .75
A very fine orange red equal to many of the higher priced named reds. In addition to its sparkling color the plant is exceptionally vigorous and increases rapidly. 3 feet. July.

CHIANTI (Nesmith)

Rich wine red like the wine which suggested the name for this splendid daylily. June-July 3 feet.

this splendid daylily. June-July. 3 fect.

COLONIAL DAME (Milliken)

One of our most beautiful daylilies. Light apricot yellow with a delicate rosy tan eye zone. Flowers large and semi-recurved, petals delightfully ruffled on the edges. 3 ft. Picture on page 43.

CORALLINE (Nesmith)

Large open flowers of light shrimp red with soft yellow midlines 31/6 feet, July-August

lines. 3½ feet. July-August.

CRIMSON CLOVER (Nesmith)

A little publicized variety meriting far more attention. Color is soft clover red faintly shaded copper. Light yellow center and midrib. 3 feet. July-August.

DAUNTLESS (Stout) Each .75

Lovely cream yellow with rose tints in central portion of flower.

2 feet. July-August. Rebloomer.

DAWN (Perry) Each .60; 3 for 1.50 Unusual soft fulvous rose with sulphur eye zone gives some idea of the 5 inch flowers on  $3\frac{1}{2}$  foot stems. July-August.

DAZZLER (Dreer) Each. 75; 3 for 2.00

The large flowers up to 6 inches across are rich golden yellow with very broad petals. 3 feet. July.

DEBONAIR (Nesmith) Each 1.50
Large blend of buff tinted salmon pink with lemon yellow throat. Lily like with reflexed segments. Tall and very floriferous. 4 feet. July-August.

DEBUTANTE (Nesmith)

Refreshing and dainty bicolor or pink and yellow. Petals are light pink contrasted by the creamy yellow sepals. A frosty sheen adds sparkle to the lily like flowers. 3 feet. July-August.

DOLLY VARDEN (Nesmith)

Each 1.00

Pinkish coral with rose stripes on petals and sepals shading to creamy yellow throat. 3½ feet. June-July.

to creamy yellow throat. 3½ feet. June-July.

DOMINION (Stout)

Rich brownish red deepening in color towards the center which is yellow. July. Rebloomer. Picture on page 47.

DOVER (Betscher)

Dover and Burbank are two old timers we would not give up because of their early blooming season. Clear orange of large size and excellent form. Late May and June. 3½ feet.

DR. STOUT (Traub) Each 1.00

Deep orange peppered cinnamon. Nice open flowers. July-August.

DUNCAN (Wheeler) Each 1.00; 3 for 2.50
The earliest red in our garden. Large maroon flowers with golden throat. Rapid increaser. June.

EASTER MORN (Wheeler)

Large buff tinted yellow flowers with faint purple flushed centers. Wide overlapping petals. 3½ feet. July.

ESTMERE (Yeld) Each .60; 3 for 1.50 A dainty dwarf suitable for the large rockery. Bright apricot yellow with deep orange yellow reverse. 18 inches. June-July.

EVANGELINE (Russell) Each .75
Pleasing combination of soft rose red and wine shades. Unique form with sharply twisted petals. Early. 3½ feet. June.

EVENSONG (Nesmith)

One of the prettiest varieties in our garden last year. Light amber yellow with rose red centers. Very free flowering from early to midseason. 21/2 feet.

E. W. YANDRE (Hayward) Each 1.00 A brown flower with a golden tint. Large and different.

FAIRY JEWELS (Nesmith)

About the tallest and best branched of the new pinks. Medium flowers of deep shrimp pink. A strong grower and one of the last to bloom. 3½ feet. August.

FANTASIA (Stout)

Orange, brown, and red over a yellow ground. The extremely curled and twisted segments add much interest to the unusual color pattern. Evergreen. 4 feet. June-July.

FIRETHORN (Nesmith)

Loveliest shade of soft rose red marked by a cream stripe on each petal. Large recurved flowers. July-August

each petal. Large recurved flowers. July-August.

FLAMBOYANT (Douglas)

Tall striking variety of the MIKADO type. Bright Chinese yellow flowers with conspicuous red purple eye zone. Robust grower. 4 feet. July-August. Picture on page 43.

FLAMING VELVET (Nesmith)

Perhaps the finest red from Mrs. Nesmith. Glowing scarlet enhanced by velvet like sheen. Very prominent yellow throat. 2½ feet. June-July.

FLAMULA Each .60; 3 for 1.50
Unique shade of orange scarlet and most impressive in the garden. 3 feet. July.

FLAVIA Each .75; 3 for 2.00 Huge spidery flowers of sparkling yellow. Always attracts attention. 3½ feet. July-August.

GAIETY (Betscher)

Each .60; 3 for 1.50

Early blooming large yellow. Lots of appeal in the garden.

3 feet. June.

GARNET ROBE (Milliken)

True garnet red that has won highest praise throughout the country. Flowers are medium sized and open wide. Evergreen. 3 feet. July. Picture on page 42.

GAY DAY (Nesmith)

Large open flowers and one of the very last bright yellow varieties to bloom. You will welcome these big gay flowers after other yellow varieties are past. 3 feet. August-September.

GAY TROUBADOUR (Nesmith)

Considered by some daylily critics as the finest bicolor from Mrs. Nesmith. Large imposing flowers of blood red and maize yellow. 3½ feet. July-August.

GEORGE YELD (Perry)

One of the very largest daylilies. Combination of orange and brownish rose. July.

GEORGIA (Stout)

One of the most spectacular in our garden last year. Huge wide open flowers of rosy buff with pale yellow centers. Truly a dramatice daylily. 3 feet. July. Picture on page 42.

Each 7.50
Extra large rose pink near Sweetbriar (Maerz & Paul) with a salmon cast and small lemon yellow throat. Open wide petaled flowers measuring up to 6 inches in diameter. Of robust habit, the strong well branched 4 foot stems bear many flowers for almost 2 months during June and July. A gorgeous daylily and definitely pinker than most in this color class.

GLOAMING (Cook)

Reddish blend of yellow ground heavily overcast rose purple.

Large open blooms and rather late. 3½ to 4 feet. August.

GRANADA (Traub) Each .60; 3 for 1.50 A BROWN daylily and one of the best of this color. Unusually bright for a brown flower. 3 feet. July-August. HANKOW (Species) Each .60; 3 for 1.50
Light apricot yellow and scarlet eye zone. Very tall and a robust grower. 4 feet. July-August.

HAPPY GO LUCKY (Marx 1954)

Warm apricot yellow and a cherry red center for contrast. The surface appears to be sprinkled with gold dust adding much luster to the flower. Wide petaled and recurved large blooms face up and outward in a most pleasing manner. Well branched stems 2½ to 3 feet in height. July-August.

HEATHER ROSE (Nesmith) Each 1.50

Deep salmon pink that was especially beautiful last year on large established clumps in our field. July. 3 feet.

For those who are especially fond of the blends or bicolors in delicate subtle shades. Sepals pale yellow with just a hint of rose, petals pale lavender, yellow throat and a soft purple eye zone, altogether a beautiful color combination. Superior in all respects with wide segments and interesting crimping of the edges. Height about 3 feet. July and August.

HESPERUS (H. P. Sass)

Purest light yellow that is hard to beat. Very large. 7 inch flowers on tall stems. July.

HIGHLAND CHIEFTAIN (Nesmith) Each 1.00
Tall variety with 5 inch tubular shaped blooms. Color is uniform wine purple with small lemon yellow throat. 4 feet. July.

HONEY REDHEAD (Nesmith) Each 1.00; 3 for 2.50 Very brilliant blood red and one of our favorites. Colorful garden subject. 3 feet. July.

HYPERION (Mead) Each .60; 3 for 1.50 Large canary yellow with waxy finish. A famous daylily. 3-4 feet. July-August.

INDIAN CHIEF (Traub) Each .75; 3 for 2.00 Very large flowers of copper toned red. Evergreen. 4½ to 5 feet. July-August.

J. A. CRAWFORD (Betscher) Each .60; 3 for 1.50 Early, large, bright apricot yellow. Excellent. June. 3-4 feet.

Very distinctive bicolor of brick red and soft orange yellow. Large recurving flowers that come very late in the season. 4 feet. August-September.

KANAPAHA (Watkins) Each 2.00 For sheer brilliance and sharp color this new red is hard to beat. Although described as a rose red by others the color here is near scarlet. Outstanding. 3 feet. July. Picture on page 47.

KNIGHT ERRANT (Marx 1954) Each 5.00 Sprightly winsome flower decidedly tilted upwards as if to say "Look at me". Color is near banana yellow marked by wide eye zone of sand brown. Broad flaring flowers 5 inches in diameter are borne on stiff 30 inch stems. Visitors invariably pause to admire this new daylily.

LINDA (Stout) Each .60; 3 for 1.50 Fascinating flowers with heavily crimped petals creamy yellow with rose marking. Beautiful deep rose eye zone. 3 feet. July.

A fine daylily in all respects. Large rosy pink flowers are produced in quantity on well branched stems. The color displays a soft luster suggesting the name. 3½ feet. July.

MRS. HUGH JOHNSON (Russell) Each .75; 3 for 2.00 One of the best reds on the market today. The rich color is most brilliant withstanding hottest sun. 3 feet. July.

MRS. JOHN J. TIGERT (Watkins) Each .75; 3 for 2.00 Very bright red with deep bold throat and dusky orange midribs. A splendid performer and very popular. 3 feet. July.

MAMIE LAKE (Russell)

Huge striking bicolor of rosy lavender and pale yellow with a deep red eye zone outside the lemon yellow throat. 4 feet.

MANCHU (Stout)

Large flame red of flaring form and excellent substance. July.

MARGARET PERRY (Perry) Each .60; 3 for 1.50

Large coppery red with yellow throat and veins. An old variety but still a most attractive garden subject.

MARY GUENTHER (Russell)

Our favorite of all the bicolors. The outstanding colors of mahogany red and clear orange have tremendous eye appeal.

One of the first bicolors to bloom. Picture on page 46.

MIKADO (Stout)

A splendid daylily that is most popular. The color is dark orange with a mahogany red throat and it is a prolific bloomer.

3 feet. July-October. Rebloomer.

MING TÖY (Wheeler)

Introduced as a semi-dwarf about 18 inches high. Here it produces flower scapes at least 2 feet high. Flowers are small but brilliant. Color is rich ruby red. August.

#### WHEN TO PLANT . . .

Daylilies may be transplanted anytime but preferably in early spring or fall after blooming.



### STARTER COLLECTION No. 1

If you have never grown daylilies we highly recommend any of the varieties in collections 1 or 2 as a starter.

August Pioneer Chengtu Flamula Autumn Red Dawn Granada Baronet Dazzler Margaret Perry Mikado Brunette Dover Burbank Estmere Winsome ANY 7 for......\$3.50

ALL 15 (catalog value \$9.45) for \$6.95

### STARTER COLLECTION No. 2

August Orange Berwyn Bicolor Blithesome Coralline Fantasia Gay Day Highland Chieftain

Matador Morocco Red Moonray Persian Princess Red Hussar Royalty Santa Maria

ANY 7 for.....\$5.00

ALL 15 (catalog value \$15.00) for **\$10.00** 

### Walter Marx Gardens

### QUALITY

### THE BEST AND THE MOST FOR YOUR MONEY

All of us here take real pride in trying to fill all mail orders with a little more than expected. In addition to supplying only top quality plants and bulbs of most generous size we try to express our appreciation of your patronage by including something EXTRA with practically all catalog orders. In every case we personally select EXTRAS we sincerely believe will bring added pleasure at blooming time.

BUYING BY MAIL FROM WALTER MARX GARDENS IS SIMPLE, TIME SAVING AND ALWAYS A PLEASANT ANTICIPATION.

Our business is selling by mail and thousands of fellow gardeners throughout the entire United States know that any order they send pack every order with finest materials to insure the arrival of your quality, same freshness and good measure you would receive by calling at our gardens in person.



ROYAL RUBY

MARY GUENTHER



#### PAINTED LADY

### ROYAL GEM COLLECTION

COLLECTION H-47

Bloodroot Cerise

Naranja Pink Lustre

Colonial Dame

Tamara

ALL 6 Varieties (catalog value \$17.50). \$12.50

#### ANYONE CAN GROW DAYLILIES ANYWHERE

Daylilies will grow in any kind of soil and will thrive and bloom for many years with minimum care. Once established they are resistant to dry weather and will succeed where other perennials would fail. Daylilies are not bothered by any garden pests and may remain undisturbed for years.



NARANJA



Each 1.50 MONGOL (Norton) Immense flaring 6 inch flowers of clearest light canary yellow. Well branched 3 foot stems. One of the very best yellow varieties. July-August.

MOONBEAM (H. P. Sass) Each 1.00 Large canary-vellow flowers of star-like form. Blooms over a long season from July to late August. Very tall, up to 5 feet. MOONRAY (Nesmith) Each 1.00

Dainty pale yellow with contrasting red eye zone. Recurved lightly ruffled flowers. 3 feet. July-August.

MOROCCO RED (Nesmith) Each 1.00 Garnet red describes this variety in our garden. Very fine color and a most reliable performer. 3 feet. July.

NARANJA (Wheeler) Each 3.00 The finest ORANGE daylily and without doubt one of the most beautiful of all. Gorgeous wide petaled flowers of amaryllis form. Attracts more attention than any other variety we grow. 21/2 feet. July. Picture on page 47.

OLD IVORY (Popov) Each 1.00 Soft creamy yellow. Charming flowers with slightly whirled petals. 3 feet. July.

ORANGE BEAUTY (Sass) Each 3.50 Top ranking pure orange variety from the Sass farms. Robust plants that produce a wealth of large blooms on stout well branched stems 4 feet in height. August.

PASCAGOULA (Fisher) Each 1.00
Huge blended bicolor of rosy bronze and soft apricot yellow. Prominent yellow throat. July-August. 3 feet.

PERSIAN PRINCESS (Nesmith) Each 1.00: 3 for 2.50 One of the darkest varieties and very impressive. Deep mahogany red flushed purple. 31/2 feet. July-August.

PETRA (Nesmith) Each 1.50 One of the prettiest of the Nesmith introductions. The wide petaled flowers are light ruby red and soft apricot orange produced in large numbers for many weeks. Midseason. 32 inches.

Each 1.50; 3 for 3.50 PINK CHARM (Nesmith) A most charming daylily of fully reflexed lily form. Dusky rose pink with light yellow center. We like it immensely. 4 feet. July-August.

PINK LUSTRE (Nesmith) One of the best pinks. Unique blend of cream and fulvous red creating a very definite pink effect. Soft yellow throat shades out to cream pink on outer petals. 4 feet. July and August.
POTENTATE (Nesmith) Each

Each 3.50 A rare and much sought after daylily. Though the flowers are not large the color is PURPLE. Detailed description is near pansy purple or deep petunia violet with practically no yellow in the throat. 3½ feet. July-August. Picture on page 46.

PRIDE OF HOUSTON (Russell)

Each .75

Two toned red with deep eye zone. Petals bright mahogany red, sepals lighter. Evergreen. 3 feet. July-August.

PRINCESS (Stout) Each .75; 3 for 2.00 One of the lightest yellow daylilies and fragrant. Recurved blooms are pale lemon yellow. Evergreen. 2½ feet. July.

PRISCILLA (Russell) Each .75 Wide petaled flowers of deep blush rose. One of Russell's best. PURPLE FINCH (Nesmith) Each 1.50 Brilliant deep red purple with yellow center. Large recurving

flowers abundantly produced on strong 4 foot stems. July.

PURPLE AND GOLD (Nesmith)

Each 1.50 Each 1.50 Extremely wide petaled rounded flower of dusky maroon with big yellow cup. A bold and handsome variety. 3½ feet. July.

PURPLE WATERS (Russell) Each 1.00; 3 for 2.50 One of the very best of the so-called purple varieties. Actually wine red with lemon yellow throat. June-July. Rebloomer.

RAJAH (Stout) Each .60; 3 for 1.50 Gaily colored flowers of orange red and deep mahogany centers. Heavy bloomer. July-August.

RED HUSSAR (Nesmith) Each 1.00 Very bright carmine red lily with deep orange center. 3½ feet. July-August.

REVOLUTE (Sass) Each 2.00 One of the finest yellow daylilies. Sharply recurved flowers of lily form and good size. Quality is stamped all over this splendid variety so highly rated everywhere. In bloom four weeks during July-August. 31/2 to 4 feet.

ROSALIND (Stout) Each 1.50 Selected clone of fulva rosea, superior in color and a stronger grower. One of the best pinks. 3½ feet. July-August.

Beautiful dusky rose pink that has received highest praises from qualified judges. This one should become most popular. 3 feet. July-August.

Each 2.50 ROSY DAWN (Nesmith) A new deep rose pink especially valuable because of its early

blooming. Petals somewhat twisted. 31/2 feet. June.

Each 5.00 ROYALIST (Marx 1954) Bright tomato red with overtones of copper. Fully recurved flowers of uniform color except for yellow midribs on petals. Large, brilliant and quite distinct from other reds. Abundant flowering and a fast increaser. 21/2 feet. June-July.

ROYAL RUBY (Nesmith) A near crimson red with brilliance and color intensity not matched by any other red variety. Almost an absolute self with glossy finish. 31/2 feet. July-August. Picture on page 46.

ROYALTY (Nesmith) Rich maroon red with velvety finish and small yellow throat. Large open flower with broad petals. The finest of the maroons. Few plants. 3½ fect. July-August.

RUBY SUPREME (Wheeler) One of the highest rated red daylilies that has won highest awards. Large 6 inch flowers of deep ruby red. Good grower. July-August. Picture on page 42.

SANTA MARIA (Russell) Each 1.00 Difficult to describe this lovely daylily. Dusky wine red or soft purplish rose gives some idea of the color. Large wavy flowers that recurve slightly. Rebloomer. 31/2 feet. June.

SPITFIRE (Russell) Fiery red flowers with yellow centers and midribs. Blooms are so lavishly produced that an established clump is a most vivid mass of color in June and July. Wide open flowers. 21/2 feet.

SU-LIN (Nesmith) Each 2.00 Beautiful bicolor of unusual color pattern. Petals are orchid pink, sepals light yellow, open flowers of flaring form. For those who like delicate colors. 3 feet.

SWEETBRIAR (Nesmith) Each 1.00 Huge robust plant that produces immense open starry flowers of blended pink and yellow. Most desirable in every respect. 4 feet. July-Âugust.

TAI MAHAL (Russell) Not highly publicized but one of the prettiest daylilies. The medium wavy flowers are maize yellow with showy purple centers. Very effective in a clump. 24 inches. Rebloomer.

TAMARA (Milliken) Each 1.50 Most attractive bicolor that stands out in this color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust plant and evergreen. 36 inches.

THE SULTAN (Nesmith) Very deep red with a near black eye zone outside the golden throat. Nicely shaped flowers with broad segments. 3 feet. July-August.

TOKAY Unusual shade of soft salmon pink. Pale yellow throat and conspicuous cream stripe in each petal. Nicely formed flowers in profusion for 2 months during June, July and August. 3½ feet.

VALIANT (Cook) Each 3.50 Rich orange color similar to NARANJA but the scapes grow much taller and the flowers are of entirely different form. Highly rated everywhere. 4 feet. July-August.

VEGA (Wheeler) Each 2.00 Fascinating flowers of deep wine purple with bright yellow throat. Very showy in large clumps. 2 feet. July-August,

VESPERS (Nesmith) Each 2.50 Large refreshing flowers of creamy yellow. An evening bloomer that remains open the following day. 3 feet. July. Picture on page 47.

VIKING (Stout) Each 1.50 Glowing orange red with scarlet eye zone outside a yellow center. Striking garden color. Evergreen. 31/2 feet. July-August.

VULCAN (Stout) Each 1.00 Ruffled deep maroon flowers with orange yellow throat. Slightly fragrant. Evergreen. 21/2 feet. July-August.

WEKIWA (Traub) Each 1.00 Brazil red (Maerz and Paul) and one of the brightest of all. Large starry flowers on 40 inch stems. Extra good

WINSOME (Yeld) Each .60; 3 for 1.50 A dainty variety with tremendous appeal. Small wide open flowers of creamy yellow. Fragrant. Very early. 2½ feet. June.

ZULU BELLE (Marx 1954) Each 5.00 There are many so called Daylilies but most of them either fade badly under a hot sun or change color to an amazing degree under varying climatic conditions. This Daylily is a color fast deep red purple that does not fade during hot weather. The throat is deep yellow surrounded by a dark almost black band. Medium 4 inch flowers come in great profusion on wonderfully branched 3½ foot stems. June-July.

Į.

# Walter Marx Gardens

BORING, OREGON

ORDER NO.	
DATE RECEIVED	
DATE SHIPPED	

LEASE SEND TO:		
VAIVIE		
R. F. D. OR STREET NO.		
CITY	STATE	
MOUNT ENCLOSED \$		
	the state of agest on greater	# *70 <sup>1</sup> 17A
For any variety sold out you may substitute w	th another variety of equal or greate.	r value,
SEE REVERSE SIDE FOR		be
Please Use Order Blank Facing	Page 16 For Plants And Bur	The state of the s
QUANTITY VARIET	Y	AMOUNT

THIS FLAP IS GUMMED, READY TO SEA FOLD, SEAL AND STAMP

### FREE DELIVERY-MINIMUM ORDER \$5.00

(Minimum Restriction Does Not Apply to Seed Orders)

We prepay shipping charges on all orders taken from this catalog unless you request express shipment in which case we do not prepay transportation. However we add Extra Plants or Bulbs to more than offset express shipping charges paid by customer. If you prefer express shipment please be sure to instruct us on other side of order blank.

Fold on This Line

Walle Many Gardens,
Boring,
Boring,
Oregon

### **GUARANTEE**

Our plants and bulbs are guaranteed to be true to name and we try at all times to send out stock of highest quality. If you are not completely satisfied with your order upon arrival please notify us at once. Unsatisfactory merchandise must be returned within ten days for proper adjustment. We guarantee to replace any of our plants or bulbs that do not reach you in good condition or refund your money. We cannot assume responsibility for growth in your garden because of conditions beyond our control.

### TERMS OF PAYMENT

Remittance must accompany all orders either by check, draft or money order. Currency is acceptable but should be registered for your own protection. No C.O.D. orders.

#### **ORDER EARLY**

We stress this point only to save you disappointment from ordering late in the season. All orders are filled in sequence which means that earliest orders receive first consideration. As many of our new and exclusive plants and bulbs are in limited supply some items are invariably sold out early in the season. In brief early ordering assures you of getting what you want at the best planting time for your locality.

#### **CATALOGS**

Our Annual Catalog is printed each year and is ready for mailing about March 1st. 1955 catalog prices remain in effect until March 1956.

We regret that we cannot send our catalogs year after year to those who do not favor us with an order. Receipt of 25c places your name on our mailing list for a one year period. All customers of two year record automatically receive their copies free of charge.

Fold on This Line

### TIME OF SHIPMENT

As the habits of the plants and bulbs we offer require different shipping dates this information is given under each group heading. However these dates are not arbitrary and we try to have your order arrive at the best time for planting in your locality.

Orders for various plants and bulbs may go forward in 2 or more partial shipments if necessary for best results in your garden, or if one or more items are temporarily out of stock. Please bear this in mind if all of your order is not received in the first shipment. No plants shipped in December or January.

old on This Line

### ORIENTAL POPPIES

### New Baumgardner Poppies for 1955

PEONY Each 5.0

Beautiful semi-double of large size. The 12 petaled flowers are glowing salmon pink with black basal spots. The cup like form resembling a peony sets this striking poppy apart from all others. Stiff stems about  $2\frac{1}{2}$  feet high. Midseason to late. Occasionally a flower may be single.

CULTURE: Poppies may be planted any time from August on throughout the fall months with good results. They do well in either full sun or part shade. Any average garden soil is satisfactory and the plants, once established, will increase in size and produce more flowers for many years. If planted in groups space them at least 2 feet apart.

SHIPMENT: Fall, beginning about August 15th.

BETTY ANN

Just about the loveliest pure pink poppy. Color is beautiful La France pink without basal spots. Medium large flowers on strong stems are produced over a long period. If we were restricted to a single pink variety it would be Betty Ann.

CERISE BEAUTY

A most charming variety for which untrue salmon pinks have been sent out. The actual color is light to medium cerise pink. As this color is rare in Poppies every collection should include this fine variety.

CHEERIO Each 1.00; 3 for 2.50 No Poppy collection is complete without CHEERIO. The large shell pink flowers are distinguished by glowing cherry red basal spots in place of the usual black.

CLAUDE FOX

The deepest red poppy we have seen. Dark crimson flowers practically cover an established clump when in full bloom creating an impressive picture. Medium size and height.

CRIMSON POMPON

Each .85; § for 2.25

We are always fascinated by this pretty double red poppy.

The nodding medium sized flowers are borne on short, wiry stems. One of the first to bloom and ideal for foreground planting.

CURTIS GIANT FLAME

Generally rated as the largest of all poppies. Established plants produce mammoth flowers up to 11 inches across. Carried on heavy 4 foot stems the flaming red flowers simply blaze in the garden. One of the most outstanding Curtis introductions.

CHRISTIC CLANT SALMON PINK

Fach 85: 3 for 2.25

CURTIS GIANT SALMON PINK Each .85; 3 for 2.25
Many consider this to be the finest salmon pink variety. Large flowers on heavy 3½ foot stems.

EMPRESS OF INDIA

The top ranking red poppy. Visitors in our garden invariably select this when searching for the best red. Color is vivid deep scarlet without a trace of orange. The huge cup shaped flowers on tall rigid stems will dominate any poppy planting.

FIELD MARSHAL VON GOLTZ

An older white variety, rarely offered today, that we still consider the best of this color by all standards. Most white poppies are so near alike in color that they may be distinguished only by other characteristics such as blooming season, height, root structure, etc. Late midseason.

GLOWING ROSE

Beautiful deep rose pink and one of the very first to bloom.

Big flowers on tall heavy stems. A recent Curtis introduction.

JESSIE CURTIS

Striking mahogany red best planted in partial shade. A new
Curtis variety and the only one of this color in our list. Novel
and a lovely subject for flower arrangements.

Medium coral red flowers on dwarf stems 20 inches high. We are exceptionally fond of this low growing poppy as the plants develop into neat compact bushes that are literally covered with blooms in May or June. Unlike many of the tall varieties this dwarf never requires staking and is tidy at all times.

A Snowflame seedling of larger size and incomparable beauty. The upper third of the petals is deep salmon pink, the lower two-thirds is pure white with small black basal spots. Typical flowers are intensely ruffled and are borne on stiff 3 foot stems

LAVENDER GIANT

Each 3.00

A titan among giant poppies with the largest flowers of any in this color class. Vastly superior to Curtis Giant Flesh which was discarded last year. Freshly opened flowers are pinkish lavender with just a hint of blue which fades away as the flower ages. We have measured 11 inch blooms on 4 foot stems. Like others of this color it fades somewhat in hot weather. Midseason.

that stand up to all kinds of weather. The plant is robust, flowers freely rather late. If you want one of the most beautiful poppies in existence Louise is a No. 1 choice.

MARY JANE MILLER Each .85; 3 for 2.25

MARY JANE MILLER Each .85; 3 for 2.25 Extra large Geranium Pink with huge black basal spots. Rated by many poppy fanciers as the finest Neeley introduction. Very early and a great favorite with visitors.

MASTER RICHARD (Baumgardner 1954)

If we could have only one poppy this magnificent giant would be our choice. An absolute deep coral pink self near Geranium (Maerz & Paul) with no trace of orange. Immense 11 inch flowers of perfect form and unbelievable substance. Individual blooms retain their clear color and freshness for 5 or 6 days. Towering stems up to 5 feet with mammoth flowers present an awe inspiring sight in the garden.

NORTH DAKOTA GOLD

Each .85; 3 for 2.25

NORTH DAKOTA GOLD

Nearest approach to yellow and the best of this color. Clear orange flowers of medium size are produced in copious quantities on 2 foot stems. Typical flowers appear the second year.

Each 1.50: 3 for 4.00

Well described by its name this charming new poppy will surely appeal to all. The clear coral shade of lacquered finish without any trace of basal spots to mar the solid color presents a glorious new poppy unlike any other we have seen. Large, well formed flowers on stems of medium height.

PURPLE KING (Baumgardner 1954)

Similar to but considerably deeper in color than Raspberry Queen. There is some variation in the color depending on weather conditions. Some years the freshly opened flowers are deep purple but the unusual color in light or deeper tones always evokes exclamations of surprise and delight from garden visitors. A freer bloomer and better grower than Raspberry Queen. About 3 feet in height. A poppy for those who are perhaps losing interest in the conventional colors.

RASPBERRY QUEEN

Well named, the immense blooms on tall stiff stems are the color of crushed black raspberries. Plant in partial shade as this color fades badly when exposed to the hottest sun. No variety attracted more attention here last year. Midseason.

RED CRINKLES

Each 1.00

New deep red of medium size and height. The heavily crimped flower intensifies the color and the petals fairly glitter. A strong grower and profuse bloomer. Curtis introduction.

SALMON GLOW Each .85; 3 for 2.25
Largest double variety. The magnificent flowers of clear salmon orange are carried on tall stiff stems. The first blooms are fully double but as the season progresses they become less so. A Dutch origination that has won high awards.

SASS PINK

Each .85

Immense clear pink a little deeper than Betty Ann. Large black basal spots. Robust grower. Midseason.

TANAGER Each 1.00; 3 for 2.50
One of the tallest deep reds. Largest flowers of radiant beauty
and always admired by visitors. A most outstanding Nesmith
introduction.

WHITE QUEEN

Large white flowers with satin like finish and deep purple basal spots. Many blooms are produced on strong stems of medium height. One of the best whites.

WHIRLWIND

A hybrid of the old variety OLYMPIA and the most striking of all the vermilion or orange red varieties. The giant flowers are the largest of this color and the strong stems of medium height rarely break down. Midseason.

WATERMELON Each .85; 3 for 2.25
This lovely poppy fascinates everyone. Color is watermelon pink and is a few shades deeper than WUNDERKIND. The large flowers are borne in generous numbers on stiff stems. A poppy of breath taking beauty.

### Oriental POPPIES--TITANS Among Perennials

### PEERLESS COLLECTION

P-50A Master Richard Louise Purple King Field Marshal Von Der Goltz Red Crinkles

\$10.00 (Catalog value \$11.50)

#### PICTURE COLLECTION P-50R

Betty Ann
Watermelon
Cheerio
Empress of India

\$3.75 Postpaid (Catalog value \$4.20) For sheer brilliance and gargantuan floral proportions no other perennial can match Oriental Poppies. The new shades of rose, salmon, lavender and mahogany in addition to the flaming reds and clear pinks have increased their popularity tremendously. They simply dominate any part of the garden selected for them. Planted singly or in groups they are most effective. May and June are Poppy time when the giant flowers on towering stems will be a main attraction in your garden. Although regarded primarily as garden flowers, Oriental Poppies provide superb material for indoor decoration. For this purpose freshly opened flowers must be cut in the early morning. Immediately burn the ends of stems until charred, after which the blooms will remain in fresh condition for several days.

We have tested over 100 named varieties including recent introductions and take real pride in now offering this paramount collection of only the most beautiful and outstanding varieties for your consideration. Our plants which require much time and care to propagate are not to be compared with vastly inferior divisions removed from old clumps. Every order will be filled with vigorous 1 or 2 year old plants started from cuttings. These are the very best poppies your money can buy.

### COMPLETE LISTING OF POPPY VARIETIES ON PRECEDING PAGE 49

## BIG 10 COLLECTION

P-50

Glowing Rose
Jessie Curtis
Salmon Glow
White Queen
Tanager
Sass Pink
Crimson Pompon
Whirlwind
Claude Fox
Mary Jane Miller

\$7.50 (Catalog value \$9.10)



For Earliest Spring Bloom

## **PRIMROSES**

Like the well known Pansy and the celebrated Rose the lovable Primrose long ago won the hearts of gardeners throughout the world. The first flowers appear on the heels of melting winter snows and the charming array of colorful blooms continues until the first hot days of early summer. We simply cannot picture a spring garden without primroses. For companion planting Dwarf Iris and Daffodils are ideal.



GIANT POLYANTHUS



Because they are so delightful, lovable, colorful and unobtrusive at all times. Primroses will win the heart of every flower lover sooner or later. Primroses and dwarf iris in companion planting make a pretty spring garden picture.

### **Giant POLYANTHUS**

Our strain offers a color range unmatched by any other we have tested in our garden. There are vivid bronze, copper and tile shades, delicate pastels from creamy pinks through apricot to rosy buffs. All hues of red in scarlet, carmines and vermilions, cold blues from sky tints to deepest blues, gorgeous yellows from palest ivory to deepest orange, pure frosty whites with gold centers and in addition various art or smoky shades difficult to describe. Stems are about 9 to 10 inches in height and the many florets on sturdy stalks each average silver dollar size and often larger. Flower form is remarkable as florets may be slightly ruffled, or intensely shirred. Others are prim and formal in appearance without the slightest ripple on their smooth petals. Frankly these showy Polyanthus are about the nearest thing to perfection.

**SUPREME MIXTURE** 3 for 1.50; 6 for 2.75; 12 for 5.00



TRITOMAS — See page 53
WHITE GIANT, PRIMROSE BEAUTY, RED CORAL

# HARDY PRIMROSES - - - Dwarf Perennial

CULTURE: Primroses will not endure excessive heat nor extreme aridity. Neither will they withstand sub zero temperatures without protection. With few exceptions they prefer a deep fertile soil that is cool and moisture retentive. In the Pacific Northwest primroses are successfully grown in full sun but for most sections of the country we advise considerable shade.

SHIPMENT: Spring or Fall. Plants shipped from March to May will be in bud or flower.

### GIANT ACAULIS

Similar in all respects to the Polyanthus except that the florets are produced on individual stems in place of pedicels attached to a central stalk. Acaulis may also begin flowering anytime from late fall throughout the winter and the peak of bloom is reached at the earliest possible moment in the spring depending on the weather. The plants are literally smothered with flowers and there is no lovelier sight in early spring than a large clump in full bloom. Height averages about 6 inches.

bloom. Height averages about 6 inches.

BLUE SHADES

Each .75; 3 for 2.00; 12 for 6.50

From purest sky blue to deep ultra-marine.

SUPREME MIXTURE Each .65; 3 for 1.75; 12 for 6.00

GIANT POLYANTHUS - See page 51

### HARDY CANDELABRA PRIMROSES

Under proper conditions these Asiatic primulas, commonly designated as Candelabras, are the most spectacular of all in the garden. A well grown collection of pink Japonicas or velvety crimson Pulverulentas in full flower is a magnificent sight. In addition they are among the last to bloom and are at their peak in early summer after the Polyanthus are gone. They are the giants of their genus. The stalwart green or silvered flower stalks grow up to 3 feet above giant leaves 1 foot or more in length. Their size and glorious effect in mass plantings merits the consideration of all who possess large gardens and suitable growing conditions.

Because the Candelabras are moisture lovers we do not recommend them for dry, hot climates unless your garden contains a bog or stream or you can supply abundant water from spring until fall. They bloom well in dense shade and offer distinctive planting materials for the woodland or any location with north exposure.

FINEST HYBRID MIXTURE 3 for 1.50; 6 for 2.75; 12 for 5.00 Many species and hybrids are involved in this splendid selection including pinks, red and wine shades.

### PRIMULA ROSEA GRANDIFLORA

The Pink Primrose. A most brilliant shade of rose pink that simply dazzles in the garden. The 6 inch stems are stiff and bear the dainty flowers in clusters. A moisture lover that will succumb quickly if soil is allowed to become dry. Not recommended for hot arid parts of the country. A rare exquisite primula and seldom offered. Heavy clumps with many buds.

Per clump 1.00; 3 for 2.50



A PLANTING OF PRIMULA ACAULIS

### GARDEN AURICULAS

The Auricula is the greatest show flower of all primulas. The large robust plants with 6 to 8 inch stems bearing huge flowers of Polyanthus size in amazingly beautiful and richest colors are simply sensational. All Auriculas are evergreen and if they never flowered we would grow them for their elegant and most interesting foliage. Leaves may be bright green or silvery gray. Some are coated with white or yellow meal. In others the leaves are serrated like a saw blade. Size and form vary greatly. They are extremely hardy and will endure more sun than Polyanthus.

SUPREME MIXTURE Each .60; 3 for 1.65; 12 for 5.50 Including brilliant wine, purple, mahogany and yellow colors. Also numerous pastel shades of lavender, cream, pink, brown and gray. The flowers of many plants are delightfully ruffled.



GIANT GARDEN AURICULA

### JULIANA HYBRIDS

These miniature 20th century hybrids are a most welcome addition to the primrose family. All are derived from the precious, diminutive species Juliae crossed with Acaulis and Polyanthus types. Their Juliae traits of unusual hardiness and tolerance of summer heat and drouth have enabled gardeners in more difficult areas to grow primroses successfully for the first time. Reports from the midwest where hot summers and cold winters prevail already indicate they are destined to become most popular throughout the country. For the small intimate garden or the

cool rockery these miniature jewels will afford greatest delight. And as an edging plant along garden paths or perennial borders they are invaluable. Most varieties are rapid increasers and a single clump will provide hundreds of plants in a few years. Many bloom so liberally that their leaves are completely hidden when in full flower. The neat foliage in different shades of green often tinted bronze is attractive at all times.

A miniature Polyanthus developed in England, Pretty light yellow flowers in airy clusters on rigid 4 inch stems. Perhaps the best of this color.

HELENAE PURPURKISSEN

Profusely flowering and a strong grower this fine variety should prove most satisfactory. Masses of deep reddish violet flowers on 4 inch stems.

The finest blue Juliana in our opinion. Another Polyanthus type with deep blue flower clusters on 4 inch stems. Crisp dark green foliage. Strong grower.

NETTIE P. GALE Per clump .75 Beautiful in all respects. An acaulis type that bears masses of blush white flowers above elegant bronze tinted foliage. A solid border of this variety around one of our circular beds never fails to win the admiration of visitors. Robust habit and most

desirable.

SPRINGTIME Color is silimar to Rosea but of lesser size in all parts. Of Polyanthus tendencies the dainty orchid pink flower clusters are borne on 4 inch stems.

JULIAE (Species) Tiniest of all and recognized by primrose hybridizers as one of the most important of all species. Diminutive in every respect this little jewel is a prize subject for the rockery. Its stoloniferous habit produces tidy mats of pretty foliage studded with dainty red purple flowers on 1 inch stems. Of rugged constitution it endures adversity including heat, drouth and cold to a greater degree than all other primroses. In interior regions where even the Polyanthus have failed to thrive Juliae and its hybrids have brought satisfaction and pleasure to the many who had about given up all hope of growing primroses.



JULIANA HYBRID NETTIE P. GALE

### HARDY New TRITOMAS (Torch Lilies)

Do you have a dry and sun baked spot in your garden that has proved unsuitable for what perennials you now have? Then try some of the colorful new tritomas. The hottest sun and any soil that has drainage will accommodate any of these hybrid Red Hot Pokers which are hardy almost anywhere. Some are in flower from June until frost. All are wonderful keepers as cut flowers and their graceful form in floral arrangements is most pleasing. A 3 or 4 year old clump will be one of the most spectacular subjects in your garden.

CULTURE: TRITOMAS are SUN lovers so don't try growing them in shade. Like the Hemerocallis they will thrive in any soil and are quite drouth resistant. In mild climates they are evergreen which makes them ornamental the year around. For the colder sections of the country spring plantings are recommended.

SHIPMENT: Spring or Fall.

**GOLDEN SCEPTRE** 

Each .85

The most vivid golden yellow we grow. Flower spikes are slender and the rich intense color is most striking in the garden. One of the first to bloom. 3 feet.

GOLDMINE

A beautiful hybrid of soft golden amber on 30-inch stems. Also valuable for its long blooming season which extends from late July until killing frosts. Very popular.

MAID OF ORLEANS

A new and distinctive tritoma. Smooth ivory white flower heads are produced on very stiff stems above grasslike foliage. Very hardy, 3 feet. July

PRIMROSE BEAUTY

This charming Tritoma with its enchanting light primrose yellow spikes leaves nothing to be desired. Blooms in July and again in the fall. 36 inches. Picture on page 50.

RED CORAL

Each 1.00

Each .85

An enchanting color unlike any other variety. Densely flowered spikes of deep rosy coral that always attracts visitors. We recommend this beauty wholeheartedly. 21/2 feet. Picture page 50.

SPRINGTIME

Each 1.00

The earliest Tritoma and one of the most fascinating. Upper part is bright coral red and lower half is ivory white. A most pleasing combination that attracts all who see it. June-July. 40 inches.

SUMMERTIME Large fiery flame red that fairly blazes in the garden. Elegant

foliage and spectacular in a clump. 31/2 feet. Dainty variety with narrow grassy foliage. Flowers are a uniform light soft yellow on 30-inch stems. The most prolific bloomer of all and never without flowers from July to frost.

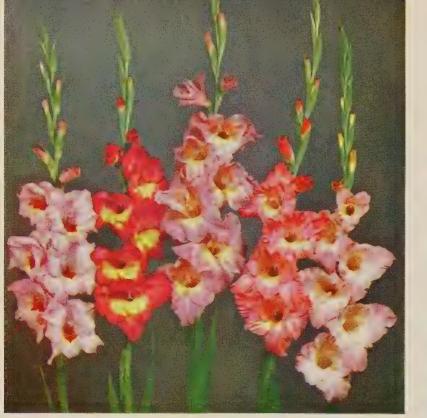
WHITE GIANT Each .85 Perfect spikes of pale yellow that turn to ivory as flowers age. Blooms all summer if cut regularly. 3 feet. Picture on page 51.

The GIANT among tritomas. Color is bright coral red and the huge 18 inch flower heads on 6 to 7 foot stems are a most

amazing sight in the egarden. Foliage is also massive and evergreen. July-August.



TRITOMAS Left to right: W. F. REEVES, MAID OF ORLEANS, PRIMROSE BEAUTY



Left to right: CROWN JEWEL, PERSIAN RUG, STORMY WEATHER, GORGEOUS DEB, COMPLEXION



Left to right: DARK DAVID, DOLLY VARDEN, BOISE BELLE, CIRCE, SWEET SIXTEEN

OREGON GROWN

# GLADIOLUS

A FAVORITE EVERYWHERE



GOLD Each .35; 3 for .85; 6 for 1.50; 12 for 3.00 Considered the finest deep yellow today. Winner of highest awards, topnotch in every respect.

Every garden should have at least a few glads, and you Iris, Daylily and Lily fanciers can treat yourselves to even more pleasure and delight this year by including some gladiolus bulbs in your purchases this spring. Besides their tremendous color appeal in the garden gladiolus have no equal as cut flowers suitable for any occasion.

Also you can have a succession of blooms for many weeks from midsummer until frost by planting at different times. For you flower garden lovers with minimum time for your favorite hobby we know of no other flower that will give you so much for so little.



KING DAVID

3 for .85; 6 for 1.50; 12 for 2.75

Massive ruffled flowers of glowing purple shading to velvety red throat on the picotee edge. In tremendous demand.

#### NO. 1 BULBS

All orders for named varieties of Gladiolus will be filled with No. 1 bulbs 1½ inches or more in diameter. This size produces the very finest spikes and florets.

CULTURE: Gladiolus are easily grown in any well drained sunny location. Plant bulbs 3 to 4 inches deep and apart from other perennials or shrubs for best results. Most effective in specimen groups of 6 to 12 or in solid beds or borders planted like tulips or daffodils. If cut flowers are desired be sure to leave 3 or 4 leaves for bulb production. Planting may be done any time after danger of freezing is past in spring until early June with equally good results.

### SHIPMENT: February 1st to

June 1st.

Listing of varieties on next page 56.



COLUMBIA Each .35; 6 for 2.00; 12 for 3.50 Extremely frilled golden throated white with deep cerise edges.

### PICTURE COLLECTION.

G-54-55

13 Recent Introductions of Exceptional Beauty
All Illustrated Here

1 EACH of ALL 13 VARIETIES . . . . \$ 3.50

3 EACH of ALL 13 VARIETIES.....\$ 9.50

6 EACH of ALL 13 VARIETIES . . . . \$18.50

12 EACH of ALL 13 VARIETIES . . . . \$35.00

### SUPERIOR Oregon-Grown GLADIOLUS

3 for .50; 6 for .85; 12 for 1.50 A light heavily ruffled yellow. Very popular cut flower and prolific grower making jumbo bulblets that will bloom profusely

BOISE BELLE 3 for .75; 6 for 1.25; 12 for 2.25 Unusual combination of deep pink and yellow. Intensely ruffled. Illustrated.

BRIDAL ORCHID 3 for .50; 6 for .85; 12 for 1.50 New strong growing pastel lavender of huge size. Opens up to 10 ruffled florets on long flower spike with as many as 24 buds. Will open to tip when cut in tight bud and an excellent cut flower.

BURMA 3 for .50: 6 for .85: 12 for 1.50 Very deep, heavily ruffled rose, somewhat lighter in the upper throat and shading to a beautiful darker blotch on the lip.

3 for .60; 6 for 1.00; 12 for 1.75 Deep orange with cream throat and small scarlet blotch. Illustrated on page 54.

CLARENCE D. FORTNAM 3 for .60; 6 for 1.00; 12 for 1.75 Giant ruffled flowers of delicate blush pink. 20 to 25 buds with 8 open. A magnificent variety highly rated everywhere. Strong grower.

COMPLEXION 3 for .50; 6 for .85; 12 for 1.50 Very fine straight tall pink. Illustrated.

CROWN JEWEL 3 for .85; 6 for 1.50; 12 for 2.75 Lovely ruffled and blotched lavender. Illustrated.

1 for .35; 6 for 2.00; 12 for 3.50 DARK DAVID Beautiful large maroon with rounded, frilled florets that are well placed. Illustrated.

DIEPPE 3 for .50; 6 for .85; 12 for 1.50 The mellow richness of deep salmon red with darker blotching in the center and casual ruffling of the petals. This distinctive flower opens six beautiful florets on tall, strong spikes.

3 for .60; 6 for 1.00; 12 for 1.75 DOLLY VARDEN Huge salmon with cream throat. Illustrated.

EVANGELINE 3 for .50; 6 for .85; 12 for 1.50 Very beautiful light rose or almost light buff pink, with a creamy yellow throat. It opens 8 to 9 large beautiful ruffled blooms on a flower head of 22 buds. Foliage grows tall and broad and is very disease resistant.

FIREBRAND 3 for .50; 6 for .85; 12 for 1.50 A nice medium red that fairly glistens like velvet. Slightly darker in throat with white lines on the lower petals.

FLORENCE NIGHTINGALE 3 for .50; 6 for .85; 12 for 1.50 One of the finest new whites. Up to 8 blooms open on a tall, straight spike. Considered a grand commercial and show flower by all the growers and destined to be one of the best in its

FRIENDSHIP 3 for .50; 6 for .85; 12 for 1.50 A beautiful soft pure ruffled pink of the shade all will fall in love with. Opens up to eight nicely placed blooms on a medium spike. If you like a pure pink, you must have this one.

GENERAL MARSHALL 3 for .50; 6 for .85; 12 for 1.50

Deep scarlet with creamy blotch. Very valuable due to its

GORGEOUS DEB 1 for .50; 6 for 2.75; 12 for 5.00 Ruffled rich salmon with creamy yellow throat. Illustrated. 3 for .50; 6 for .85; 12 for 1.50 **GREEN LIGHT** In big demand on account of its chartreuse color. Buds have a

greenish gloss, with open florets of a lighter color.

NDELIBLE 1 for 1.00; 6 for 5.00; 12 for 10.00 Brilliant purple self on tall stiff stems. 18 to 20 bud spikes INDELIBLE with 5 to 6 open florets. A fine purple for exhibition or commercial purposes.

1 for 1.25; 6 for 6.50; 12 for 12.50 KAREN Striking rose purple with cream throat. Unusual color that sells out early each year. Consequently stock is still scarce. 6 to 8 well placed 5 inch florets on 18 to 21 bud spikes.

LAVENDER LACE 3 for .50; 6 for .85; 12 for 1.50

A massive lavender with glowing creamy throat. Beautiful in color and a good cut flower.

MOTHER FISCHER 3 for .75; 6 for 1.25; 12 for 2.25 Gorgeous ruffled white on tall stems. Placement of florets on stem is about perfect. One of the very best new whites.

NOWETA ROSE 3 for .50; 6 for .85; 12 for 1.50 A sensational rose that has already created a great stir of comment among glad lovers. Of huge size opening up to 12 splendidly placed florets and a grand winner in garden or show.

ORANGE GOLD 3 for .50; 6 for .85; 12 for 1.50 Clear rich beautiful medium dark orange gold. Four to six open on a tall straight spike.

3 for .50; 6 for .85; 12 for 1.50 **PACTOLUS** A vivid apricot cream with orange red blotch on the lower petals. Opens up to 10 wide open tightly attached florets on a nice spike. A strong healthy grower and good propagator. If you like a blotched variety, you will be more than pleased with

3 for .50; 6 for .85; 12 for 1.50 PATROL A light apricot with a yellow throat. Will open 10 or more florets on a tall spike. Very attractive and one of the best in its color class.

1 for .50; 6 for 2.75; 12 for 5.00 PEACH GLOW Huge buff orange with wide open ruffled florets of heavy texture. Opens 8 out of 19 to 21 buds on strong exhibition spikes. A consistent show winner.

PERSIAN RUG 1 for .50; 6 for 2.75; 12 for 5.00 Dark rose plum with cream throat blotch. Illustrated.

PHANTOM BEAUTY 3 for .50; 6 for .85; 12 for 1.50 The finest light flesh pink on the market. Opens 12 beautiful blooms on straight spikes with perfect placement. A big winner at leading shows for the past three years. Extremely healthy and very early.

POINSETTIA 3 for .75; 6 for 1.25; 12 for 2.25 Lightly ruffled flowers of clearest spectrum red, 7 to 8 open florets on stiff, 4½ foot stems. Destined to become one of our finest reds.

RAVEL 3 for .50; 6 for .85; 12 for 1.50 Violet blue with reddish brown markings. Tall straight spike with 8 to 10 open. Strong healthy grower and one of the best blues we have tried. An early bloomer.

RED WING 3 for .60; 6 for 1.00; 12 for 1.75 Color is a glossy light scarlet red. Opens up to 10 large blooms on a long flower head of 22 buds. One of the best new reds.

ROSITA 1 for .75; 6 for 4.00; 12 for 7.50 A stunning new shade of orchid rose with a red blotch in center. Demand is so great that stock is still very scarce, Highest award winner. No collection should be without this one.

SIERRA SNOW 1 for .50; 6 for 2.75; 12 for 5.00 Grand exhibition variety of glistening white. 10 to 12 open well placed florets on 51/2 foot stems. Large ruffled flowers of excellent substance.

SNOW PRINCESS 3 for .50; 6 for .85; 12 for 1.50 Creamy white. Has been one of the best standard cut flower whites for the last few years, and will always be an extremely popular white.

SPIC & SPAN 3 for .50; 6 for .85; 12 for 1.50 Deep ruffled pink. Has been a great winner the past few years and destined to be one of the finest of the new introductions. Don't miss this one.

SPOTLIGHT 3 for .50; 6 for .85; 12 for 1.50 A lovely clear medium deep yellow with a small scarlet blotch in its throat. Beautifully formed.

STORMY WEATHER 3 for .85; 6 for 1.50; 12 for 2.75 Lavender and grey that opens 8 ruffled florets on long spikes. Illustrated.

SWEET SIXTEEN 3 for .60; 6 for 1.00; 12 for 1.75 Color white, delicately flushed a sparkling pale pink. Illustrated.

THE RAJAH 3 for .60; 6 for 1.00; 12 for 1.75 A very rich deep purple, opening six or more giant blooms on a tall straight spike.

TYRONE 1 for 1.00; 6 for 5.00; 12 for 10.00 Rated as one of the finest pure lavenders. Similar but taller than Elizabeth The Queen. Winner of several Grand Championships.

WEDGWOOD 3 for .50; 6 for .85; 12 for 1.50 A popular waxy lavender with a cream throat. Not large, but its earliness and beautiful color make it in great demand. Extremely ruffled and showy.

### Walter Marx Gardens

#### SUPREME GLADIOLUS MIXTURE COLLECTION 56-G

Our special handmade mixture selected from at least 25 named leading varieties. Finest large Oregon Grown Bulbs 11/4 inches and up in diameter. For those who want maximum color for minimum cost this is our biggest glad value. 50 Large Bulbs \$3.50 100 Large Bulbs \$6.00

# Plant DAHLIAS

### for Abundant Bloom from Midsummer to Frost

A giant decorative or cactus Dahlia is always a spectacular attraction in late summer and a pompon type will probably produce more blooms in one season than just about anything else. Hybridizers have accomplished wonders in recent years and you will agree with us that many of the new varieties possess glorious shades and artistic formations unknown to dahlias a few years ago. Our Oregon grown tubers are carefully inspected before shipment to make sure you receive top quality tubers with

CULTURE: Plant tubers in any good garden soil 4 to 5 inches deep in a horizontal position with the eye or sprout upright. After planting do not allow the soil to dry out as dahlias require abundant moisture from the time growth begins. Stronger bushy specimens are produced by pinching the tops out of the plants when they are about one foot high. Well rotted manure thoroughly mixed with the soil provides a good fertilizer for dahlias. For best results plant in full sun except in warmest sections of the country where afternoon shade is advisable.

SHIPMENT: Spring to June 15th.

# Miniature DAHLIAS

BABY FONTENEAU (FD)

Bewitching pink that you will adore in arrangements. Beautiful color and the flowers are produced in greatest profusion.

GERRIE HOEK "WATERLILY" Each .85

One of the most beautiful pink dahlias. Exquisite cut flower and a most appealing garden specimen.

GLORY OF HEEMSTEDE Each 1.00

The finest canary yellow miniature and takes its place with Gerrie Hoek as one of our outstanding cut flower varieties.

GOLDEN LEADER Each .85

A pure gold with deeper center that will last for days when cut even in hottest weather. By far the best of this type.

HAPPY GO LUCKY

Each .85

This lovely little miniature is among the choicest in our collection. The little 2 inch blooms are pure white with each petal tipped and striped bright red. Blooms profusely.

Each .85 T.K.E. (ID)

Vivid ruby red and wonderful garden color. Strong bushes and lots of bloom. We call it "Ike"

Each .60

Lovely shade of deep rose pink. Low growing bush.

WHITE FAWN (FD)

Each .60

Many pure white flowers on low compact plant. Dark green foliage.



### POMPON Dahlias

Brightest scarlet. Bush is very well shaped and produces many perfect little blooms on fine stems for

AMBER QUEEN Each .60 Sturdy compact bush almost covered with warm

golden amber flowers. ARTHUR KERLEY Each .60 Deep ruby red flowers on wiry stems. Deep green

BETTY ANN Each .60 Clear rich pink on dainty wire like stems. Nice in

bouquets. GOLDEN PHEASANT Each .60

Large golden pompon with deeper center.

Each .60 JOE FETTE An old reliable variety that is still the best pure

ROSA WILMOT

Delicate orchid pink. Lovely pastel and larger flower.

SUNNY DAYBREAK

Each 60 Each .60 A choice little pompon of rich fall colors. The color is soft yellow overlaid and tipped red. This variety

should be staked. TIP TOP Each .60

Raspberry red blooms on low bush. YELLOW GEM Each .60

Rated by many as the best yellow pompon. Fine in every respect.

The 7 Dainty

POMPON DAHLIAS pictured here

COLLECTION 57-D

(Catalog value \$4.20)



LOIS WALCHER

# **6** Giants of the Land

PICTURE COLLECTION 58-D

All 6 varieties of Dahlias pictured on \$4.50 these two pages (catalog value \$5.10)

MUSTANG





ROSELYN STRAIGHT

### Large **EXHIBITION**

ANDRIES ORANGE (Cactus) Each .75

Dainty 4 inch flowers of clearest orange. Very good keeper and excellent for floral work.

AZURA (Informal Decorative) Each .75
Gigantic 12 inch blooms of clear lilac. Vigorous grower and one of the very best of this color.

CENTURY OF PROGRESS (Formal Decorative) Each .75
Big velvety elks purple. 10 inch flowers on good stems and medium bushes.

CLARA CARDER (Informal Decorative) Each .75
Immense 12 inch flowers of glowing cyclamen pink. An older variety but most worthwhile.

DEEP VELVET (Formal Decorative)

If you grow dahlias and do not have this prize winner you are really missing something. The huge 10 inch flowers are deepest wine red shading to almost black centers. A stunning beauty and one of our favorites. Derrill Hart Award winner.

FAITHFUL (Semi-Cactus) Each .85
One of the largest and finest pure white cactus varieties.
10 inch blooms above lush vigorous foliage.

FIVE STAR GENERAL (Formal Decorative) Each 1.50
Huge 12 inch flowers of exhibition quality. A blending of
amaranth and tyrian pink and yellow edged petals. Strong
consistent bloomer from early to late in the season.

FREDA GAYLORD (Informal Decorative) Each 1.25
One of the largest dahlias grown. Color is rich shrimp pink.
Blooms are held erect on canelike stems from very massive bush. All characteristics are good.

HYLAS (Semi-Cactus) Each 1.00 Loveliest coral pink origination from Holland. Dainty 7 inch flowers that will delight those interested in flower arrange-

JANE LAUSCHE (Semi-Cactus)

Giant 12 inch variety which has won highest awards for largest flower and best form. Color is rosy mauve shading to white on outer edge.

KELVIN (Informal Decorative)

For you who want the biggest of all pink dahlias. Blooms one foot in diameter under ordinary conditions, 14 inch flowers if disbudded. Lovely rose pink with golden suffusion throughout. The plant also is huge with leaves of platter size. A real winner in the giant class.

in the giant class.

LIDICE (Informal Decorative)

Lemon yellow giant and a grand performer. Perfect 12 inch flowers without disbudding. An improved Croydon Glory.



CLARA CARDER

### DAHLIAS

LOIS WALCHER (Formal Decorative)

Our most striking bicolor. The 8 inch flowers are rich pansy purple heavily tipped white. Unlike others in this class the color pattern is remarkably uniform and constant each year. Every collection should include this outstanding variety. See color illustration on opposite page.

MAYOR OTIS (Informal Decorative) Each .75
Massive 12 inch flowers of shaggy formation and one of the
very biggest varieties. Lustrous blend of coppery gold shaded
apricot. Bushy plant and blooms keep well in spite of size.

MONARCH OF THE EAST (Informal Decorative) Each 1.00 Giant old gold flowers of unusual formation facing upward and petals cascading down about the stem. The 12 inch flower is a dahlia show all by itself.

MUSTANG (Cactus) Each .80
Big 10 inch pink cactus from Australia. Blooms are borne well above the foliage on cane like stems. Strong grower.

NANCY ANN MITCHELL (Cactus)

Fine red similar to Mother Ballego, but on taller plants and much longer stems. Excellent habits.

PINK GEM (Semi-Cactus) Each .85
A real pink and one of the sweetest little dahlias we have seen.
The 4 inch flowers and the fern like foliage are delightful cut flower material.

PRINCE OF PERSIA (Formal Decorative) Each .85
Striking 10 inch blooms of brightest scarlet. Bush is quite massive and for best results should be staked.

ROSELYN STRAIGHT (Semi-Cactus) Each 1.00
Huge blooms with a general appearance of deep apricot yellow shaded scarlet. Long strong stems support the giant blooms well. Illustrated on opposite page.

SILVER GLAMOR (Informal Decorative) Each 1.50 Glamorous indeed is this gigantic beauty of soft orchid purple with a silver edge on each petal. Flowers are full and deep up to one foot in diameter. Distinct from any other in our list.

THE CARDINAL (Semi-Cactus) Each 2.00
This gorgeous red giant displaces Top Flight as our favorite red dahlia. Blooms up to a foot in diameter are about perfect in every respect.

**YELLOW SPIRAL** (Semi-Cactus) Each 1.00
Beautiful deep yellow of intriguing form. The large 8 inch flowers are gracefully carried on long stiff stems. Outstanding.



NANCY ANN MITCHELL (Cactus)

WINDLASSIE (Informal Decorative) Each 1.25
We believe this dahlia is just about the nearest thing to perfection. Elegant 10 inch flowers of purest white, possessing unusually good substance and waxlike texture. Every flower is full with wide petals twirled and recurved sufficiently to produce an attractive appearance from any angle. An excellent cut flower and keeps as well as most of the small flowering types. Exceptionally fine foliage and a strong grower.



59



BELLINGHAM HYBRIDS



Lilies - Aristocrats of

No flower garden is complete without the Lilies. Because of their sheer beauty, blooming season and value also as cut flowers they are unsurpassed as perennial subjects. Those we offer here are of easiest culture and will provide flowers throughout late spring, summer and early fall.

CULTURE: Cultural instructions included with every order.

SHIPMENT: Spring and Fall.



L. AURATUM

AURATUM

Strong flowering bulbs: Each .75; 12 for 7.50 Top size: Each 1.00; 12 for 10.00

The exotic Gold Banded Lily from Japan. Immense fragrant flowers of white with yellow band on each petal speckled crimson. 5 to 7 feet high. August flowering.

AURTATUM PLATYPHYLLUM Each 1.00; 3 for 2.75

The giant of all Gold Banded Lilies. The photograph on page 62 gives some idea of the colossal proportions that can be attained. The picture was taken of a specimen in our display garden and measured 10 feet in height and produced over 80 flowers. Such performance is perhaps phenomenal but 7 to 9 foot stems bearing 15 to 30 huge 10 inch flowers is not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. August-September blooming.

#### BELLINGHAM HYBRIDS

Strong flowering bulbs: Each .60; 12 for 6.00 Originated by and named in honor of the late Dr. David Griffiths whose work with lilies at the U.S.D.A. experiment station at Bellingham, Washington, is well known to lily fanciers. Ideally spaced on tall slender stems the jaunty flowers are long lasting and unsurpassed for cut flower purposes. The color range is wide from light clear yellows through oranges to bright reds. Most are spotted deep brown or maroon. For the woodland garden in dappled shade these lilies are ideal but they will also thrive in the ordinary garden. June-July. Height 5 to 6 feet. Mixed color only. Picture at left.

# the Summer Garden

ENCHANTMENT (Plant Pat. 862) Each .80; 3 for 2.00 Patented because Mr. de Graaff considered this his most outstanding 1949 introduction. Upright nasturtium red flowers in big heads atop tall strong stems. A lily of tremendous vigor, blazing color and phenomenal propensity for increase. Early, July. 3½ feet.

Another distinct and gaily colored race derived from L. Willmottiae combined with related types. The marvelous color range includes yellow, oranges, coppers, gold, reds and near purples. Flowers are dainty, of typical Turk's cap form and are gracefully arranged on 4 to 6 foot stems. All flower in July and are indeed a wonderful addition to the garden. Absolutely hardy. Mixed colors only.

Each .60; 12 for 6.00 A splendid robust lily attaining 8 feet or more in height when established and bearing 15 to 20 lovely reflexed flowers of soft orange yellow. August.

MARTAGON ALBUM

Perhaps the most charming white lily in existence. The enchanting waxed flowers of elfin grace arranged on perfectly branched stems are irresistible. Delightful in floral work and winsome in the garden the white Martagon lily will be cherished forever. Blooms in June on 4 foot stems. Easily grown in well drained sunny location and increases rapidly when established.



L. SPECIOSUM RUBRUM

RUBELLUM Each 1.25; 12 for 12.50 Exquisite dwarf lily of delicate pink quite similar to the larger L. japonicum. Blooms in May or June on 12 inch stems. Prefer woodland soil in semi-shade.

SPECIOSUM ALBUM Each 1.50; 12 for 15.00
The refreshing and cool snow white Speciosum that is a classic among lilies. Blooms a little later than the pink varieties and is most impressive against a background of evergreen foliage.

SPECIOSUM RUBRUM Each .75; 3 for 2.00; 12 for 7.50 Deep carmine pink among the most beautiful of all lilies. Artistically fashioned the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 feet. Aug.-Sept. Pictured above.



L. MARTAGON ALBUM

# Lilies Planted This Spring Will Bloom This Year . . .

but they must be ordered early for best results. Orders received after April 15th will be filled in the fall.

FIESTA HYBRIDS





AURATUM PLATYPHYLLUM



CENTIFOLIUM (Olympic Hybrid)

#### CENTIFOLIUM HYBRIDS (Olympic Hybrids)

Strong flowering bulbs: Each .60; 12 for 6.00 Top size bulbs: Each .70; 12 for 7.00

We offer these magnificent white trumpet lilies to American gardens as the supreme strain of hardy garden lilies. Many are wide petaled open bowls, others recurve sharply with considerable twist to create the informal ruffled flower so appealing to many. Exteriors vary greatly and are usually shaded wine, brown or green. These hybrids are strong growers and will do well wherever the Regal lily is grown. All come into flower 10 days to 3 weeks later than regale and will range from 5 to 8 feet in height.

#### MID-CENTURY HYBRIDS

Each .60; 3 for 1.50

These are the interesting TIGRINUM X UMBELLATUM hybrids and perhaps Mr. de Graaff's outstanding achievement to date. Variation of plants, flowers and colors in this group is quite amazing. All are absolutely hardy anywhere and will thrive wherever the common Tiger lily is grown. Stocks of all the named varieties listed below are very small so order early to avoid disappointment.

#### REGALE

Top size bulbs: Each .50; 12 for 5.00

Extremely hardy lily of easiest culture. Large, beautiful white with yellow center and exterior tinted purple or brown. Largest bulbs produce 30 to 40 flowers on stems 6 to 8 feet high. Splendid planted with blue delphiniums.

#### SUNBURST (Aurelian Hybrid)

Each 2.00; 3 for 5.50

This group is made up of the flowers which most closely resemble L. Henryi in shape. They are much larger and more reflexed and possess unusually fine texture and substance. Color varies from cream to soft buffs, straw yellows to waxy orange, and some are bicolors. Established plants will grow from 5 to 8 feet and bear 5 to 25 flowers during late July and early August.

#### TIGRINUM SPLENDENS

Each .50; 12 for 4.00

Very handsome and the largest flowering variety of the well known Tiger Lily. Deep salmon orange flowers speckled black. Hardy and easy to grow anywhere. Blooms on 6 foot stems in late August and September.

#### TIGRINUM FLORE-PLENO

Each .50; 12 for 4.00

L-60-62

The double form of Splendens and the most attractive of all double lilies. Also blooms a little later than the single variety.

## COLOR PLATE COLLECTION

ALL 8 LILIES ILLUSTRATED

in color on pages 60, 61 and 62

1 of Each (8 Bulbs) (Catalog value \$6.50).....\$4.95



ENCHANTMENT

## Seed Specialties

Because of the numerous requests we receive for seeds of the superior strains of plants and bulbs offered in our catalog, we will supply, subject to the current year's crop, the following. All prices are per packet. Because of possible crop failures please list some alternatives on your order. Please note that many of our listings are hand pollinated seeds, the kind most likely to give you something really outstanding. Simple instructions for growing our seeds are included with all seed orders.

#### IRIS

TALL BEARDED IRIS-All seeds from hand pollinated crosses of the finest varieties in our collection. 50 seeds 1.00

MID-CENTURY PINK IRIS-Hand pollinated seeds from the sensational new pinks including Cherie, Pink Formal, Pink Tower, Salmonette and others not yet listed in our catalog. These seeds are guaranteed to give you a larger percentage of pink seedlings comparable to the highest priced varieties.

25 seeds 1.00 75 seeds 2.00

NEW DUTCH IRIS – Hand pollinated seeds from the finest named varieties in our catalog. Dutch iris produce practically no seeds whatever unless hand pollinated which is a painstaking task To the best of our knowledge this seed is not available elsewhere. 60 seeds 1.00 150 seeds 2.00

DWARF BEARDED IRIS-Mixed.....50 ENGLISH IRIS-Mixed only..........50 JAPANESE IRIS - HIGO STRAIN - All from hand pollinated crosses of double varieties which will produce a large number of beautiful seedlings. Japanese Iris growers in Japan offered these Higo seeds prior to the last war for \$2.50 per 100 seeds. 40 seeds 1.00

100 seeds 2.00 SIBERIAN IRIS-Mixed .....

MISCELLANEOUS IRIS SPECIES CHRYSOGRAPHES HYBRIDS .... .50 DICHOTOMA ..... . . . . . 1.00 INNOMINATA-Mixed only. Including orange shades..... 1.00 

DAYLILIES

All from hand pollinated crosses of the finest varieties to give you many of the pink and red shades. New hybrid Daylilies are extremely shy seed producers so the price is necessarily high. Sound seeds and every one should grow. 40 seeds 1.00 100 seeds 2.00 ORIENTAL POPPIES

Hand pollinated seeds from the finest named varieties that will produce beautiful seedlings in all the known Oriental Poppy colors. Mixed......1.00 per Pkt.

PRIMROSES

GIANT POLYANTHUS-Finest mixture of hand-pollinated seed including blue ..Per Pkt. 1.00

HYBRID TRITOMAS Mixed colors from best named

TIME OF SHIPMENT: All seed orders are filled from current crop beginning November 1st. Orders will be filled as long as our supply lasts after which your order will be filled from the next crop.

Seed must be ordered on SEPARATE ORDER BLANK facing page 48

We Recommend to our customers

POPULAR GARDENING America's gardening magazine, filled with how-to-do-it features and pictures and,

COUNTRY GENTLEMAN the "two-in-one-magazine" jampacked with help-ful features for Better Farming and Better Living.

### Lenten Rose

less of inclement weather. In colder localities the time may be February, March or April but always at

Lenten Rose Seed

All seeds saved from our collection of finest named varieties.

> 40 Seeds 1.00 100 Seeds 2.00

No matter where you live the Lenten Rose is always among the very first perennials to greet the New Year. Extremely hardy and weather resistant the giant buttercup like flowers seem to leap from the soil at the slightest hint of spring. In mild climates the nodding graceful blooms usually appear in January regard-

the first sign of spring. Unlike other early spring flowers which succumb to freezing weather or torrential rains, the Lenten Rose even in full bloom endures sub freezing temperatures, snow, rain and raw winds with amazing fortitude. If you are fond of the Helleborus and have had difficulty growing the white Christmas Rose which blooms before the New Year then by all means try the Lenten Rose, Generally speaking it is a far more amenable garden plant and will thrive under far more diverse conditions than its relative. The Lenten Rose belongs

to the same plant family as the Peony and similarly is a very long lived perennial.

> MILLET HYBRIDS Finest Strain of Lenten Roses

About 15 years ago we purchased many of the finest named Millet Hybrids imported from France. Among these were some of the largest and best colored Lenten Roses we had ever seen. The plants we offer here are mostly second generation seedlings and are unquestionably of superior quality. Many are even larger than the named varieties which sold from 3.00 to 5.00 each. Our strain is exceptionally

robust and has proved much more vigorous and freer flowering than the imported varieties. Largest blooms will measure 3 inches in diameter and the colors are quite variable. Several shades of old rose, raspberry, garnet and maroon dominate the solid colored flowers. The speckled varieties range from practically pure white to white with virtually solid colored centers. Speckling is usually reddish purple. Height varies from 12 to 18 inches and the handsome palmate leaves are ornamental at all times.

Each 3.00 For Spring Delivery We can supply a limited number of heavy 4 year

For Fall Delivery We can supply 2 year old plants which will bloom in 1956.

Mixed Colors Only.



old plants.

# Walter Marx Gardens

BORING, OREGON

